

Mus. ant.  
pract.

J 215



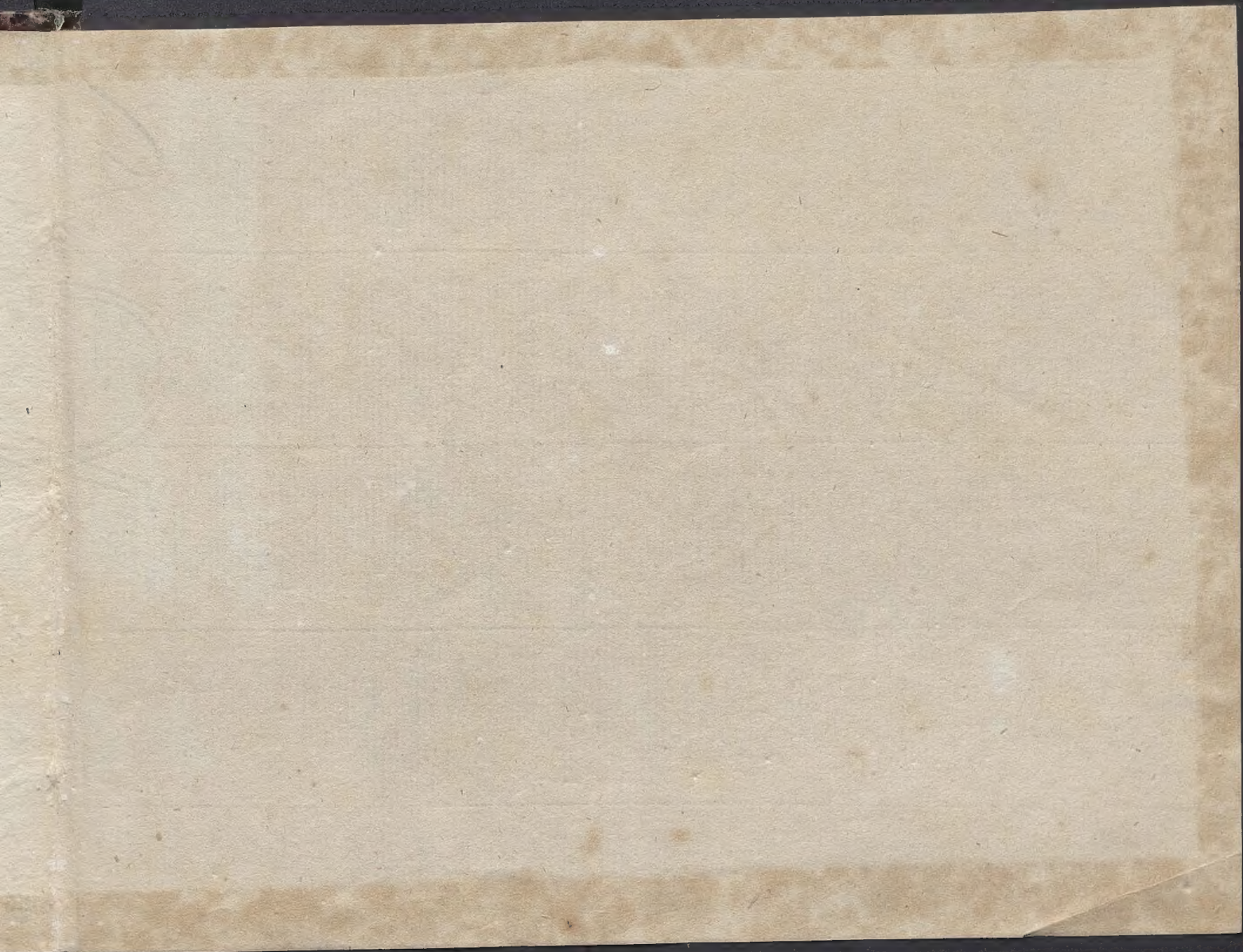


F 215

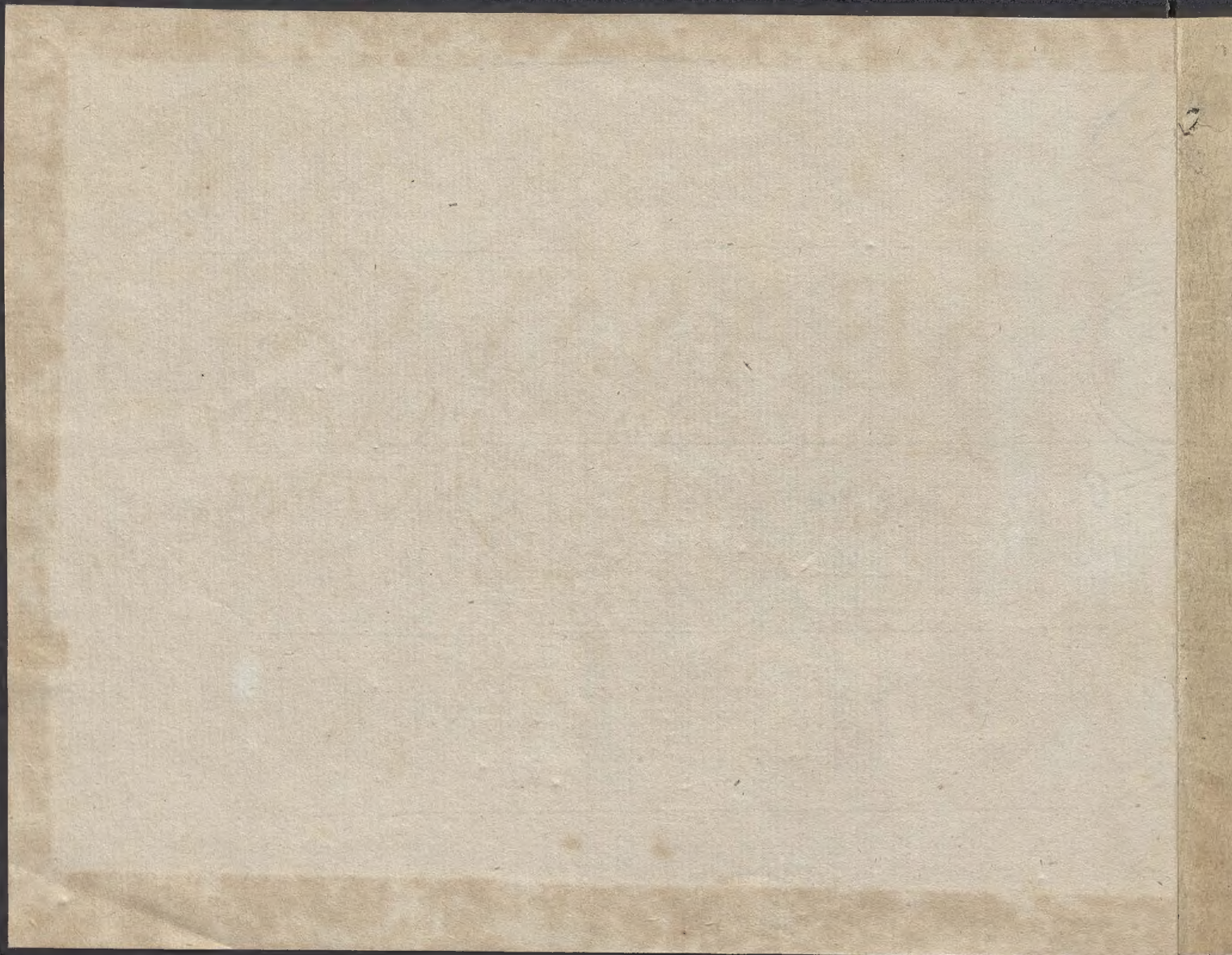
Musik

991.











191

**BASSVS**  
DOMINICARVM A TRINITATE  
VSQVE AD ADVENTVM  
DOMINI.

191

Collegij Societatis IESV Hildesheimij a<sup>o</sup> 1603.







**D** Omine hisopo & mun dabor Laua=

bis me & super nitem de alba bor

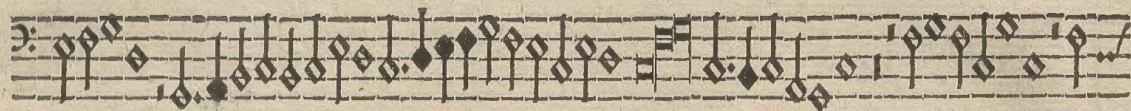
Secundū magnā misericordiā tuā tuā Sicut erat in prin=

cipio & nunc & semper & in secula seculorum amen

De S.  
Trinitate

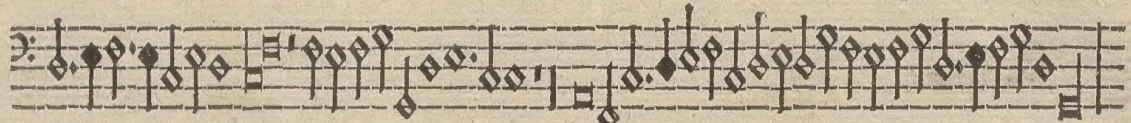
Sit sancta trinitas ij atq in diuisa  
AA 2





vnitas confitebimur

e i quia fecit no-

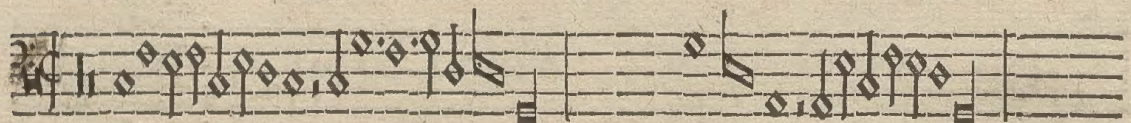


biscum

misericordiam

su

am

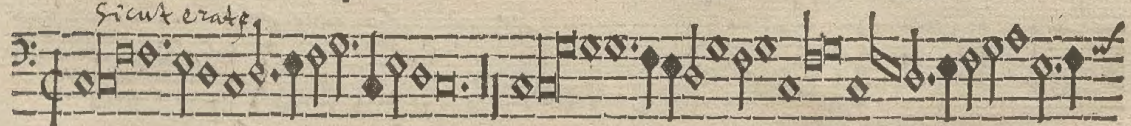


Cum sancto spiritu

Alle

luia

*Sicut erat*



Benedi

ctus es

domine

de us

patrum

nostro-



rum & lauda

bilis in

secula



Prosa

Pater filius sanctus spiritus tria sunt nomina omnia e-

adem substantia Non tres tñ Proprietas in  
dñ sunt tacet

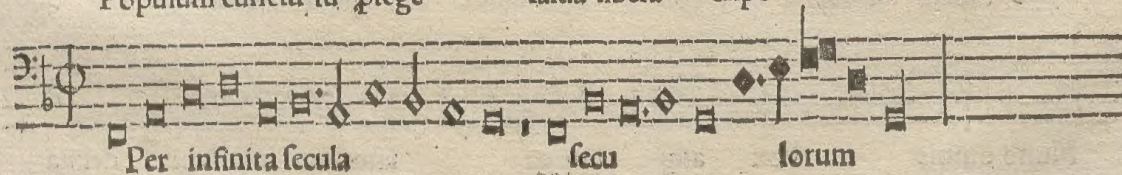
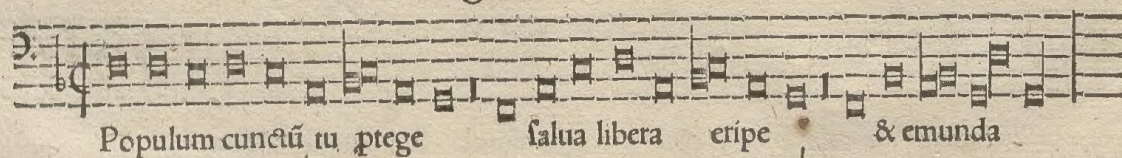
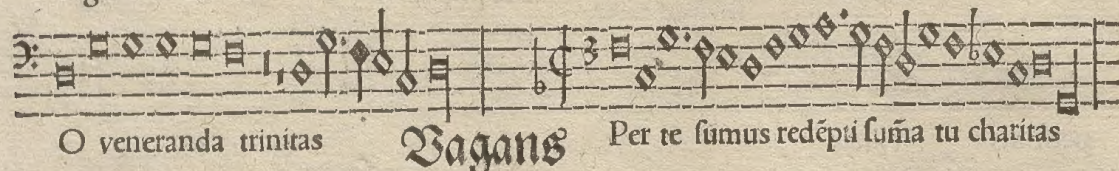
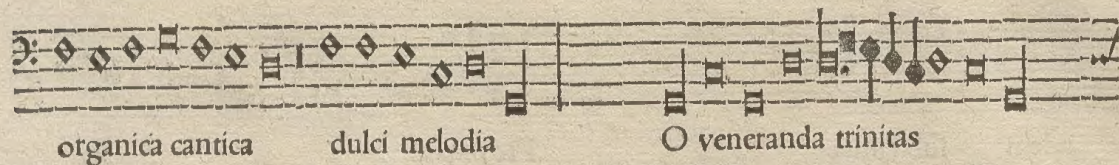
personis vnitas vnitas est & in essentia

Sidera maria cōtinens arua simul & vniuersa cōdita

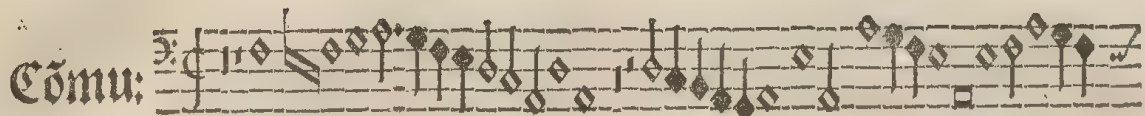
Nunc omnis vox atq; lingua fateantur hūc laude debita

AA ξ









Deum coe li & coarm omnibus

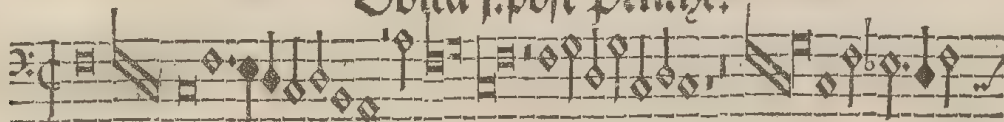


viuentibus confitebimur ei quia fecit nobiscum misericordiam

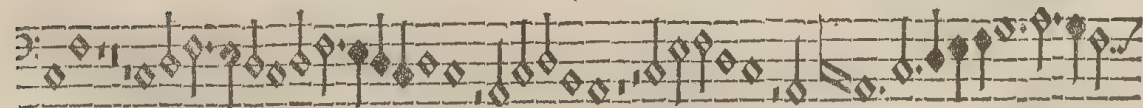


suam su am

Dōica j. post Penthe:

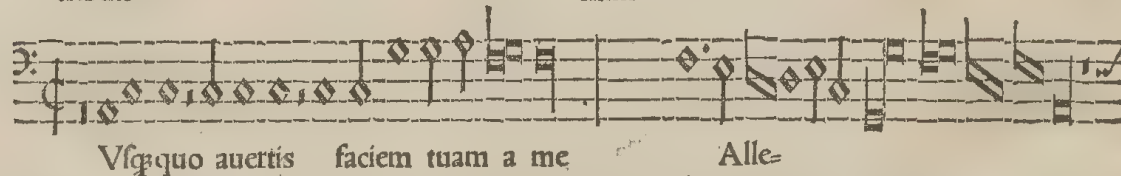
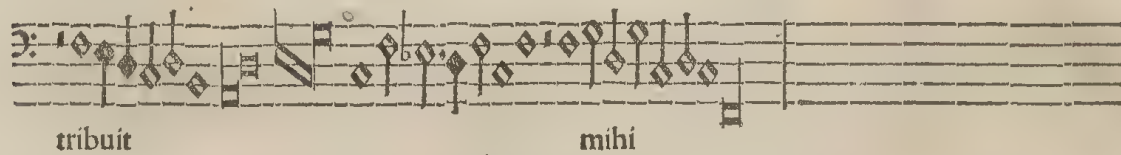
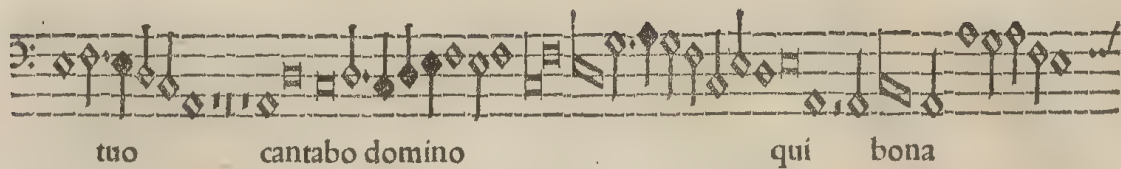


In tua misericor dia spe=

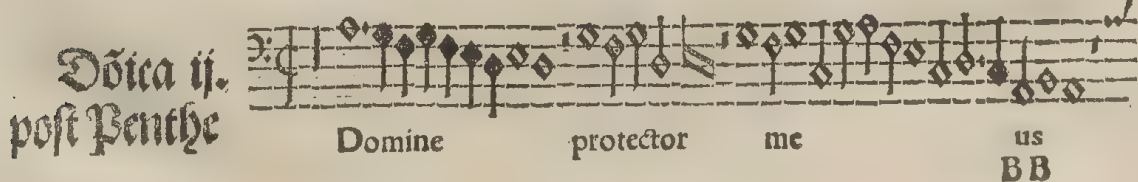
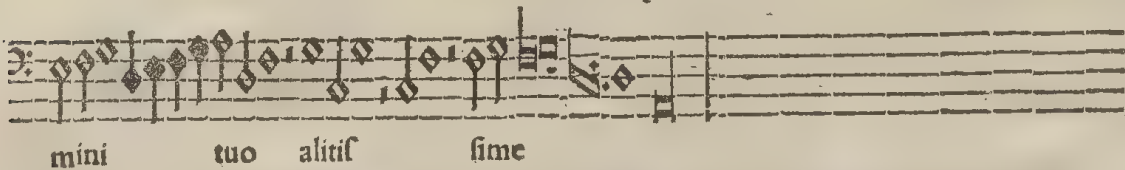
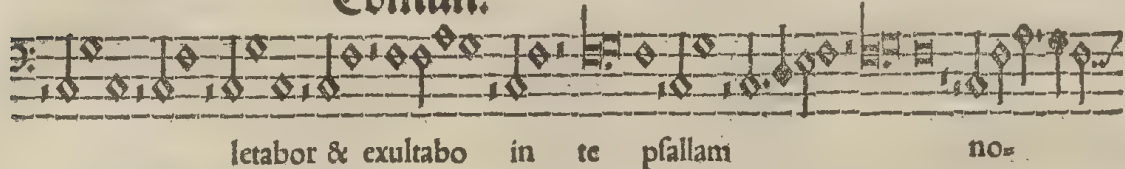
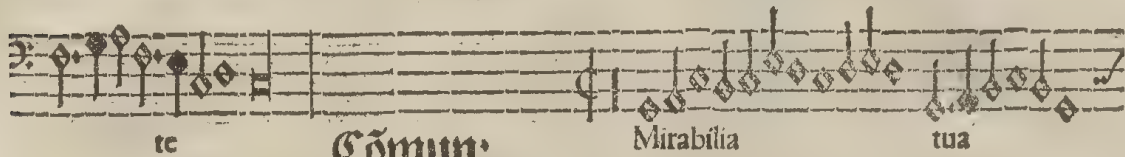
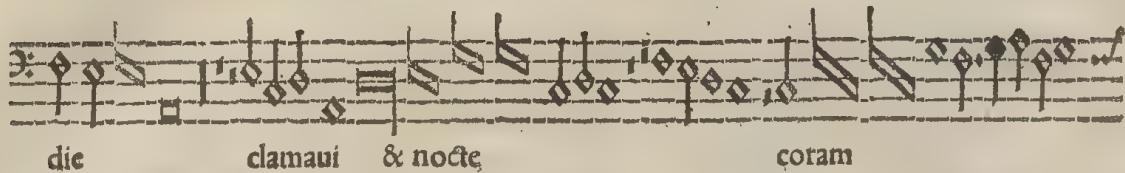


raui exul tauit cor meum cor meum in saluta ri

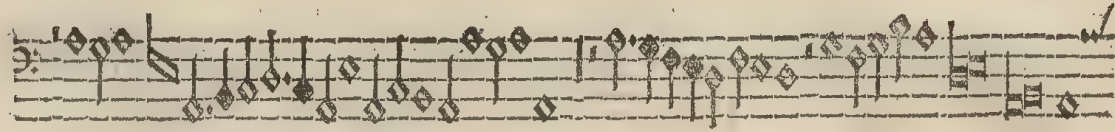




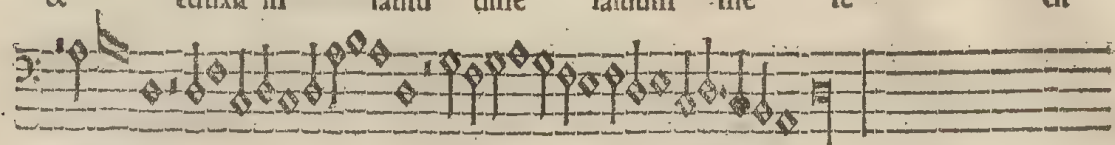








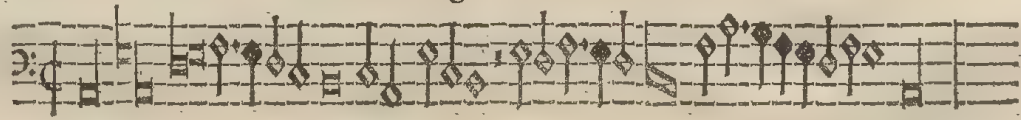
& eduxit in latitudine saluum me fecit



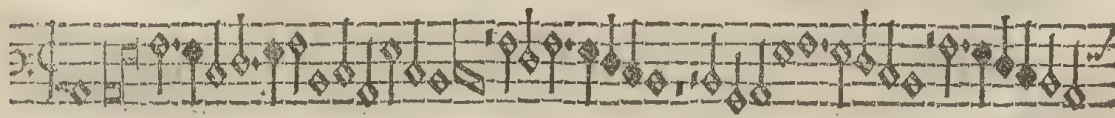
quoniam uoluit me



Dominus firmamentum meum & refugium meum & liberator meus

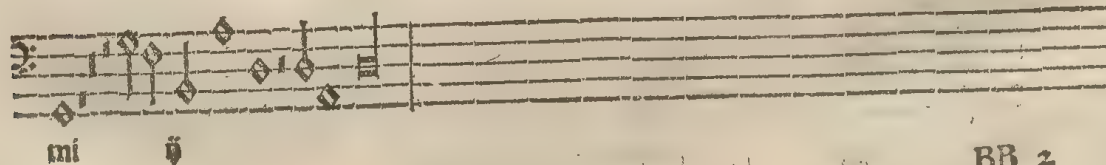
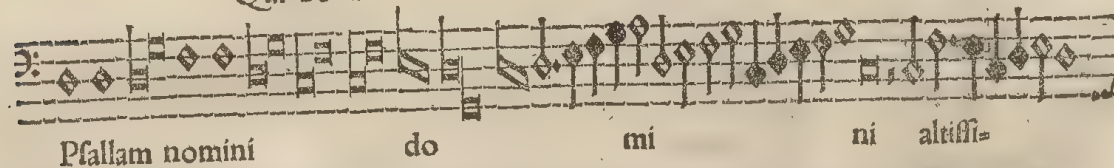
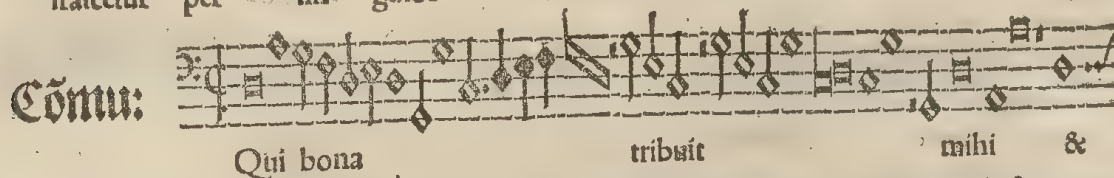
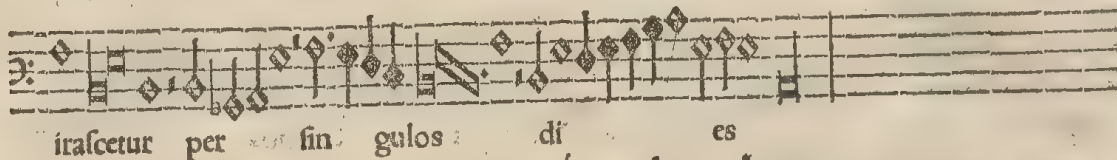
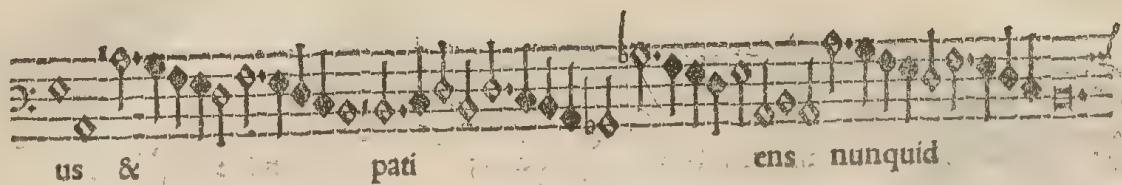


Alleluia



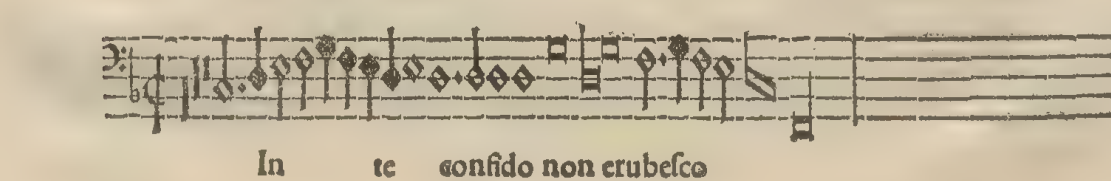
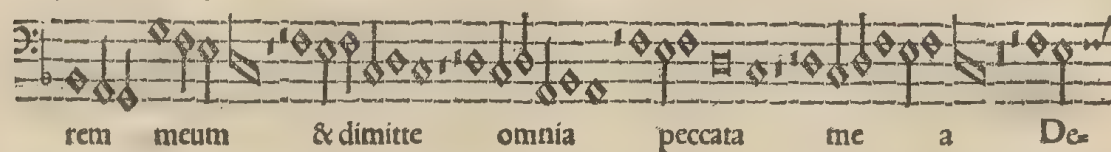
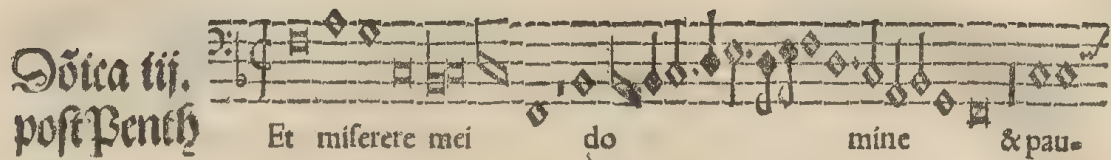
Deus iudex iustus iustus for







Oratio tii.  
post Penth

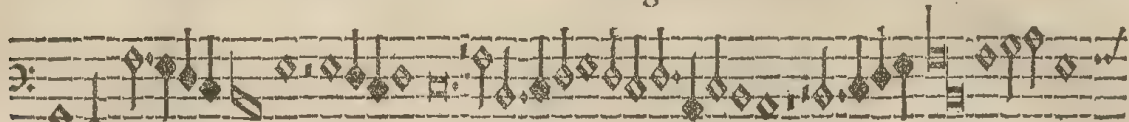






Alle luia

Diligam te do=



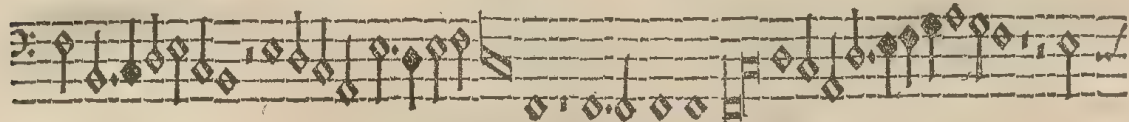
mine virtus

mea

do

minus

do=

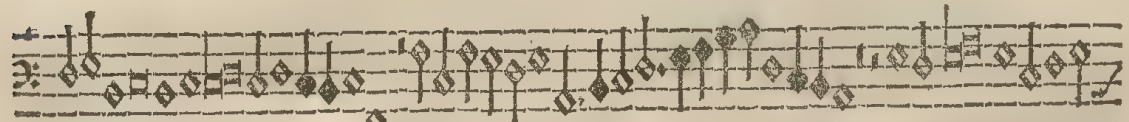


minus

firmamentum

meum

&

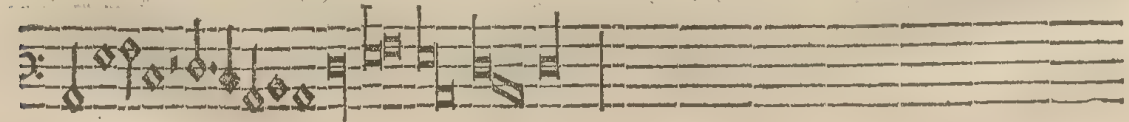


refugium

me

um

& liberator



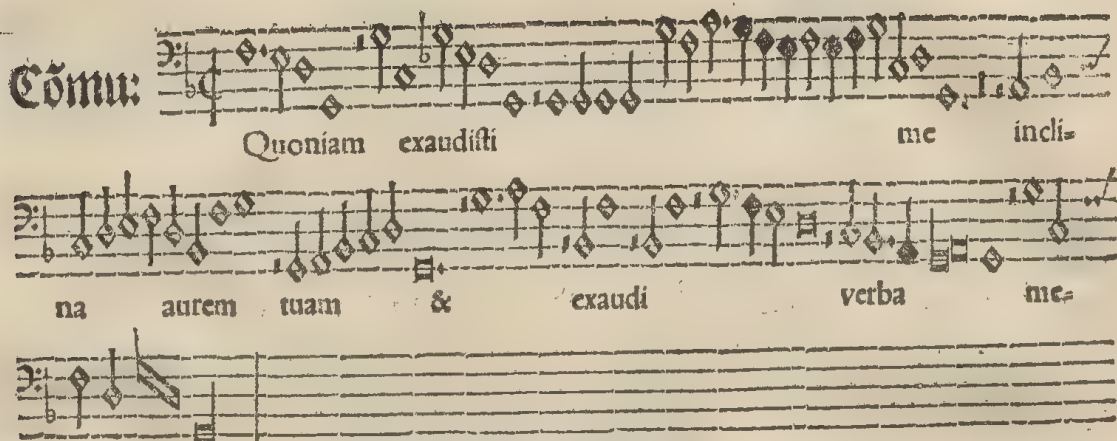
me

us

BB 3



Cōmu:



Quoniam exaudisti

me incli-

na

aurem tuam

&

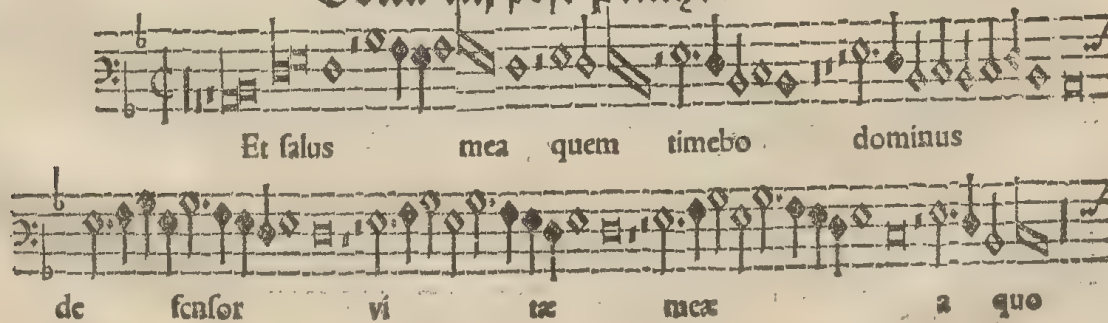
exaudi

verba

mea

a

Dōica iiii post Penthe:



Et salus

mea quem

timebo

dominus

de

fensor

vi-

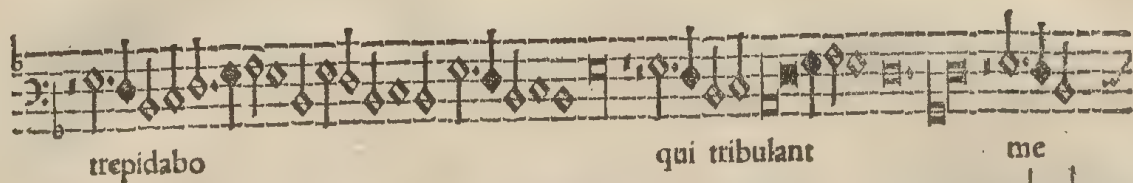
tae

meae

a

quo

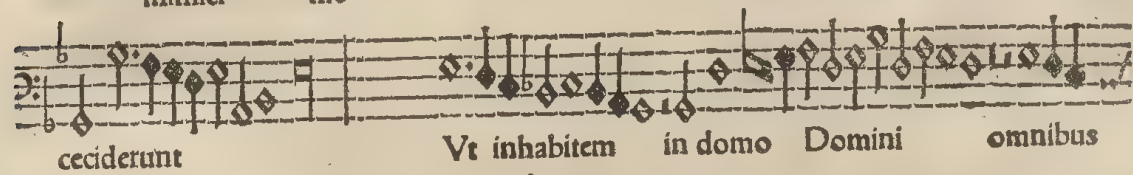




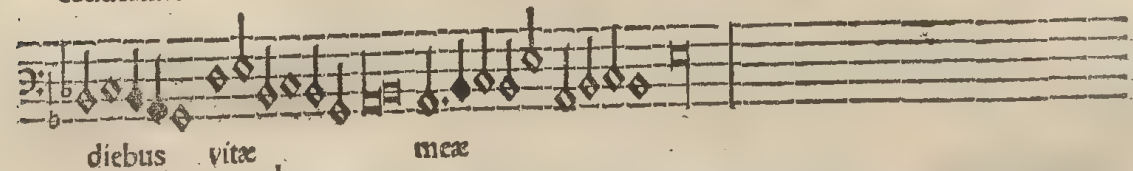
trepidabo qui tribulant me



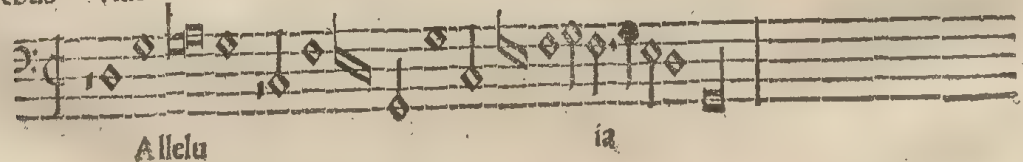
inimici me i infirmati sunt &



ceciderunt Vt inhabitem in domo Domini omnibus



diebus vitæ meæ



Allelu ia

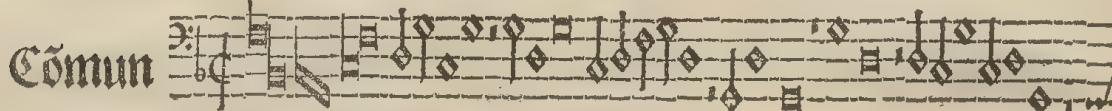




Do mine do mine in virtute tua

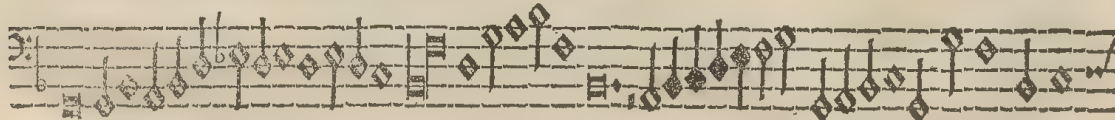


letabitur rex & super salutare tuum exultabit vehementer

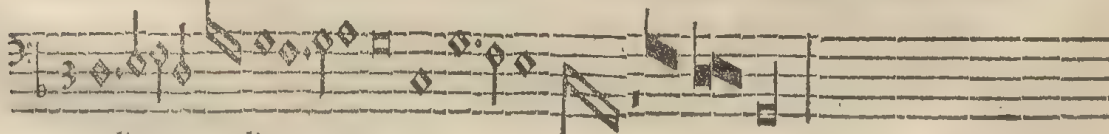


**Cōmun**

Firmamentum meum refugium meum



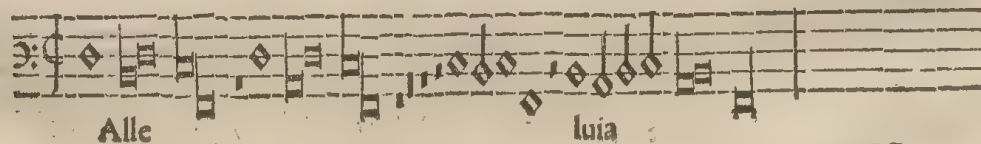
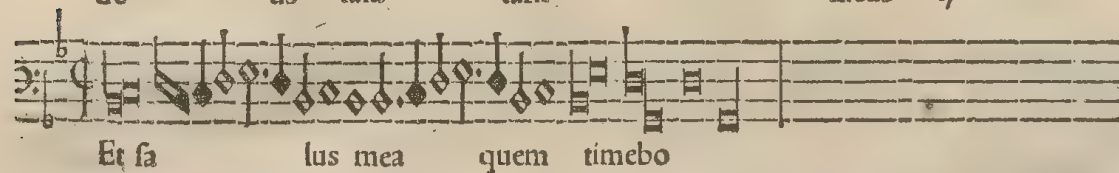
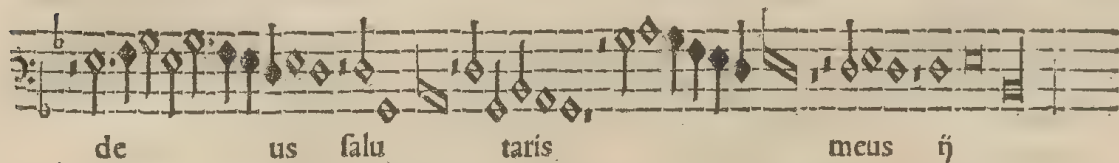
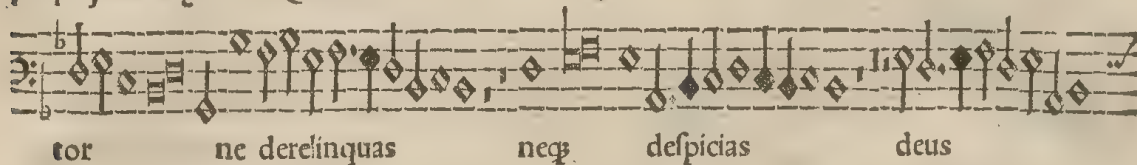
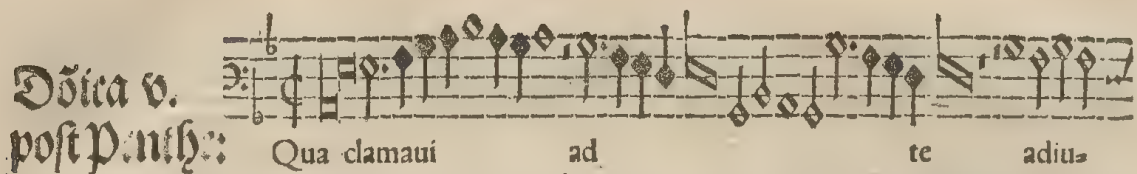
& libera tor meus deus me us



adiutor adiutor meus



Dñica v.  
post Penth:



In te domine speraui non confundar

in eternum n̄ in tua iusticia libera me & eripe

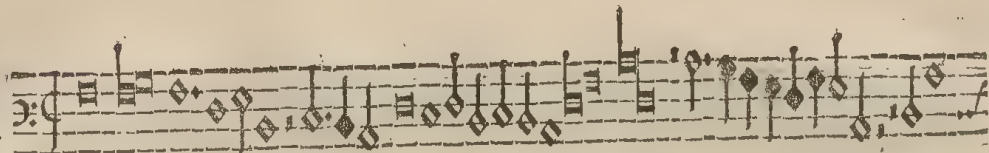
me inclina ad me aurem

tuam accelera vt eris

pias me

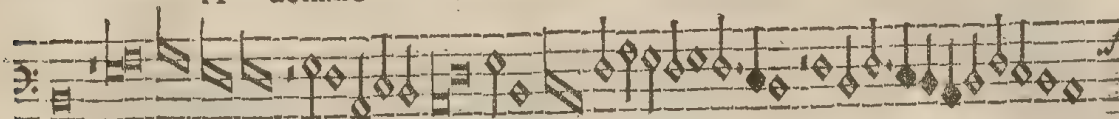


Cōmu



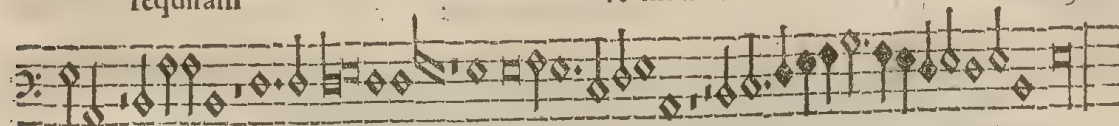
A domino

hanc



requiram

ut inhabitem in do-

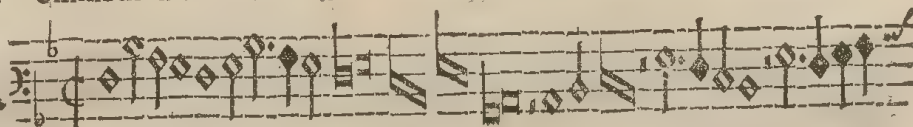


mo domini omnibus diebus vitæ

me

æ

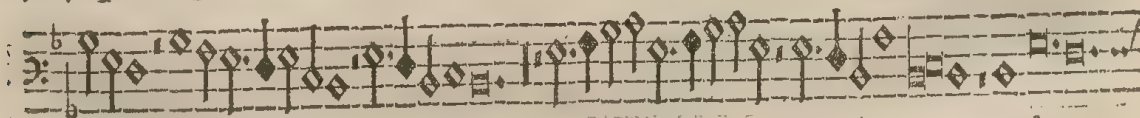
Dōica vi.  
post Penthe:



Et protector

salutarium

christi



su

i

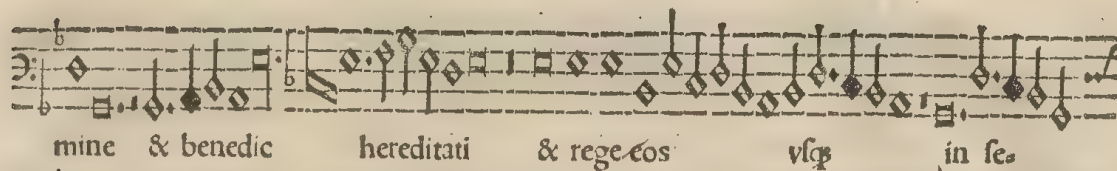
est

fac

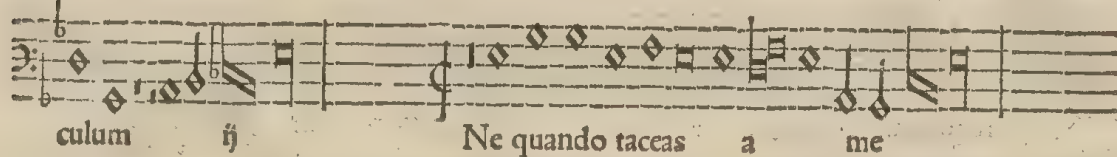
populum tuum

do-

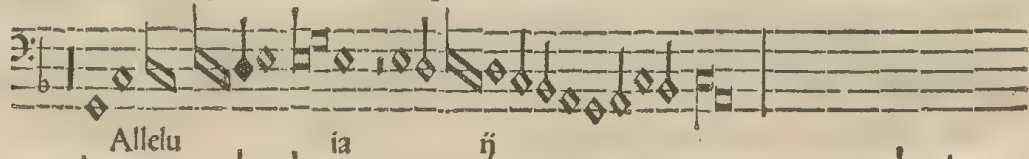
CC 2



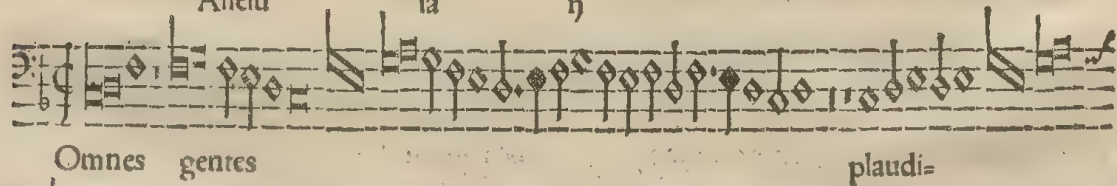
mine & benedic hereditati & reges usque in se-



culum. Ne quando taceas a me



Alleluia

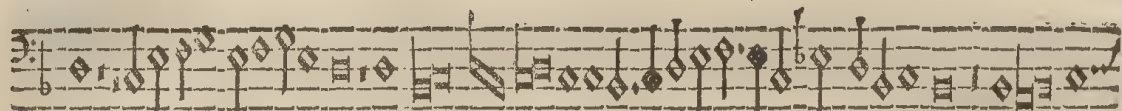


Omnes gentes plaudite

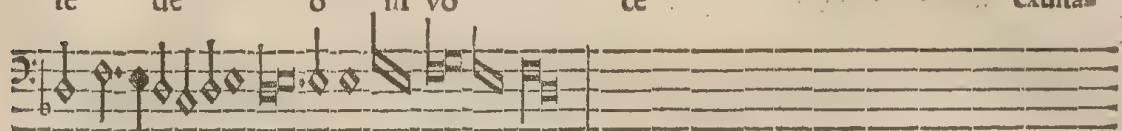


te mani bus iubilab



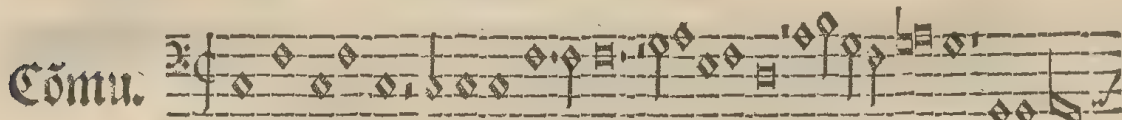


te de o in vo ce exulta

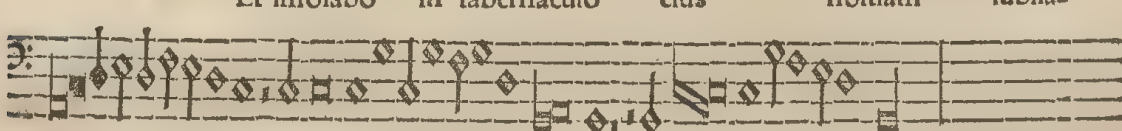


tio nis

**Cōmu.**

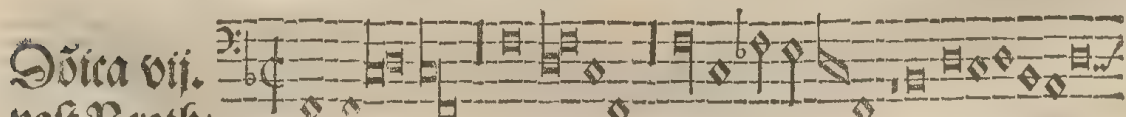


Et imolabo in tabernaculo eius hostiam iubila



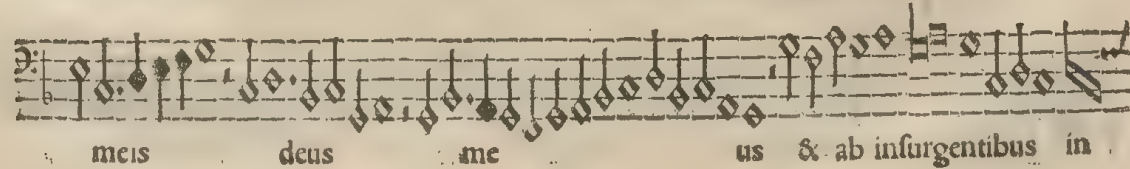
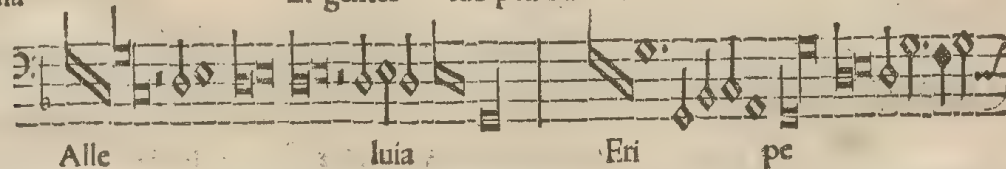
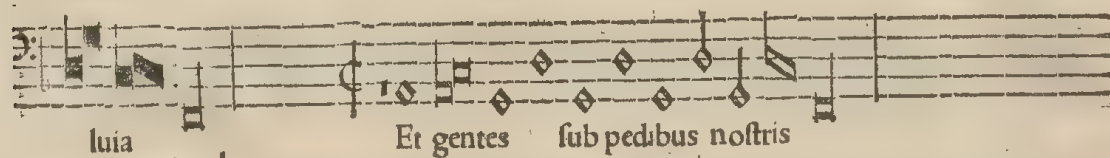
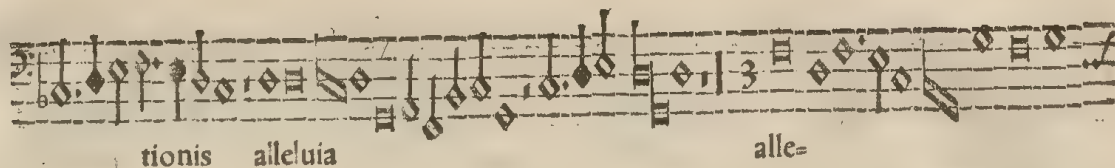
tionis cantabo& psalmū dicam do mino

**Sōica vij.  
post Penth:**

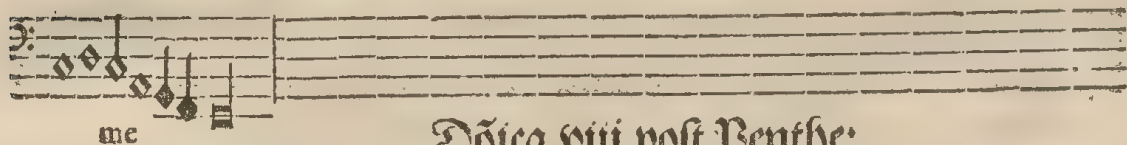
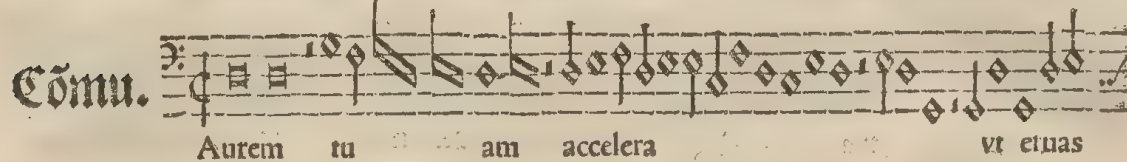
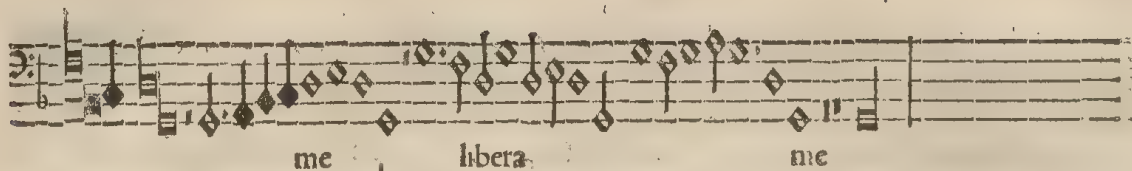


Plaudite iubilare de o in voce exulta

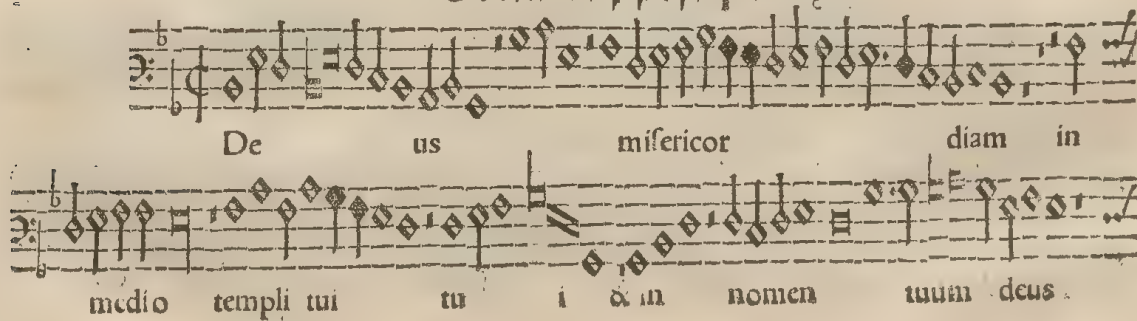
CC 3

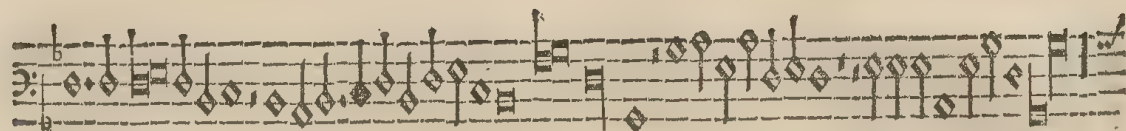




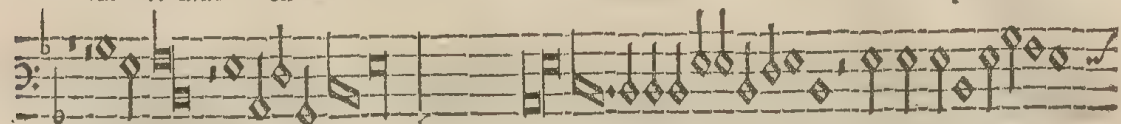


**Dōica viij. post Penthe;**

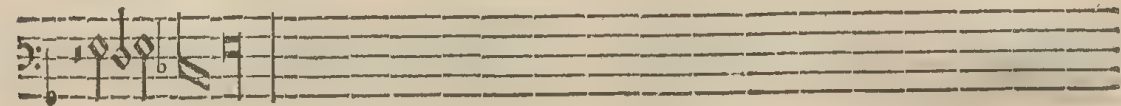




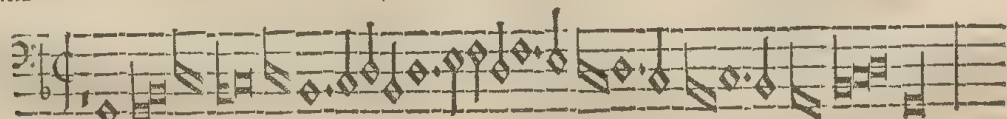
ita & laus tu a in fines ter ræ iustitia plena est



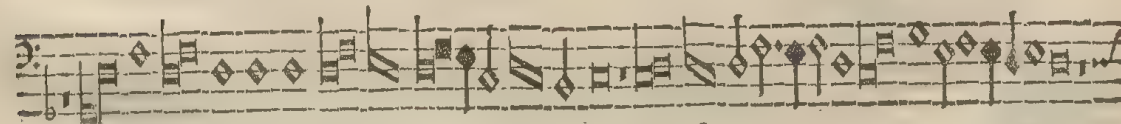
dextera tua In ciuitate dei nostri in monte sancto



eius

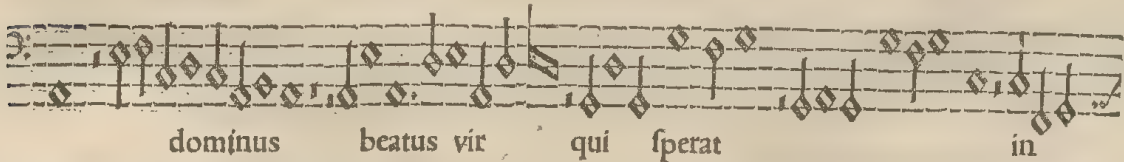
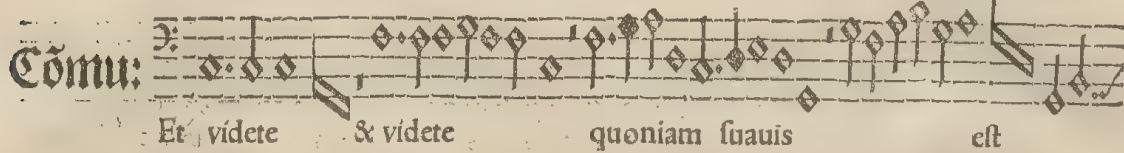
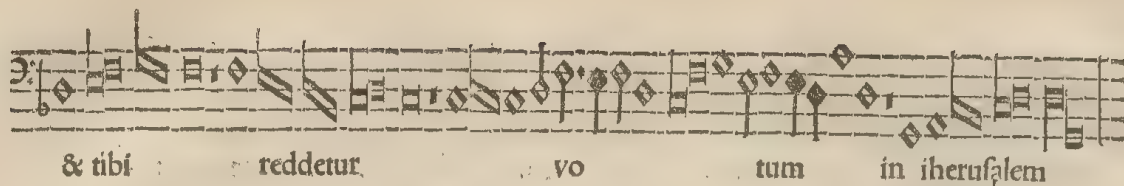


Alle lu ia

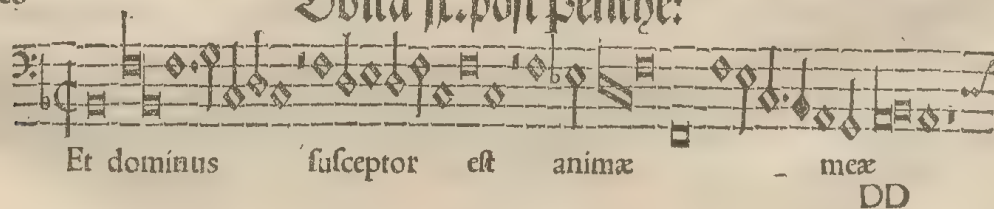


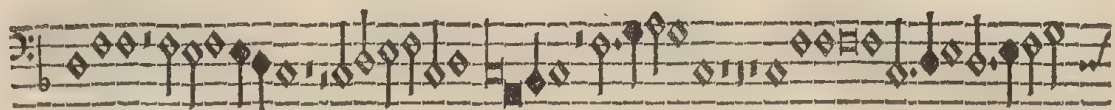
Te decet hymnus deus in sy on



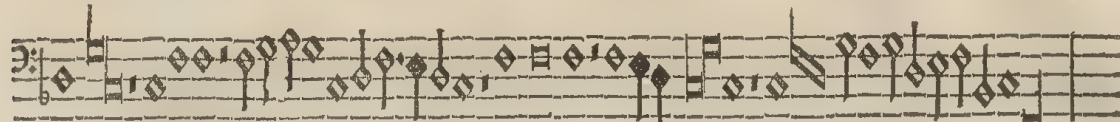


**Dōica jr. post Penthe:**

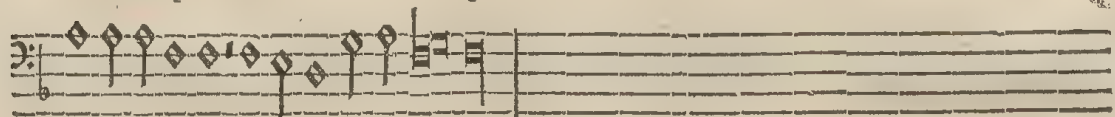




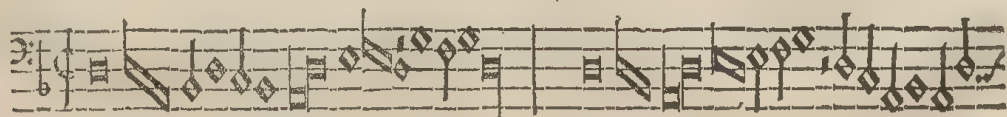
auerte mala inimicis meis in veritate tu-



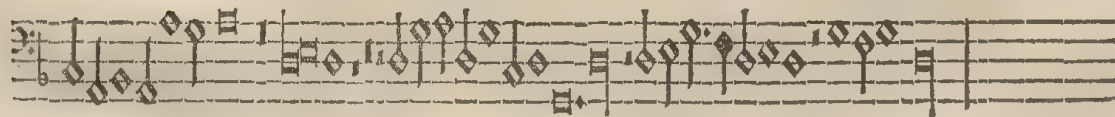
a disperde illos protector meus do mine



Et salus mea quem timebo

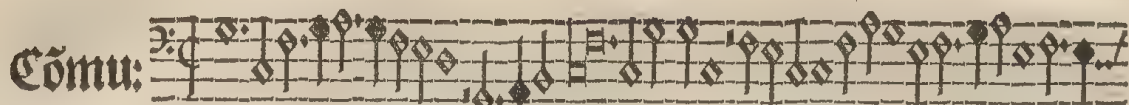


Alle lu ia Atten dite po-

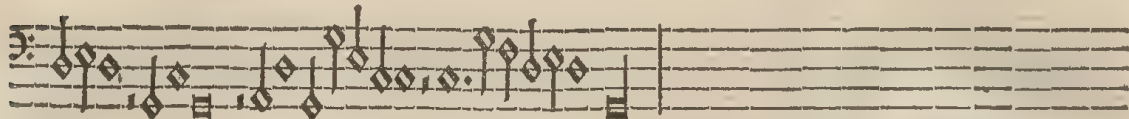


pule me us legem meam





Regnum dei & omnia adijciuntur



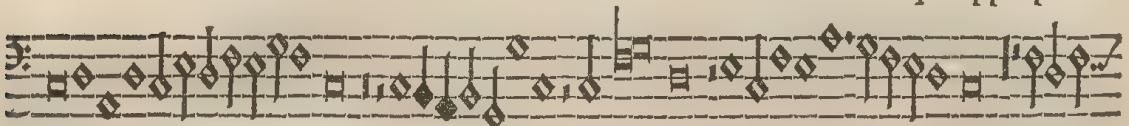
vobis dicit dominus

*Sōica x. post Penthe:*



Exaudiuit vocem

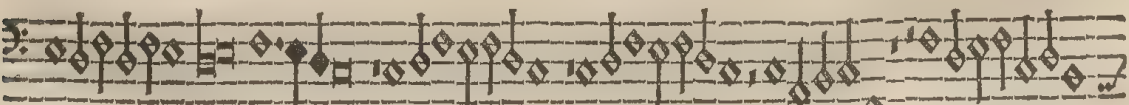
ab his qui appropin-



quant mihi & humiliavit eos

qui est aeterna

in



eter

num

iacta

cogitatum

tuum

in

domi-

DD 2

no & ipse te enutriet

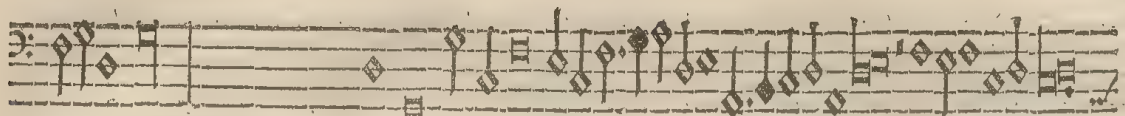
Despexe ris deprecationem intende mihi & exaudi

me Alle luia

Exultate de o nostro iubilate

deo iacob

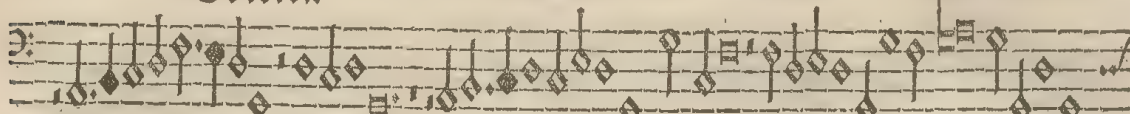




Cōmu.

Sacrificium

iustitiæ



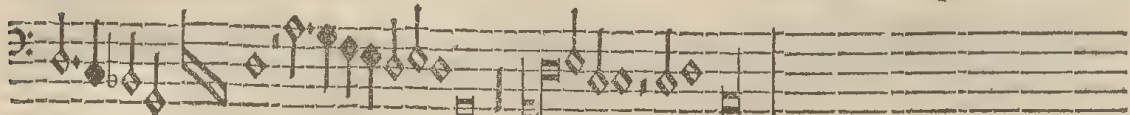
obla

tionēs

& ho

locausta

super



altare

domini

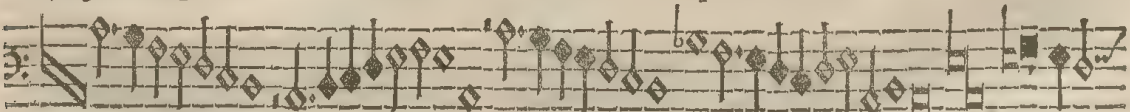
Dōica xj.  
post Penth:



Sancto

suo deus

qui inhabita



re

fa

ci

v

nani

mes

in do-

DD 3

mo ipse dabit & fortitudinem plebis

su e A facie eius

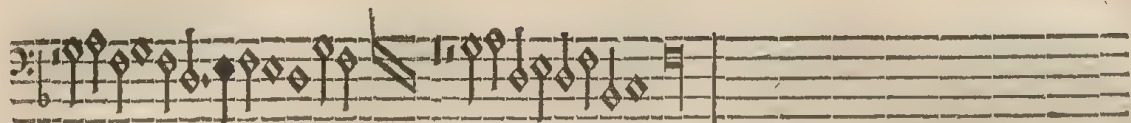
Alleluia Dñe  
deus salutis  
quere in pri-  
ma dōica,

De tua substantia & de

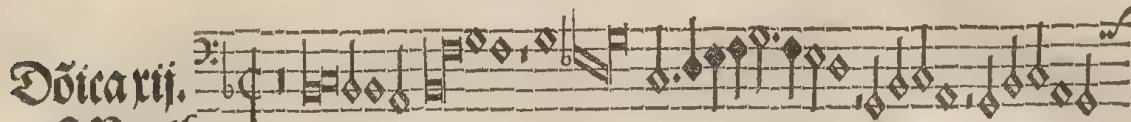
primitijs tua rum vt impleantur

horrea tua saturi ta te & vino torcularia





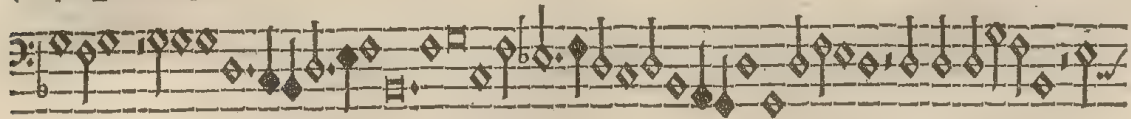
redundabunt



**Dōicarij.**

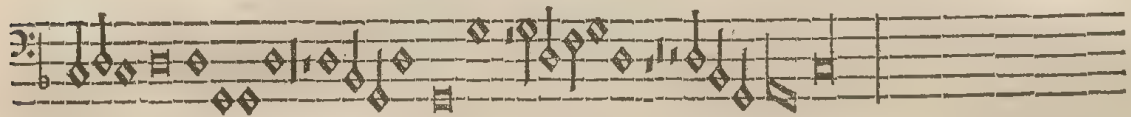
**post Penth:**

Me um inten de domine



ad adiuuandum me festina

cōfundantur & reuereantur

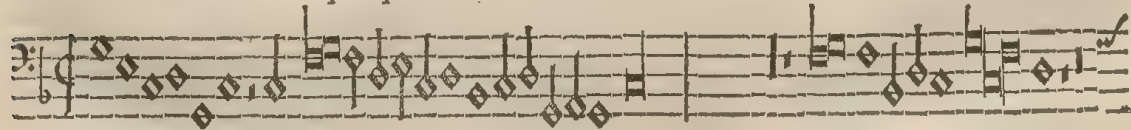


inimici

qui querūt

animam

meam



Qui cogitant mihi

mala

Alle-

luia Do mi ne refugium

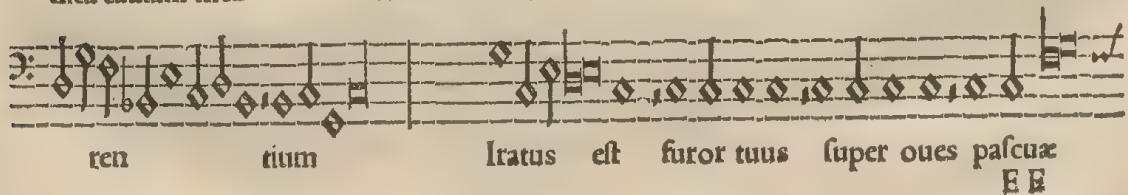
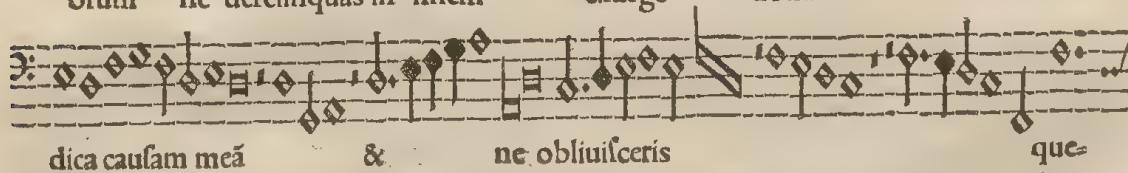
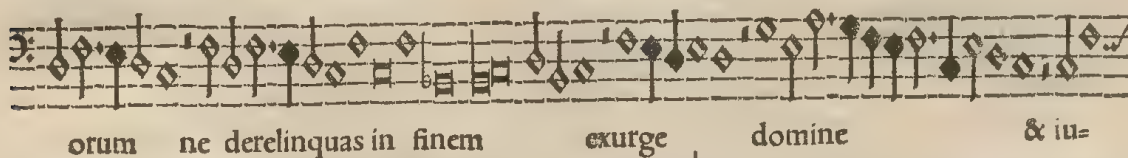
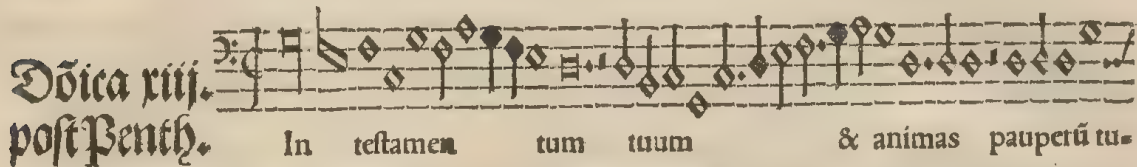
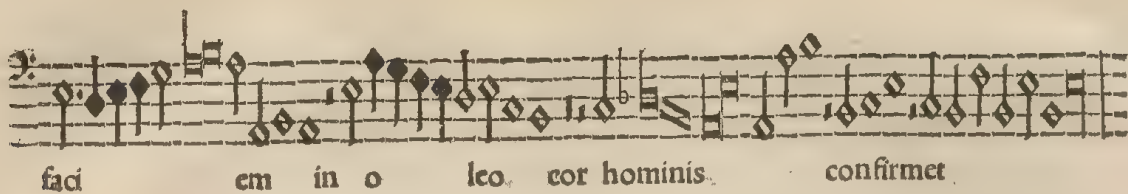
factus es no bis a generatione

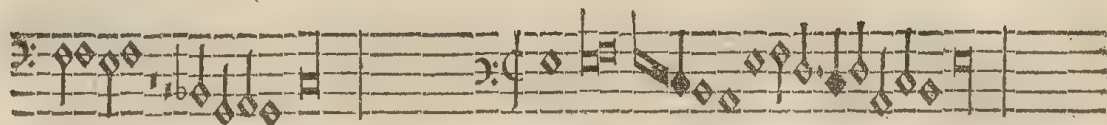
& progenie

Cōmu. Saciabitur ter ra & panem de terra &

& vinum lætificet cor hominis vt exhilaret



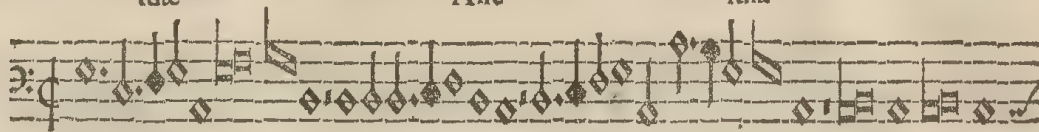




tuæ

Alle

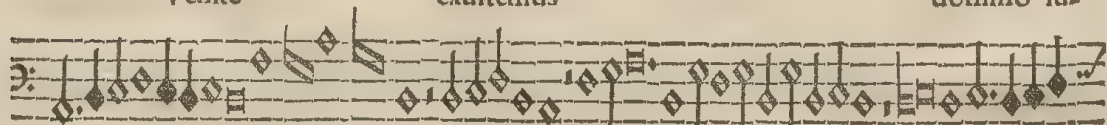
luia



Venite

exultemus

domino iu-



bi le mus jubilemus

de

o saluta-



ri no

stro



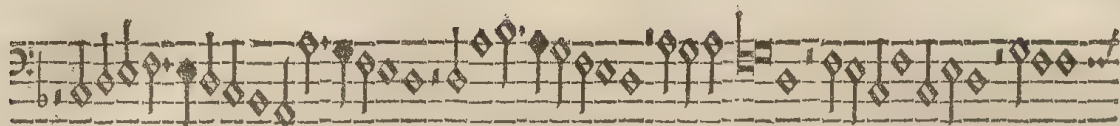
**Cōmu**

De di sti nobis

domine

habētē omne delectamentum



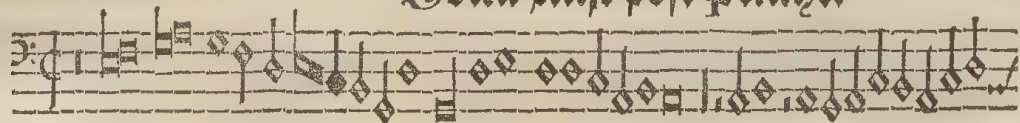


& in omnem saporem suauitatis ij

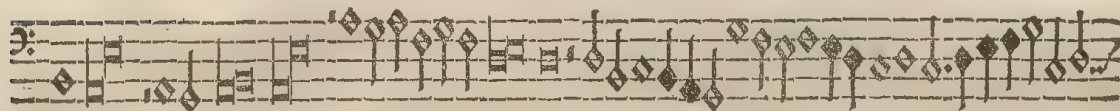


suauitatis

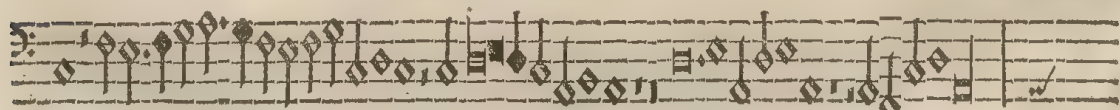
**Odica xiiij. post Penthe:**



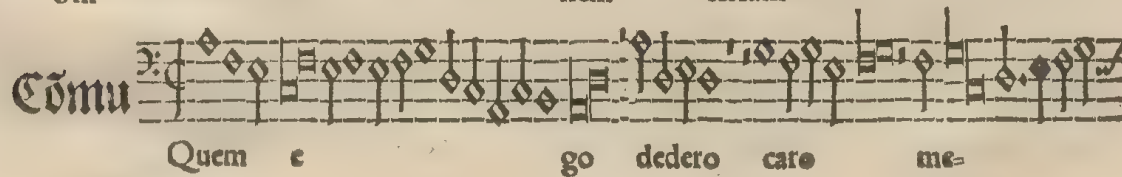
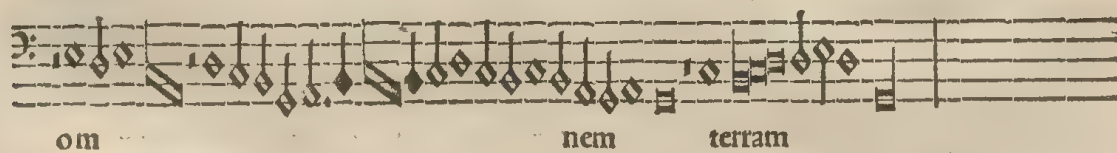
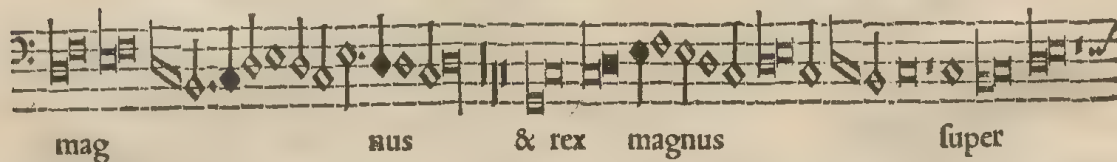
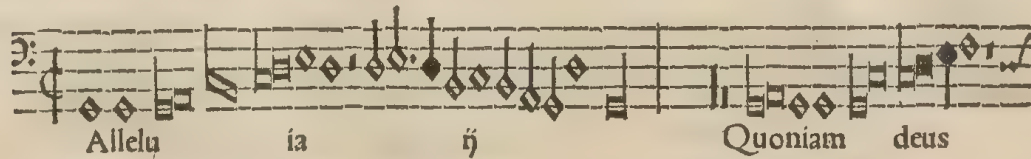
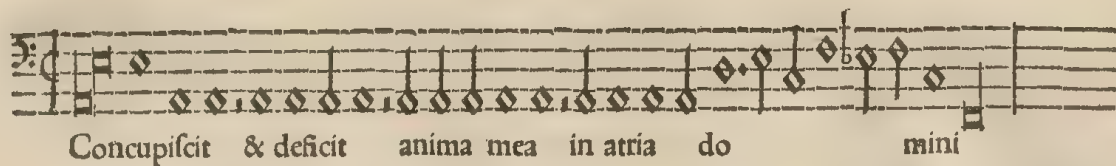
Et respi ce in faciem tu-



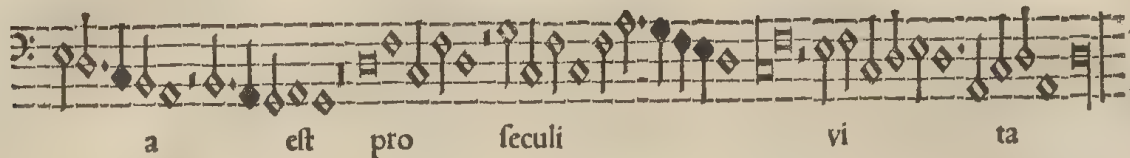
i quia melior est dies v na in artijs



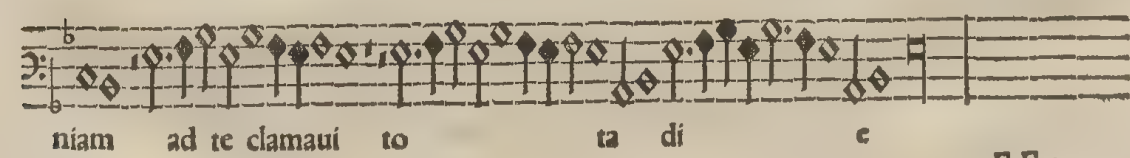
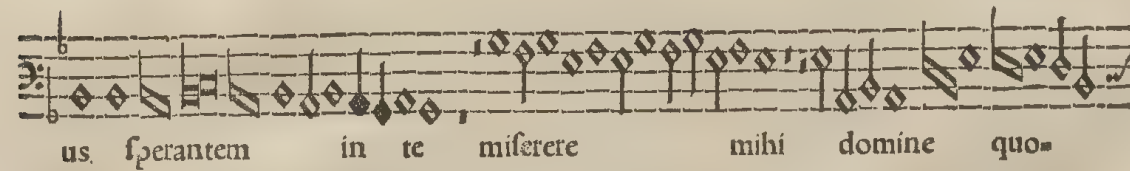
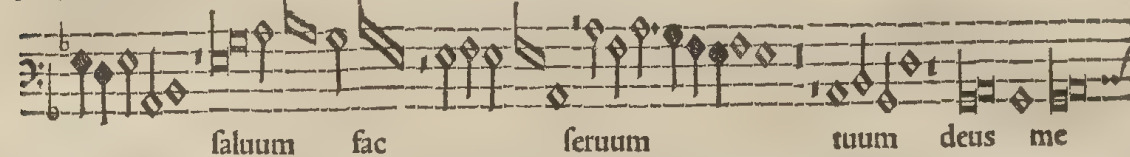
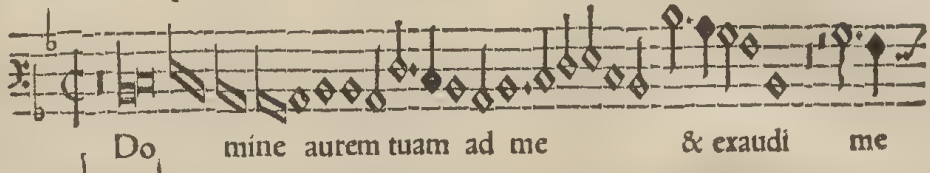
tu is super milia milia

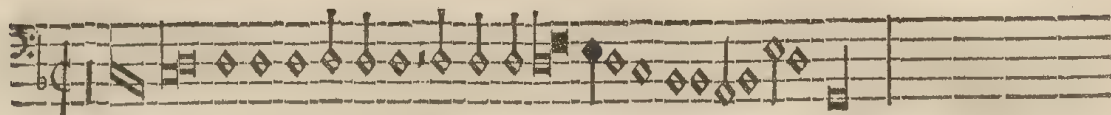






**Dōica ro.**  
**post Pent:**

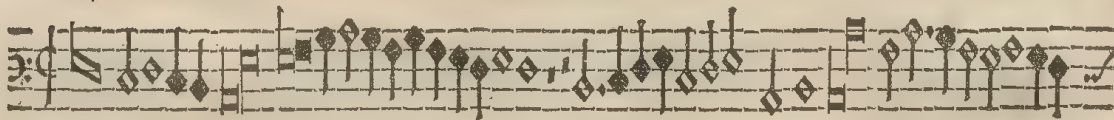




Quoniam ad te domine animam meam leuavi



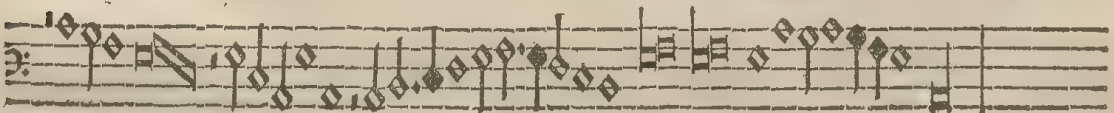
Alle lu ia



Paratum cor meum de us



paratum cor meum cantabo &



psallam in glo ria mea



**Cōmu**  
Et bibit sanguinem meum in me manet in eo

dicit do minus **Dōica rog. post Penth:**

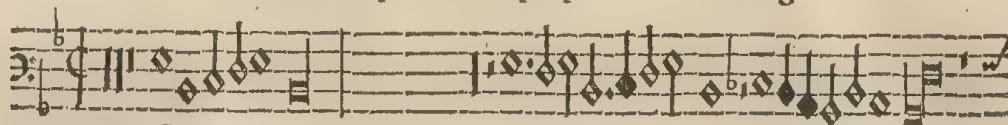
Quoniam ad te clamaui tota di e

suavis & mitis es & copiosus

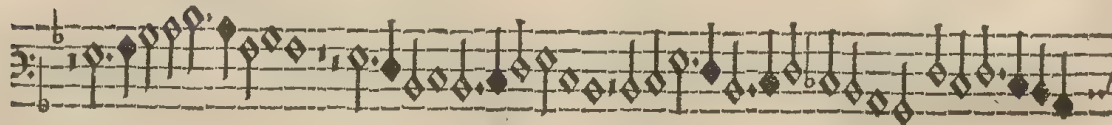
in misericor dia omnibus inuocantibus te



Quoniā inops & pauper sum ego



Alleluia In exitu ísrahel



ex egip=



to domus iacob

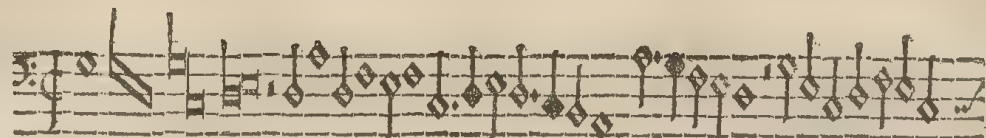
de popu=



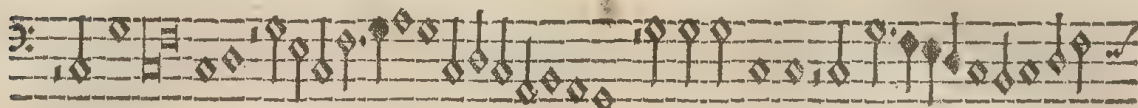
lo barbaro



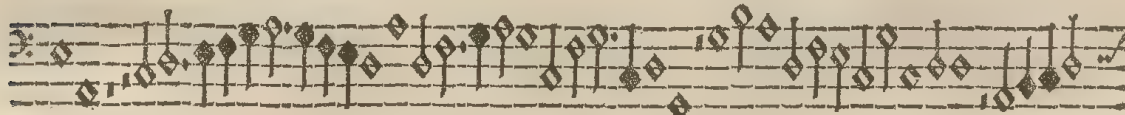
Cōmu



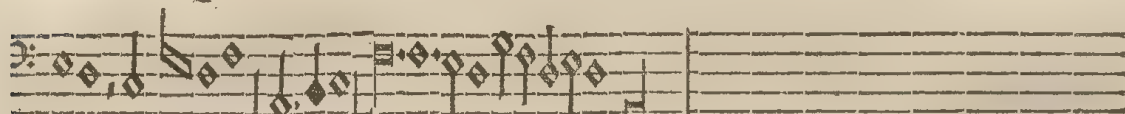
Memora bor iusti cia tuæ solius



deus docuisti me a iuuentute me-

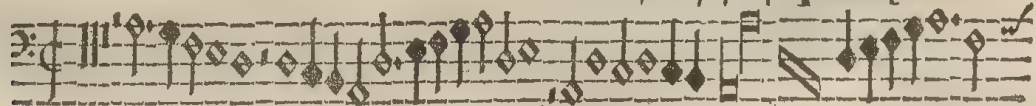


a & usq; in sene ctam & senium deus



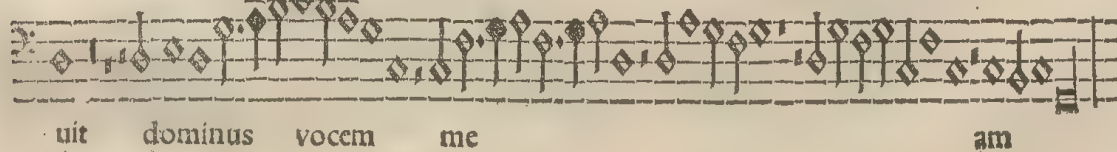
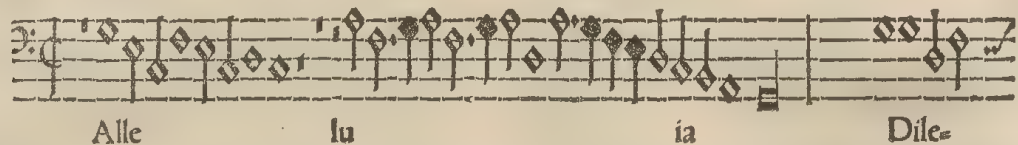
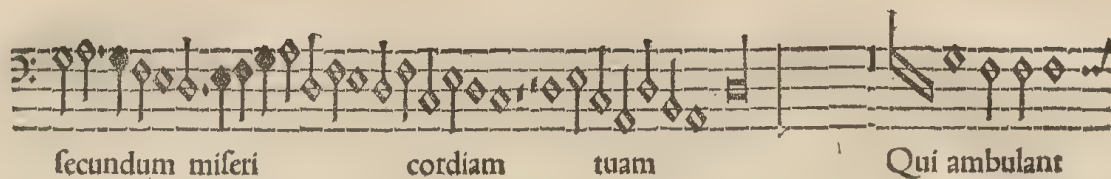
ne derelinquas me

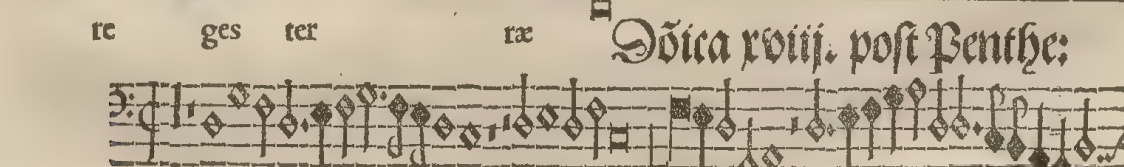
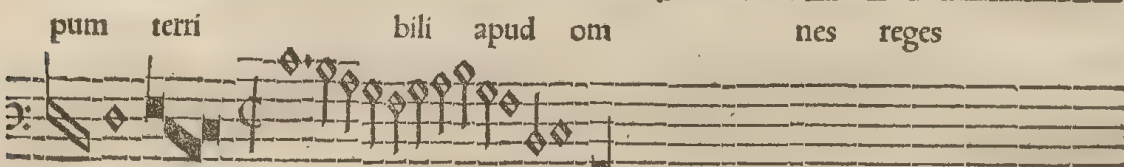
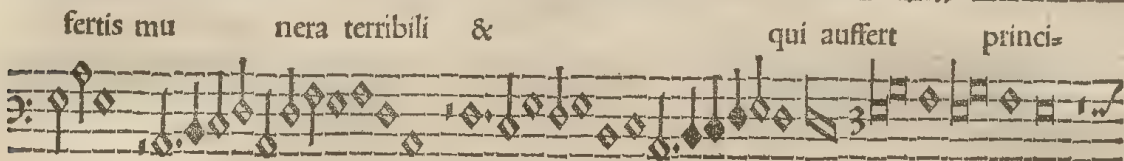
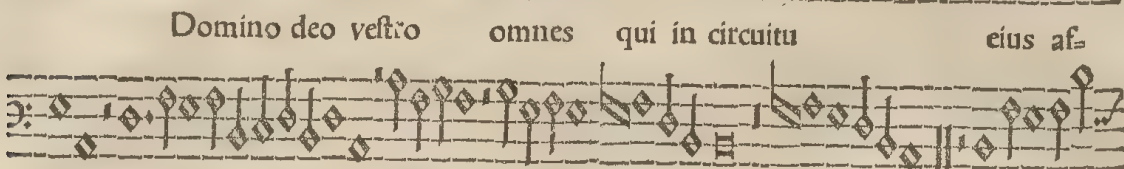
Ōica xvij: post Penthe:



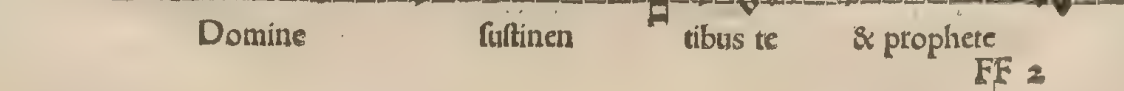
Iudiciū tu um fac cum seruo tuo

FF





**Dōica xviii. post Penthe:**





tu i fide les in ve-

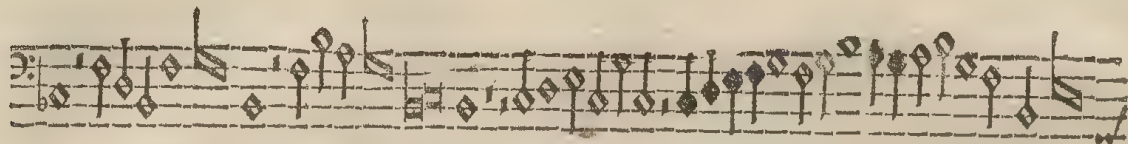
niantur ex audi preces ser ui tui

& plebis tuæ isra-

hel In domum domini ibimus

Alle luia Lauda se dominum

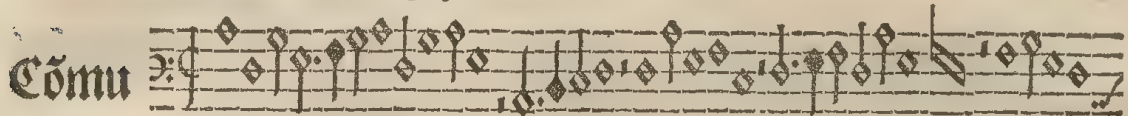
The image shows a page from a musical manuscript with five staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century liturgical books, using diamond-shaped notes and stems. The lyrics are in Latin and are printed below the corresponding staves. The text is: 'tu i fide les in ve-', 'niantur ex audi preces ser ui tui', '& plebis tuæ isra-', 'hel In domum domini ibimus', and 'Alle luia Lauda se dominum'. The final staff ends with a double bar line and a repeat sign.



omnes gentes & collaudate e

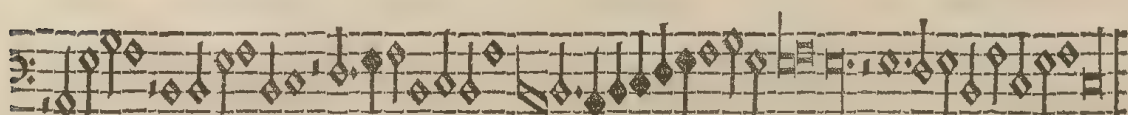


um omnes populi



**Cōmu**

Et introi te atri a eius



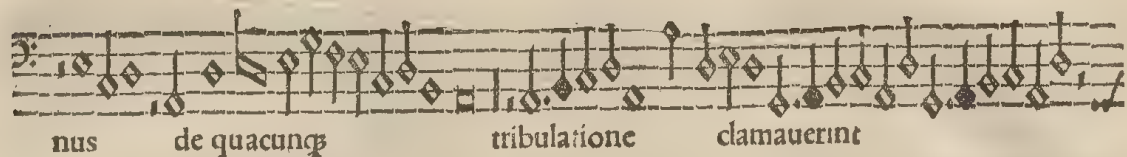
adorate dominum in aula sancta eius



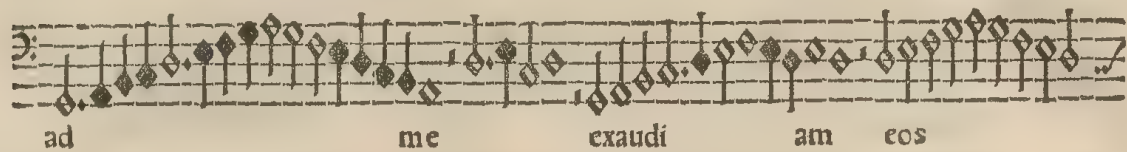
**Dōica vltij  
post Penthe:**

Ego sum dicit domi

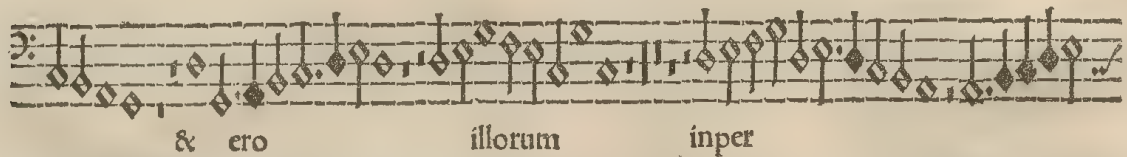
**FF 3**



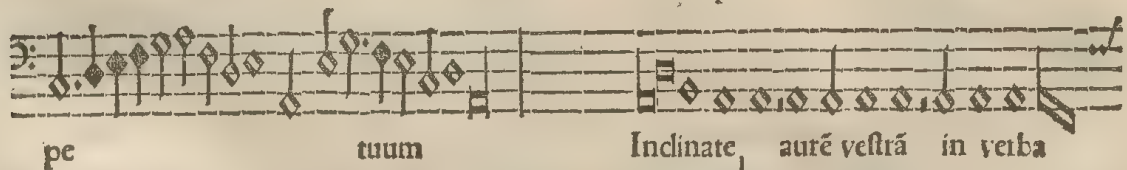
nus de quacunqꝫ tribulatione clamauerint



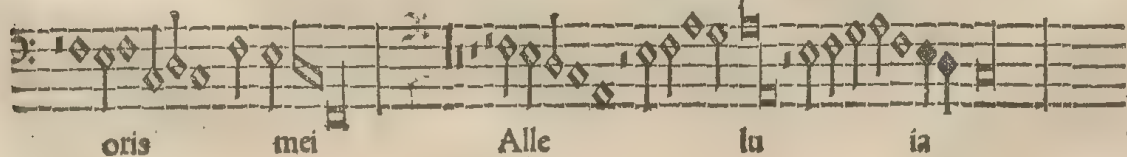
ad me exaudi am eos



& ero illorum imper

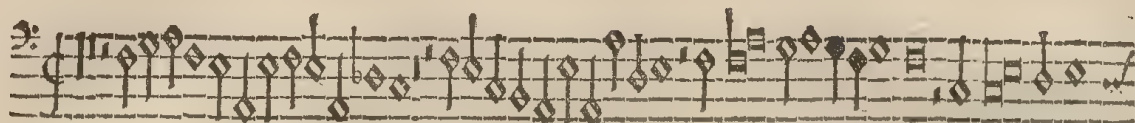


pe tuum Inclinate aurē vestrā in verba



oris mei Alle lu ia





Dextera

dei

virtutem



dextera

domini

ex

altauit

me

**Cōmun**



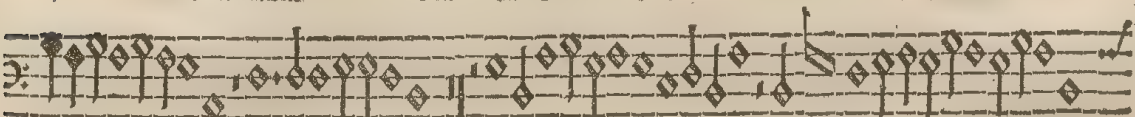
Mandata

tua

custo

di

re ni

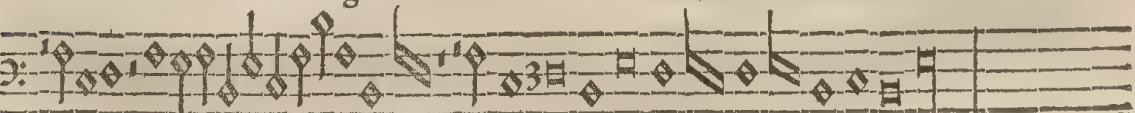


mis

vtinam dirigantur viae

meæ

ad custodiendas



iustificatio

nes tu

as

Dōica xx.  
post Penth

In ve ro fecisti  
quia quia peccauimus & mādatīs tuis nō obediu-  
mus sed da gloriam nomini tuo  
misericiordiæ tuæ  
Dei nostri in monte sancto eius

Alle lu ia Deus iudex iustus

& fortis & pociens nunquid irascetur per singulos dies

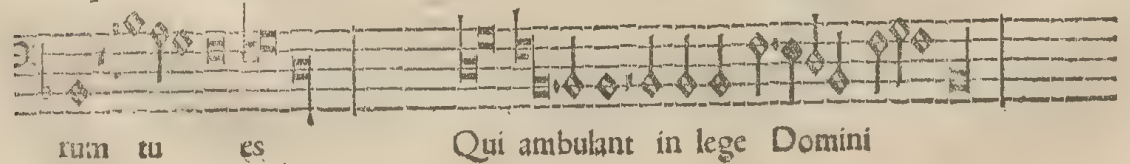
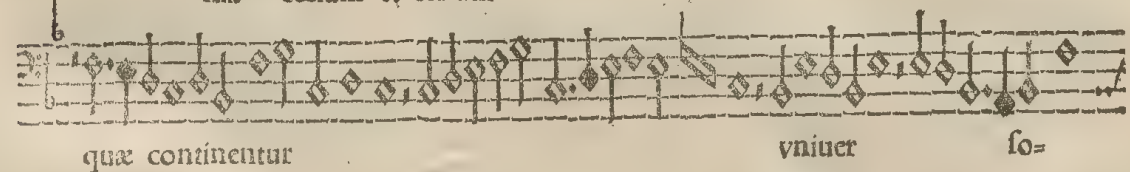
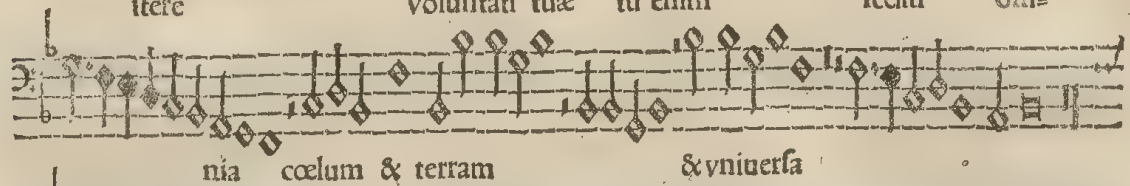
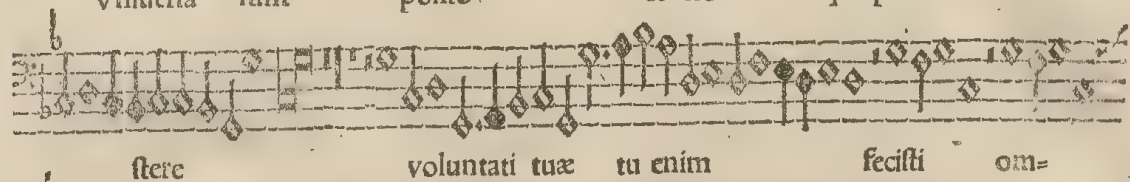
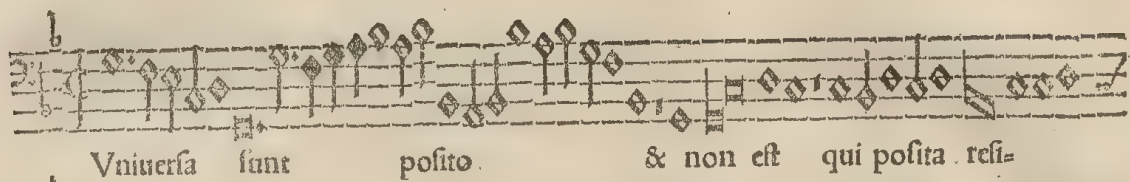
**Cōmu** Seruo tuo domine in quo mihi spem

dedisti hæc me consolata est in

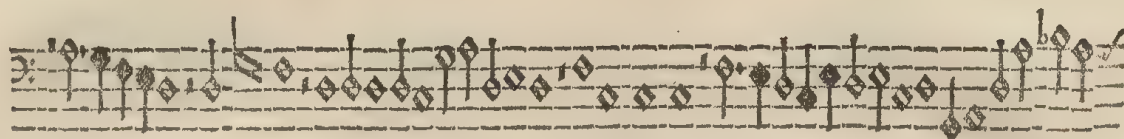
humilitate mea

**Dōminica xxi. post Penth;**  
GG





Alle lu ia De profun-  
dis clamaui ad te Domine  
exaudi vocem meam  
**Cōmu** Anima mea & in verbum tuum spe-  
raui quoniam facies de persequentibus me iudi-

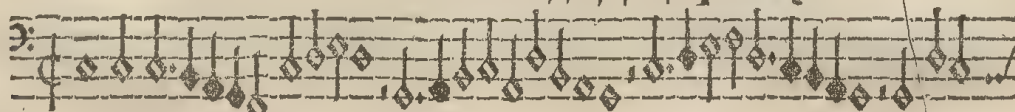


tium iniqui persecuti sunt me adiuua me domine de-

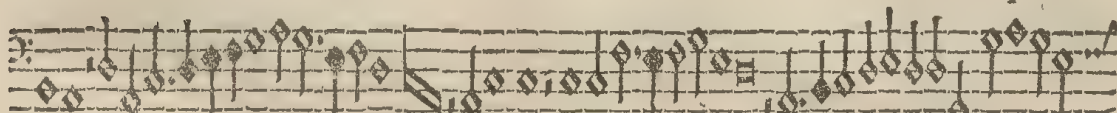


us meus

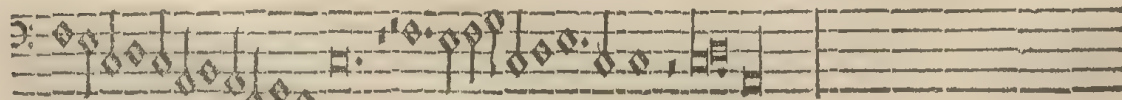
*Solita xxij. post Penthe:*



Obserua ueris domine domine quis



fusti nebit quia apud te propitiatio est



deus israhel,

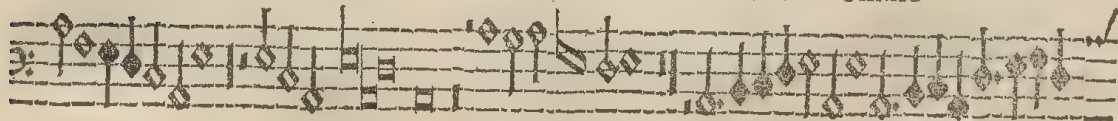




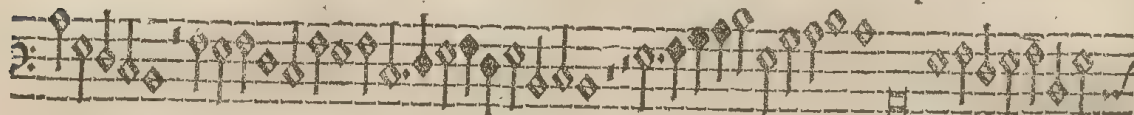
Domine exaudi vocem meam



Alle luia Tibi Domine



in toto corde & in conspectu



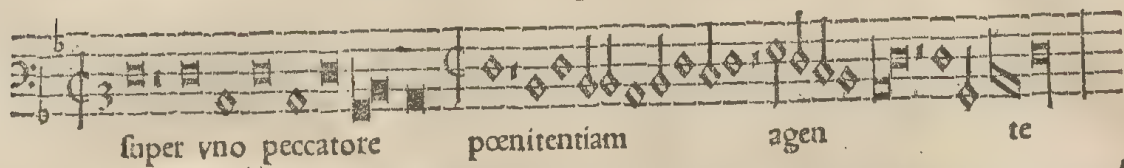
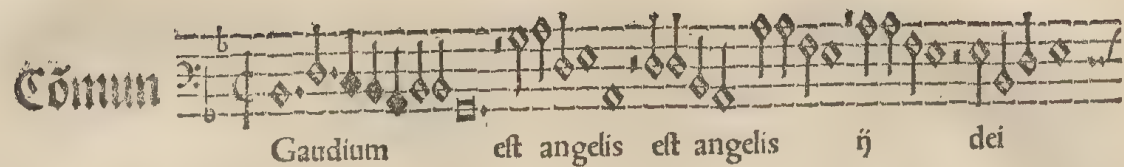
angelorum psallam coram



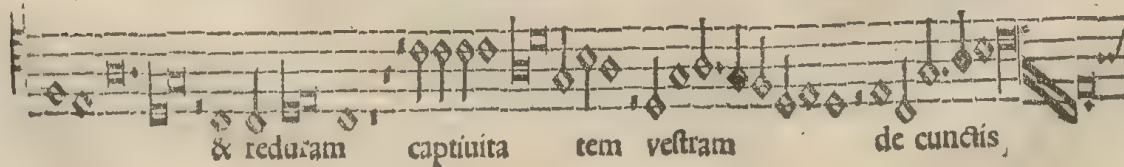
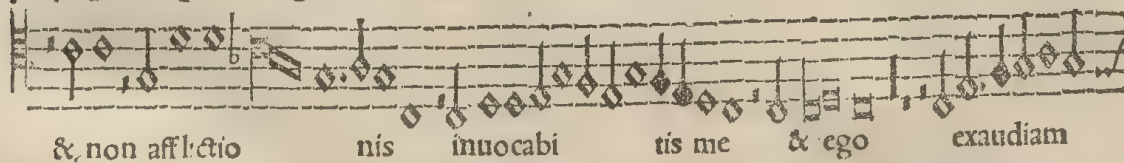
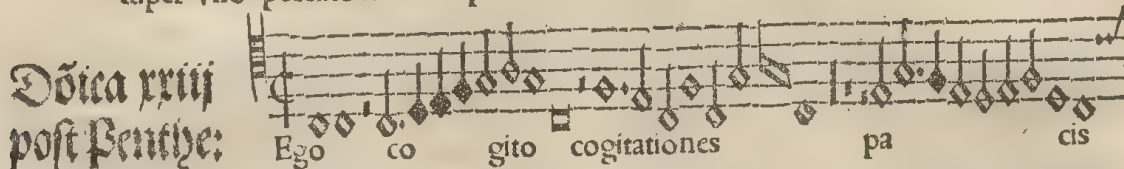
te

GG 3

**Cōmun**

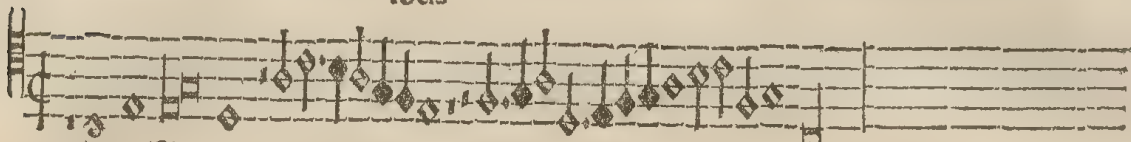


**Dōica xiiij  
post Penthe:**





locis

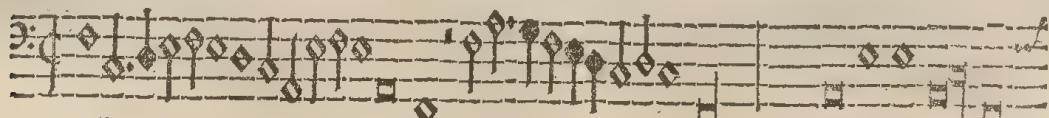


Auertisti

captiuitatem

ia

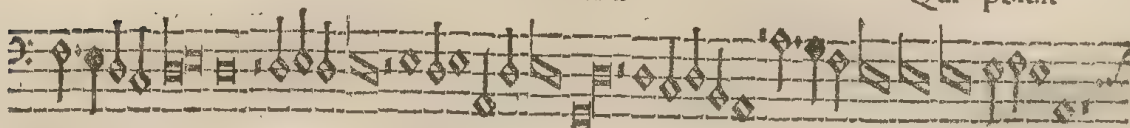
cob



Alle

luia

Qui posuit



fi

nes

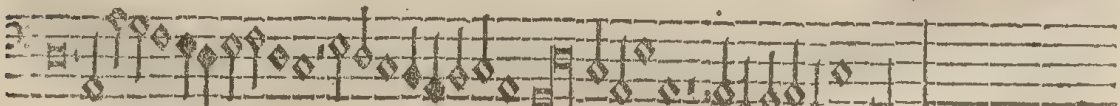
tuos

pacem

&

adipe

frumenti



faciat

te

ij

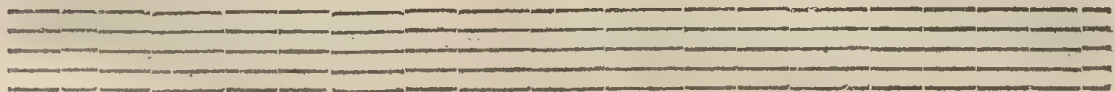
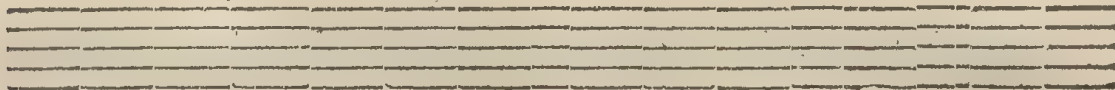




Quicquid orantes petitis credite quia

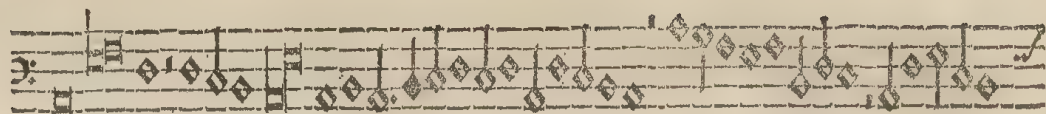


ac cipie tis & fiet vo bis



# Dominica prima Aduentus.

Animam q̄ Deus meus in te confido non erube-  
scam inimi ci mei etenim vniuersi  
qui te expe ctant non con fun den tur.  
Et semitas tuas edoce me, Alle luia alle luia,  
H H

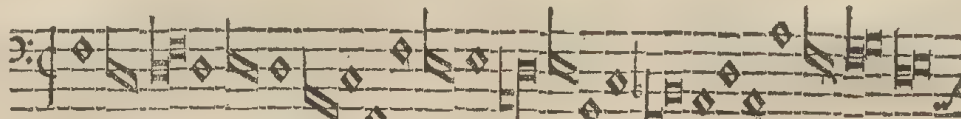


Ostende nobis Do mi ne misericordiam tuam

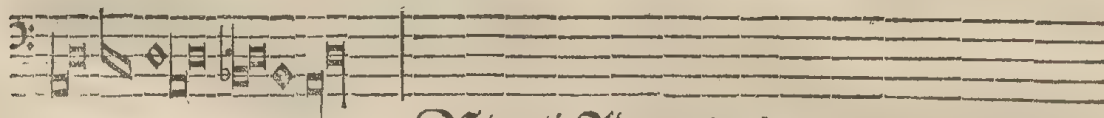


da no bis.

**Cōmun**

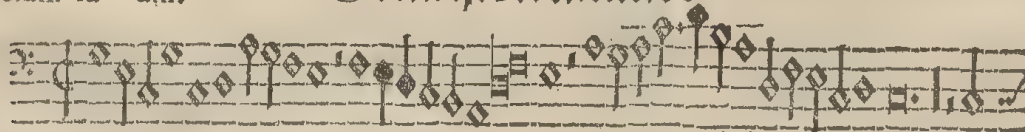


Dabit benignitatem & terra no stra dabit



fructum su um.

**Dōica ij. Adventus.**



Ecce

Dominus

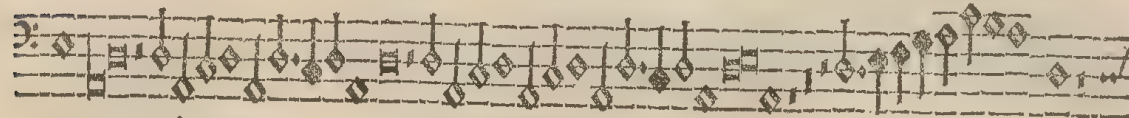
veni

et gen-

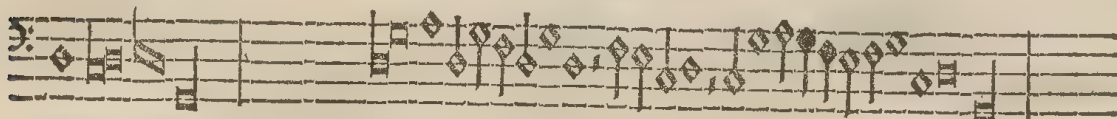




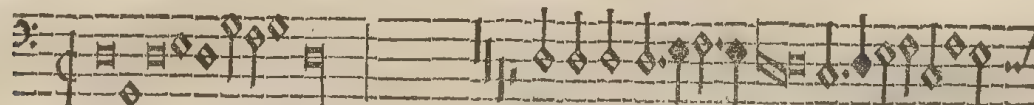
tes & audi tam faciet Dominus



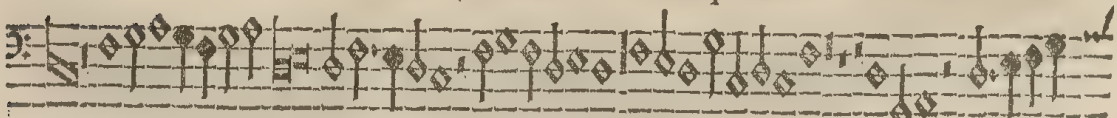
gloriam vo cis in lætitia



cordis vestri. Qui deducis velut ouem Ioseph.

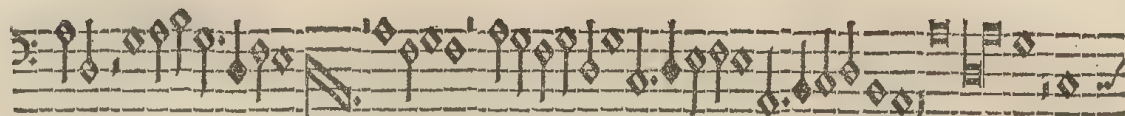


Alle lu ia. In his quæ dicta



sunt mihi in domum Domini et ibi

HH 2

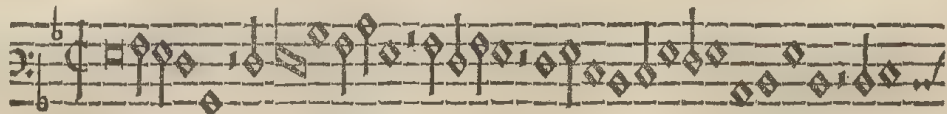


mus ibi mus stantes erant pedes no stri ij

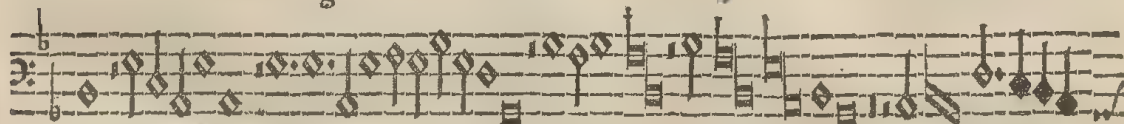


ij Hierusalem Hierusalem,

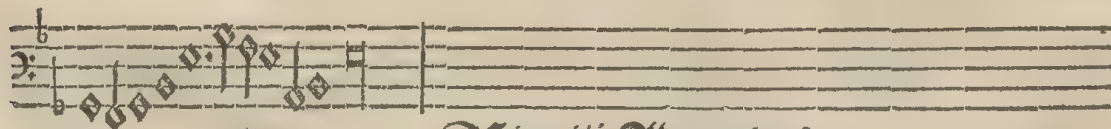
**Cōmun**



Surge & sta in excelfo ij &vide vi-

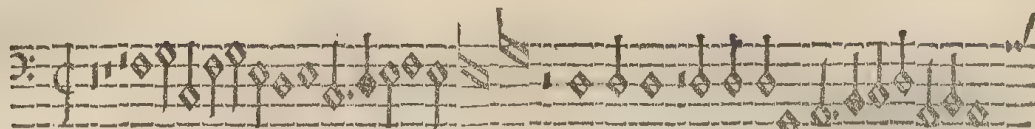


de iucunditatē ij quævenit à Deo à Deo

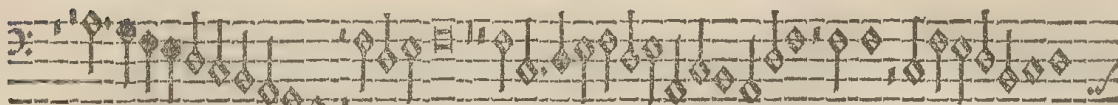


tuo,

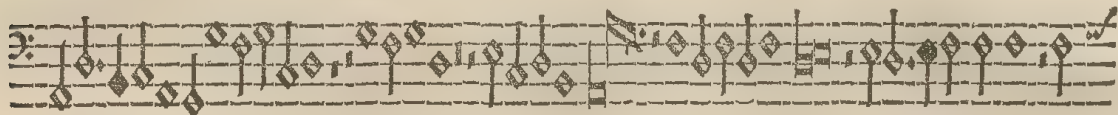
**Dōica iij. Abuentus.**



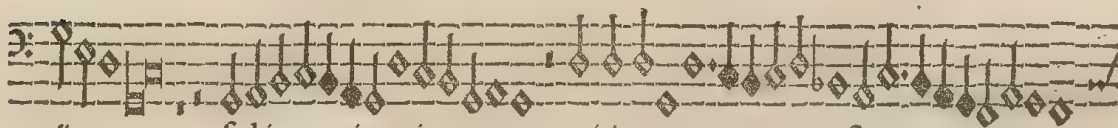
In Domino      semper      iterum      dico gau      dete



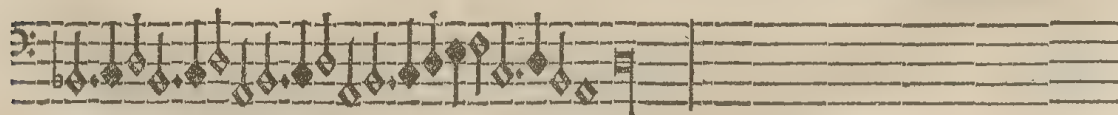
modestia      vestra      sit omni      bus      homini-



bus      prope est      nihil      solliciti



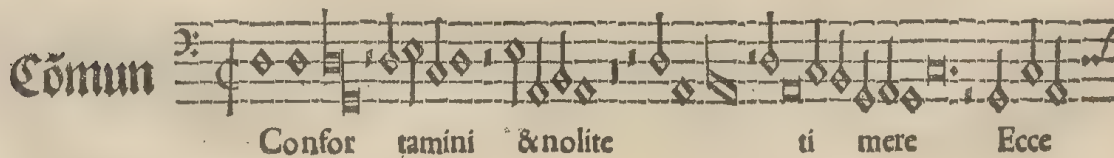
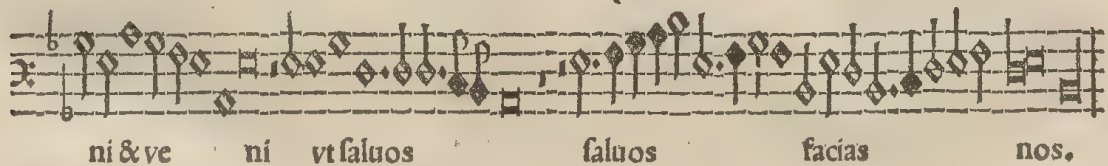
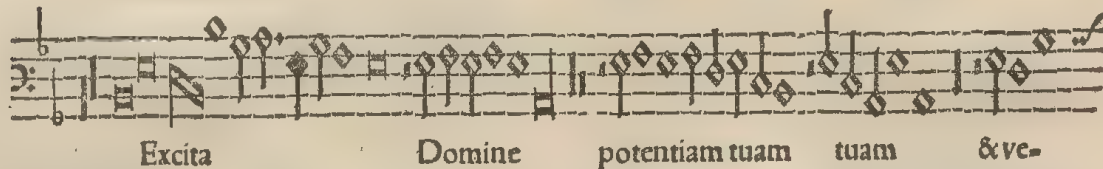
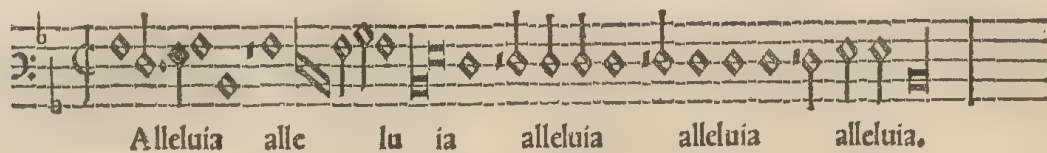
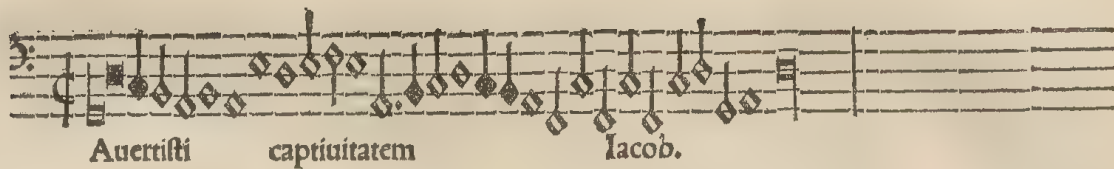
sed in omni oratio      ne      petitiones      vestrae

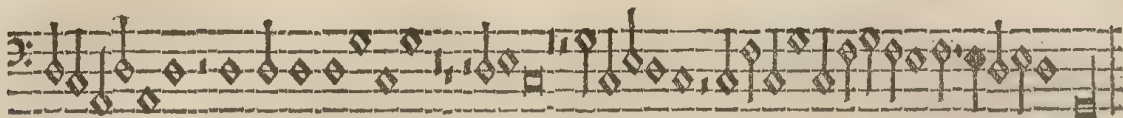


innotescant apud De      um,

H H 3

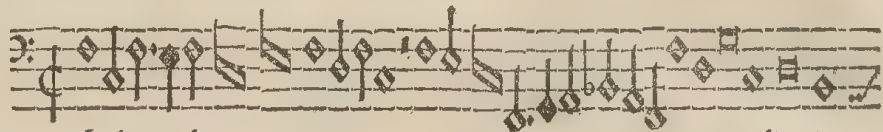






Dñs noster Dominus noster veniet & saluabit saluabit nos nos.

**Sōica iiii.**  
**Aduentus.**

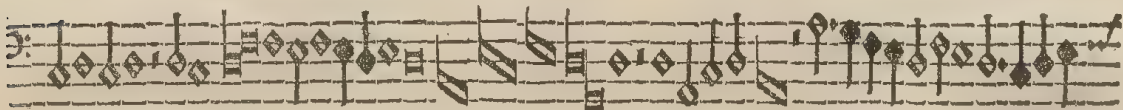


In beneplacito

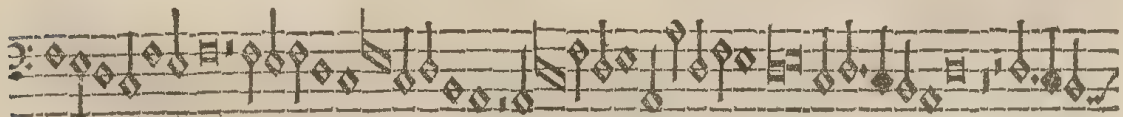
populi tui



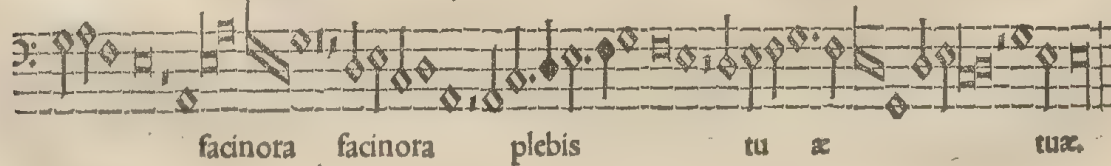
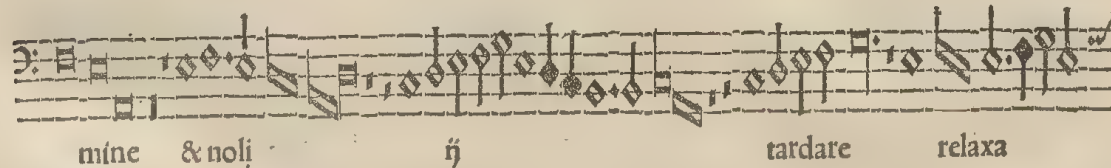
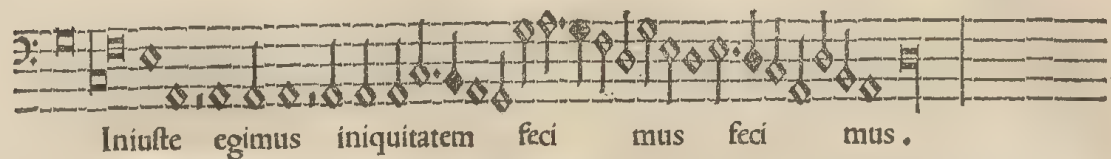
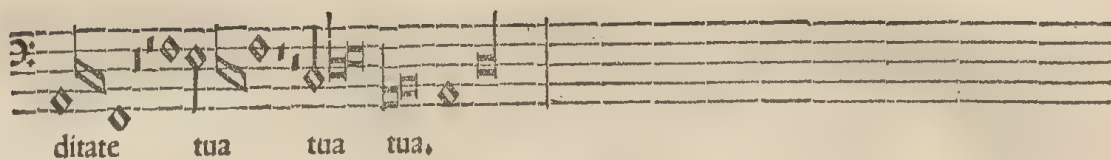
visita nos in salutari ij tuo ad vi-



dendum in bonitate electorum tuo rum in læticia




gentis tuæ vt laude ris hære

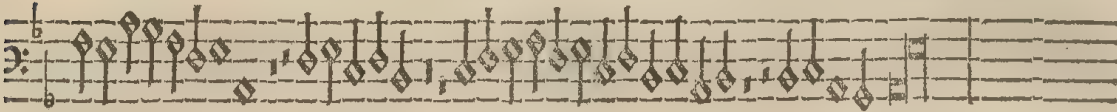




Cōmun



Et pariet filium & vocabitur nomē eius

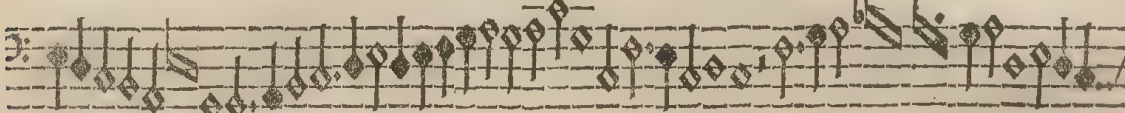


eius Emanuel Emanuel Emanuel.

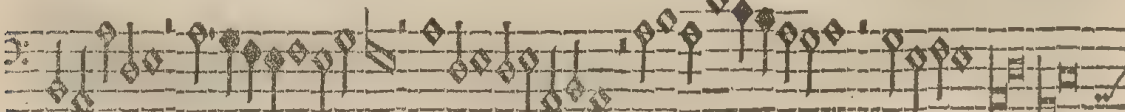
Dōica infra  
octa. Epipha.



Vidi federe vi rum quem a-



dorat multitudo ij angelorum



psallentes in vnum ecce cuius

II

imperij nomen est in æter num.

Servite Domino in læticia læticia.

Alle luia ij ij alle luia,

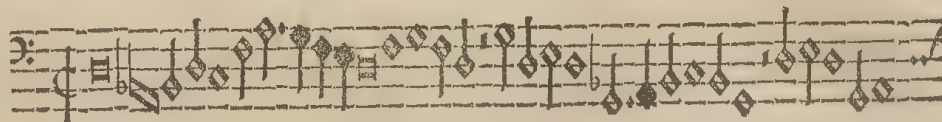
Iubilate Deo omnister ra

servite Domino



in læticia læti cia,

**Cōmun**



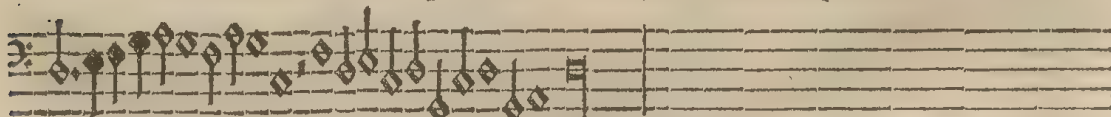
Ego & pater tuus dolentes



quærebamus te quid est quod me quærebatis



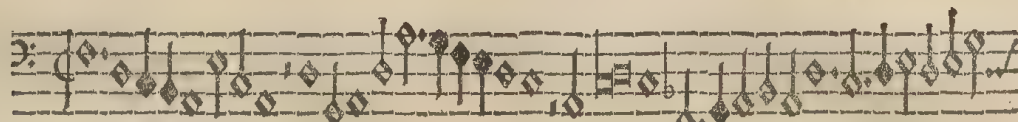
nescieba tis quia in his quia in his quæ patris mei sunt o-



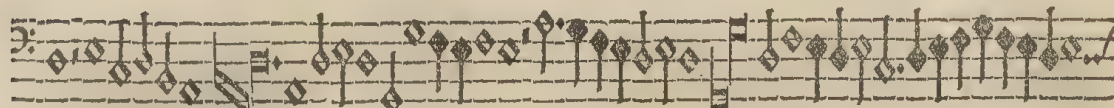
portet me esse esse,

**Dōica j. post octa. Epipha:**

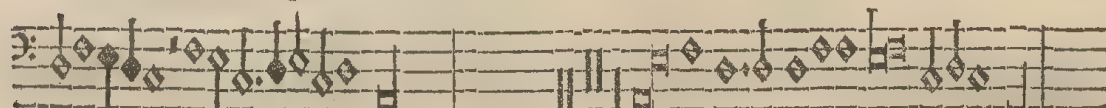




Adoret te Deus & psallet



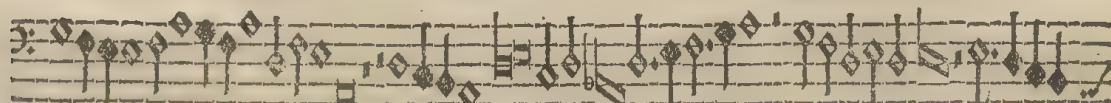
psallet tibi psalmum dicat nomini tuo



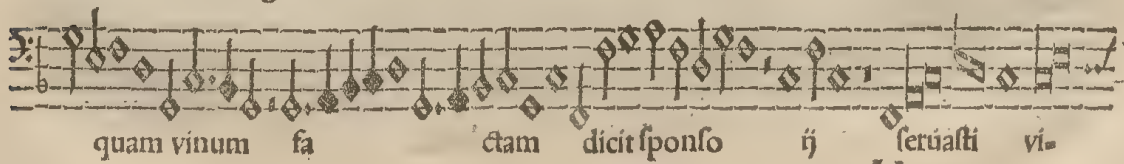
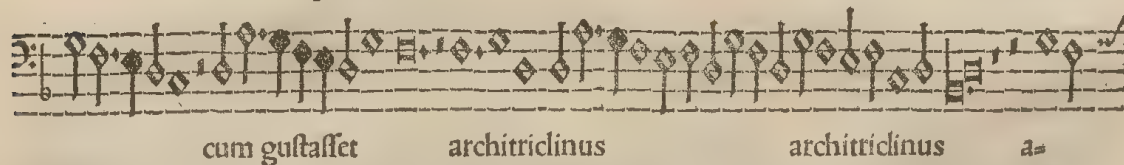
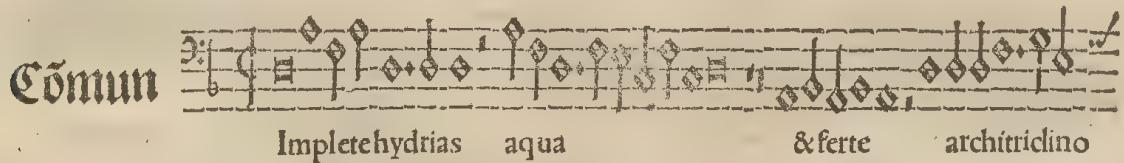
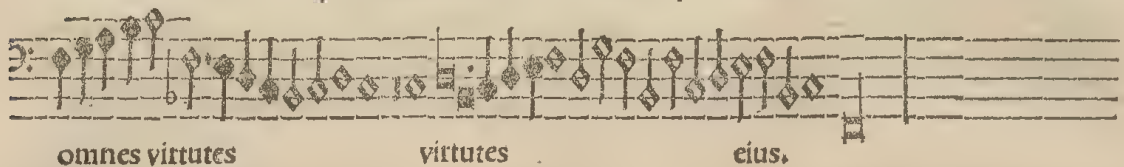
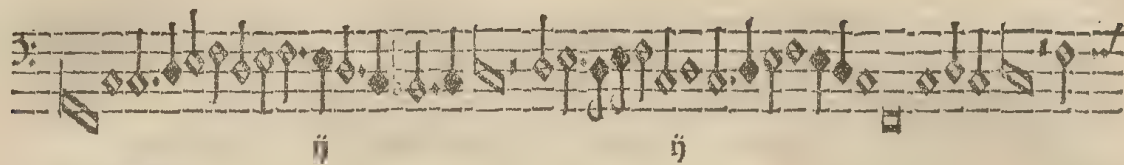
tuo altissime. Date gloriam laudi eius.

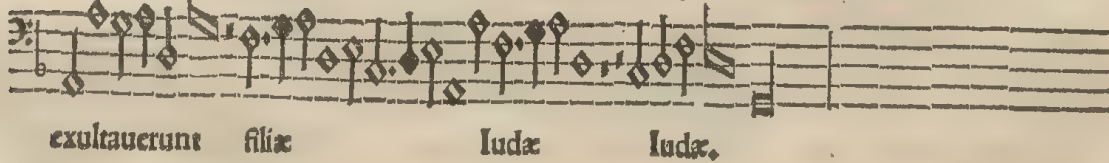
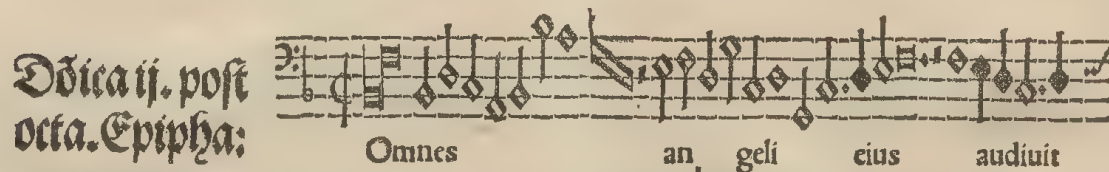
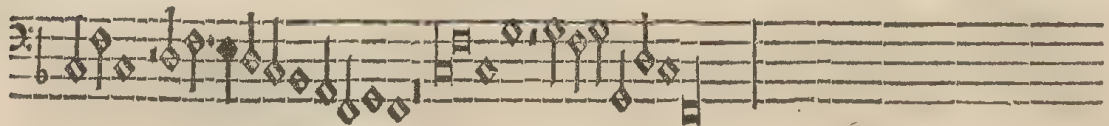
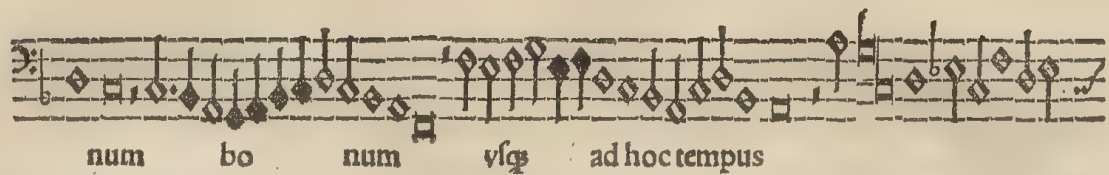


Alleluia alleluia Laudate eum

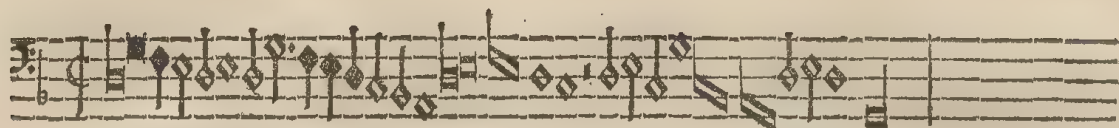


omnes angeli eius laudate eum



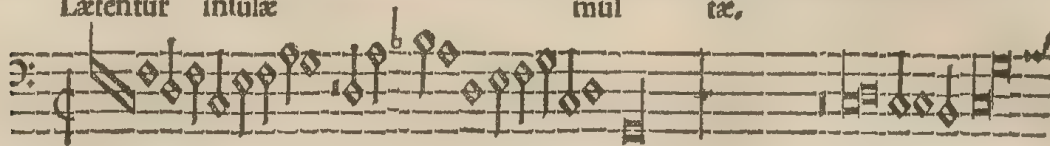






Lætentur insulæ

mul tæ,

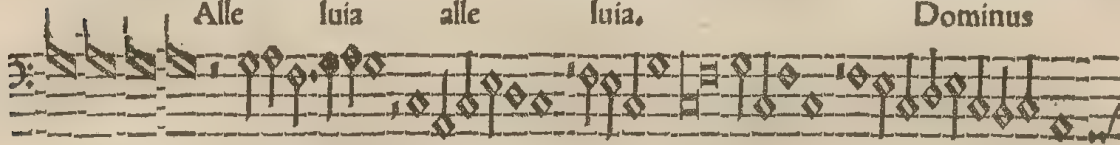


Alle luia

alle

luia,

Dominus



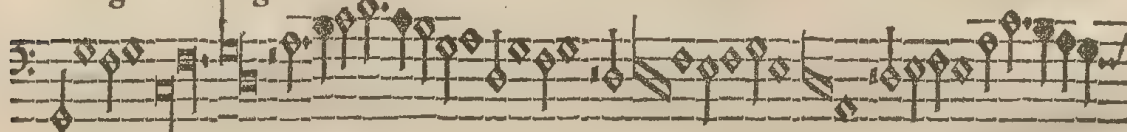
regnauit

regnauit

exultet

ter

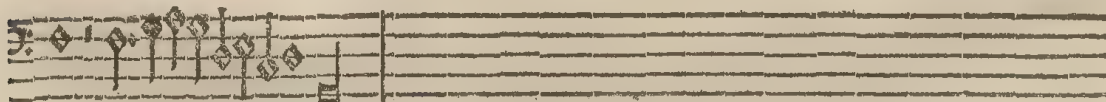
ra



ter ra

lætentur

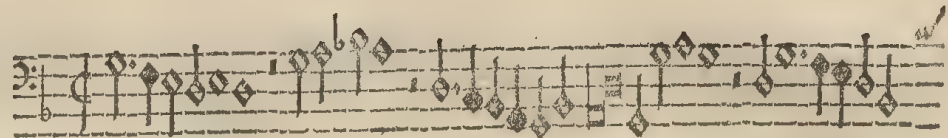
insu læ



mul

tæ,

Cōmun



De his

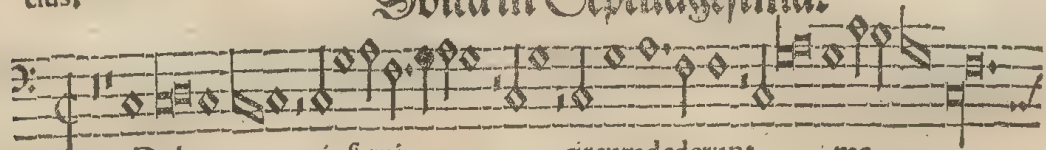
quæ

procedebant de ore



eius.

*Dōica in Septuagesima.*

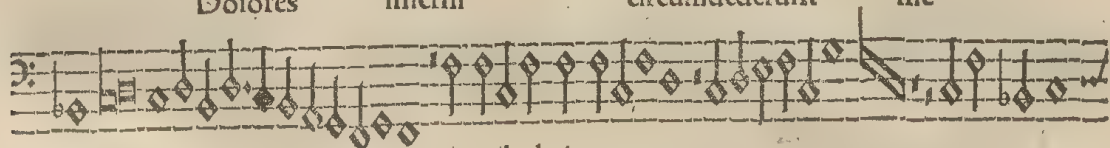


Dolores

infernī

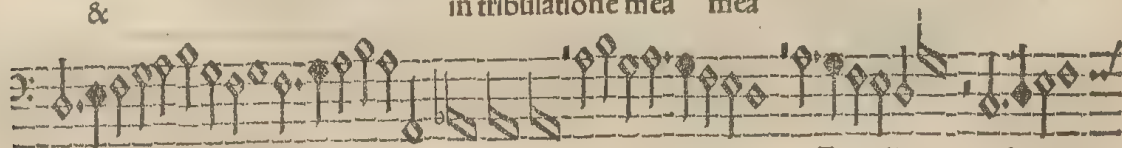
circumdederunt

me



&

in tribulatione mea mea



inuocaui

Dominum

Exaudiuit

de

templo fan cto vocem meam vocem

meam. Dominus firmamentū meum & refugium meum.

**Tractus.**

Deprofundis clamaui ad te Do-

mine Domine exaudi vocem me am vocem

meam. Fiant aures tuæ inten-

kk



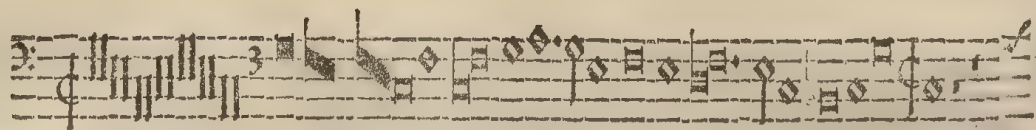
dentes intenden tes in orationem

ferui tui. **Quum:** Si iniquitates ſi ſi

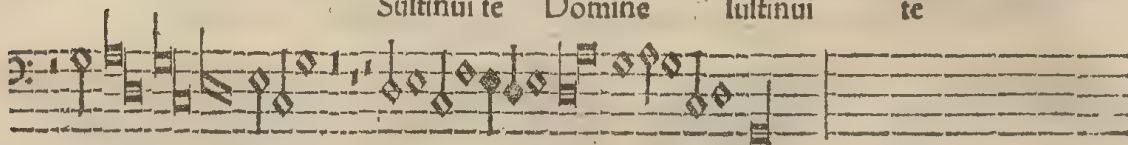
obſerua ueris Do mine

Domine quis

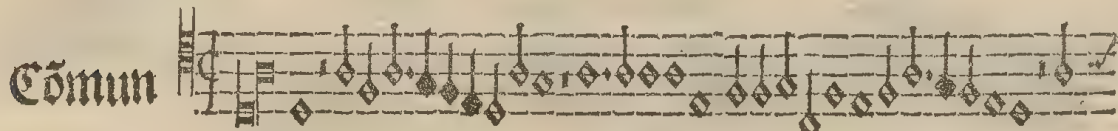
ſuſtinebit ſu ſtinebit.



Sustinui te Domine sustinui te



Domine

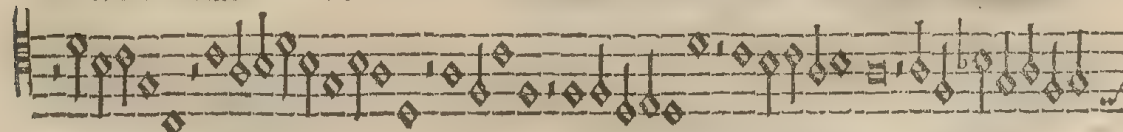


**Cōmun**

Faciem tuam super seruum tuum



& saluum me fac fac me fac misericordia misericordia



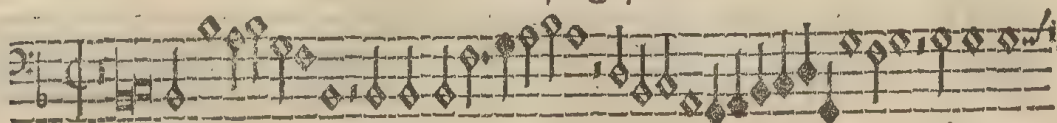
tua Domine ſj non confundar quoniam inuocaui te

kk 2



inuocaui te.

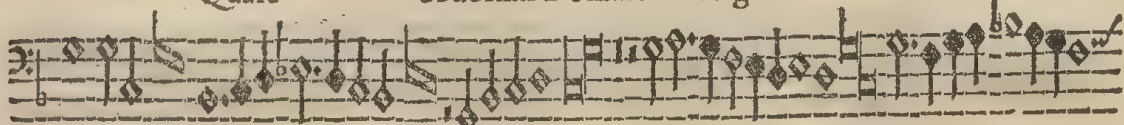
## Dōica in Sexagesima.



Quare

obdormis Domine exurge

& neres



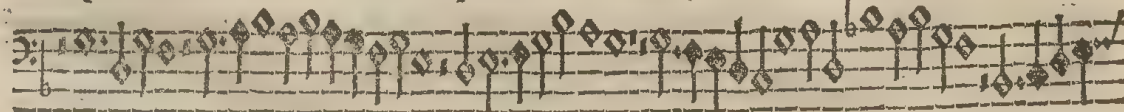
pellas in fi

nem

quare

faciem

tuam

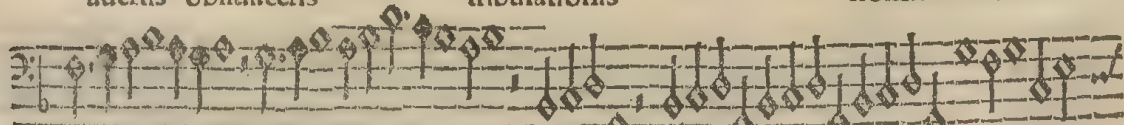


auertis obliuisceris

tribulationis

nostræ

adhæsit



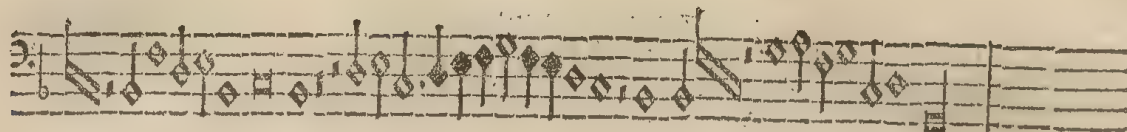
in terra

venter no

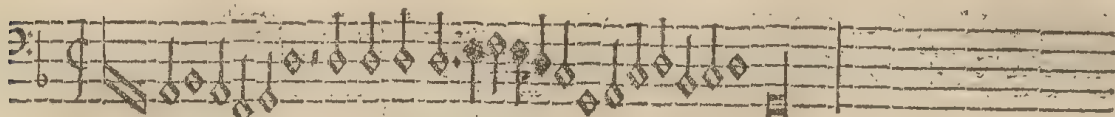
ster

exurge



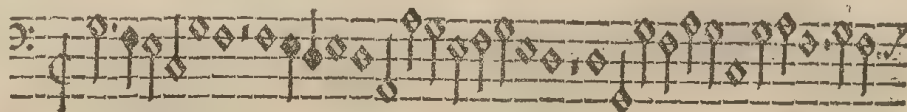


Domine adiuua nos libera nos libera nos.

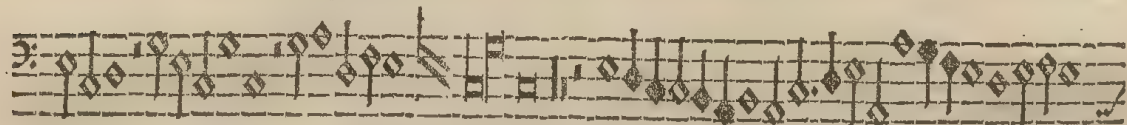


Patres nostri annunciauerunt nobis,

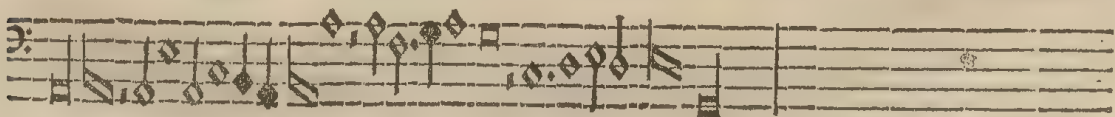
**Tractus.**



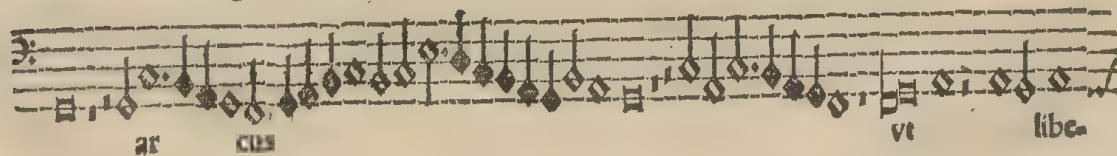
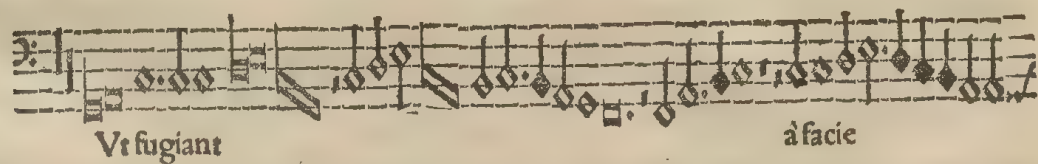
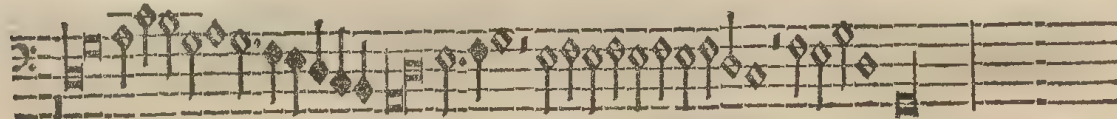
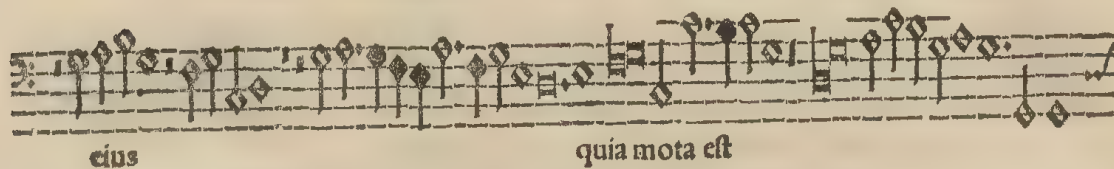
Commouisti



Domine & con tur ba=



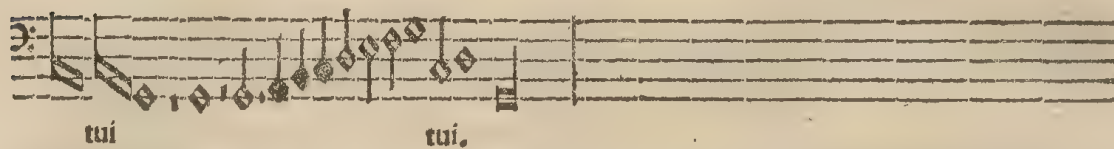
si cum





renitur

electi



tui

tui.

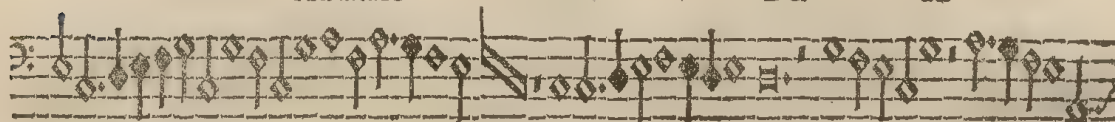
**Cōmun**



Ad altare

Dei

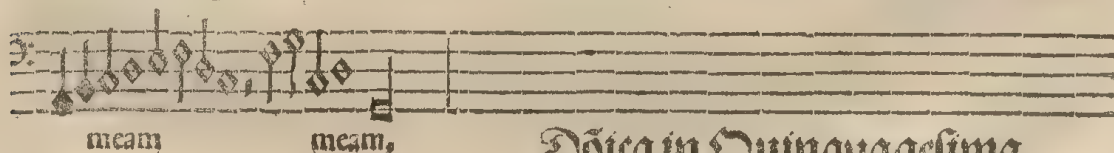
ad



ad Deum qui

laxificat

iuventutem



meam

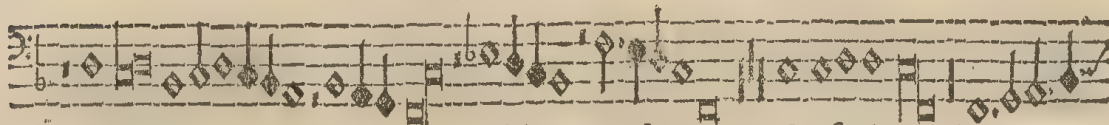
meam.

**Dōica in Quinquagesima.**

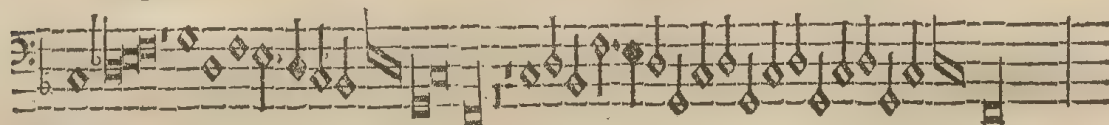




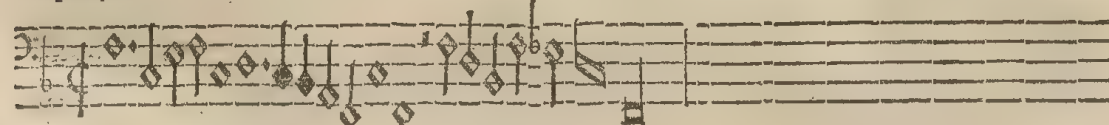
In Deum protectorem & in locum



refugij vt saluum me facias & refugium &

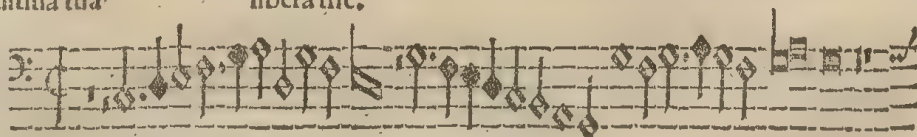


propter nomen tuum & enutries enutries me.



In iustitia tua libera me.

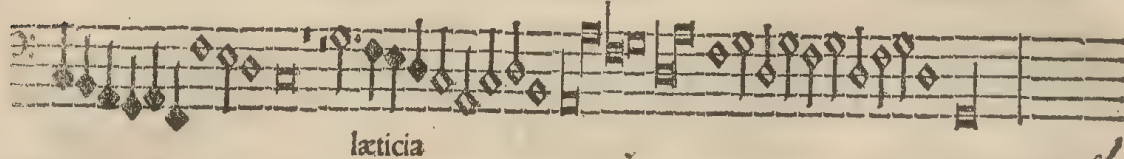
Tractus.



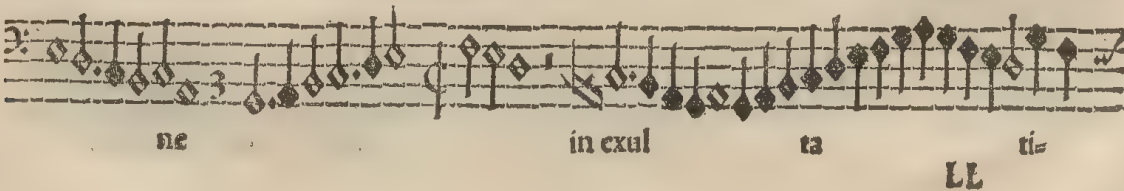
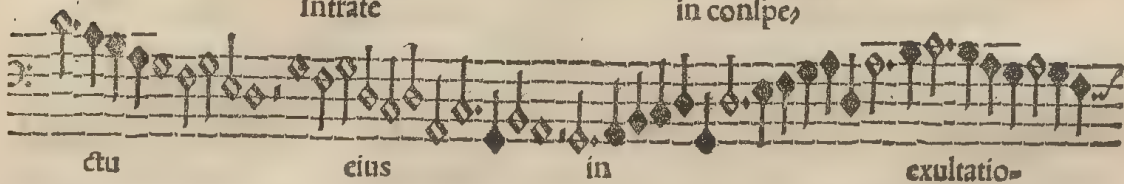
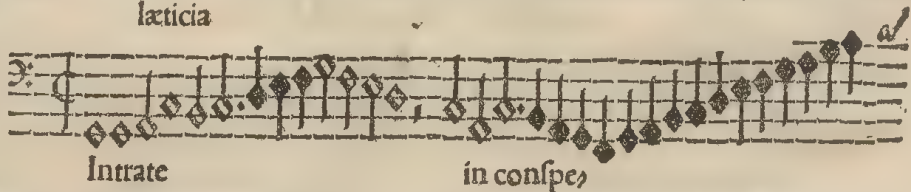
Trium.

Iubilate

Domino



Quarum  
uocum.



one, Scitote quoniam Domi-

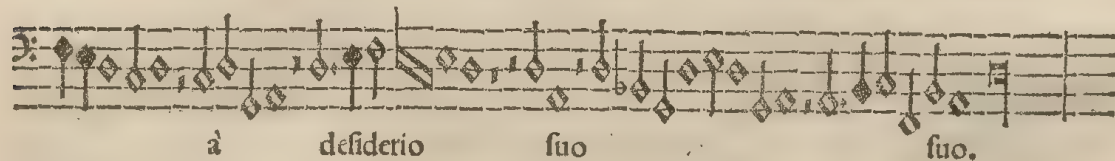
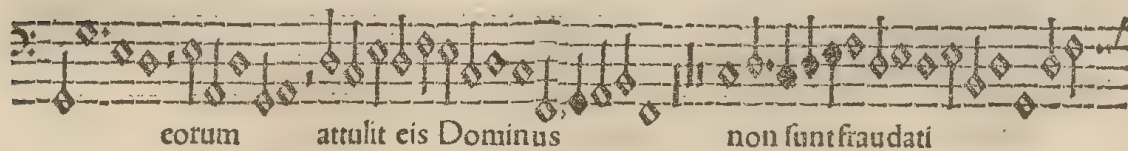
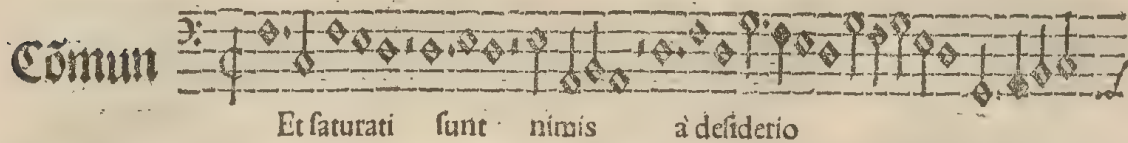
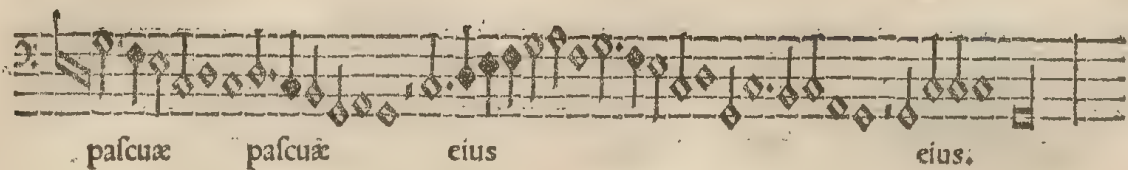
nus ipse De us De us De us,

ipse fecit nos & non ipsi

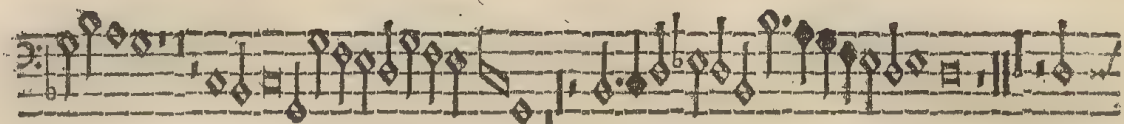
nos nos au tem

popu lus eius & oues



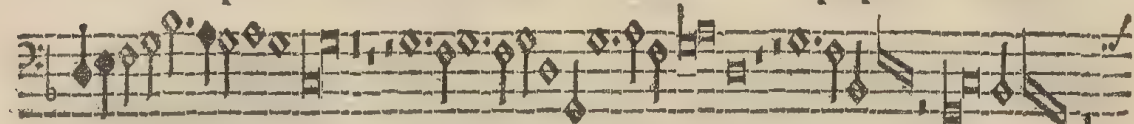


Eo rum LL 2 dissi-



mulans peccata homi num

propter &

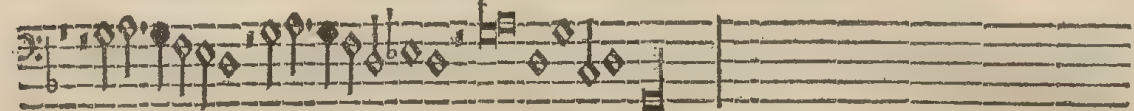


parcens

illis quia

tues

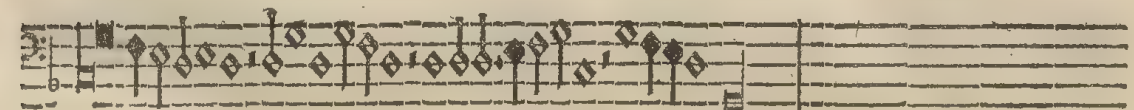
Domine



Deus

no

ster,



Quoniam in te

confidit anima

mea,

**Tractus.**

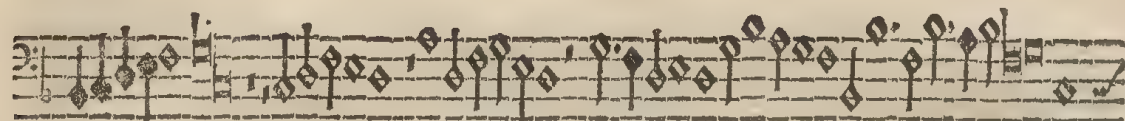


Domi

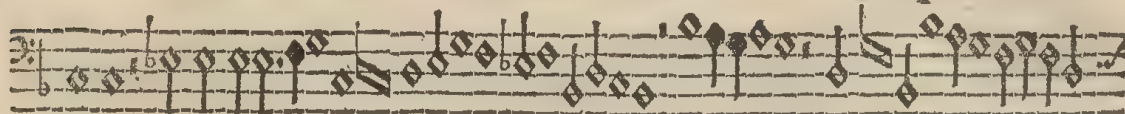
ne

non secundum

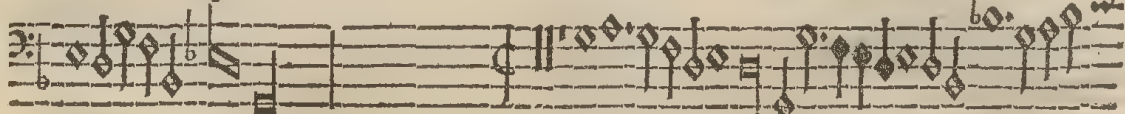
peccata



nostra facias nobis neque se-



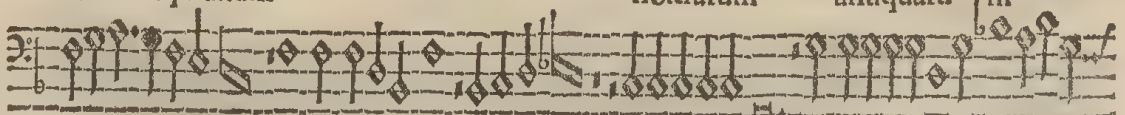
cundū iniquitates nostras nostras retribuas no bis



nobis, Domine Domine ne memine-



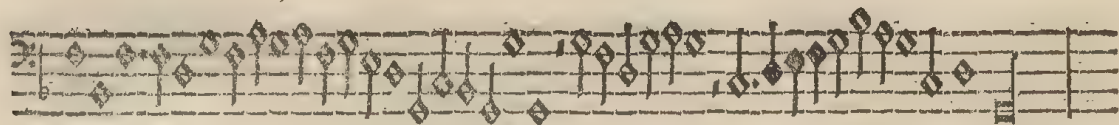
ris iniquitatum nostrarum antiquarum



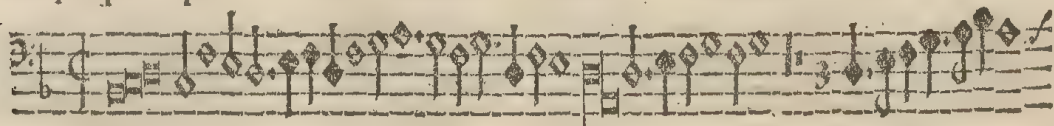
cito anticipent nos misericordiæ misericordiæ tu-

LL 3

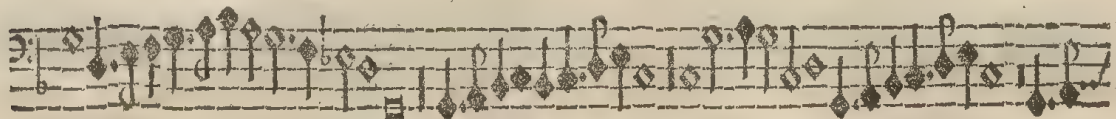




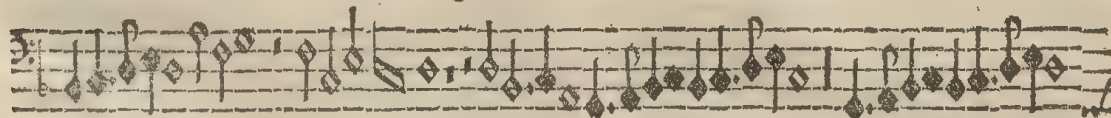
æ quia pau pe res facti sumus ni mis nimis.



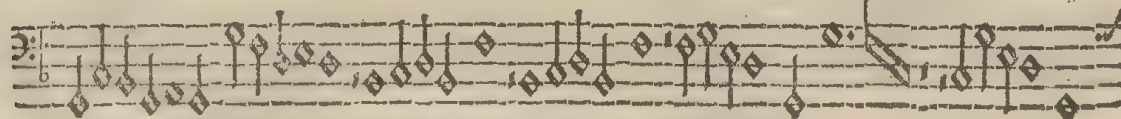
Adiuua nos Deus no-



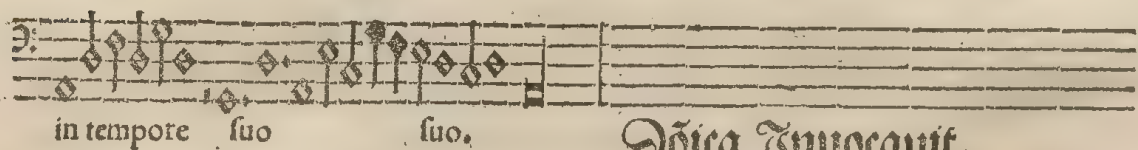
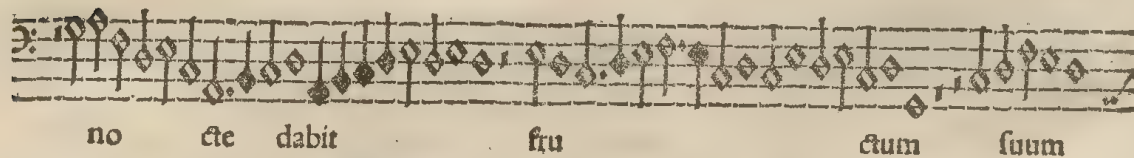
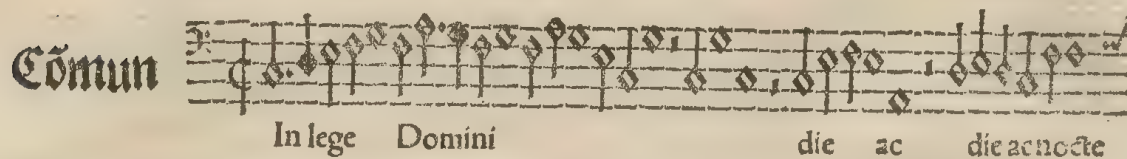
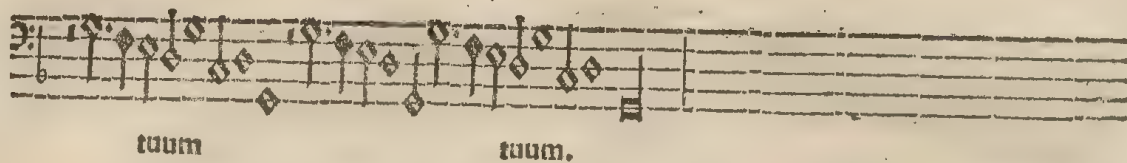
ster gloriam Domine libera



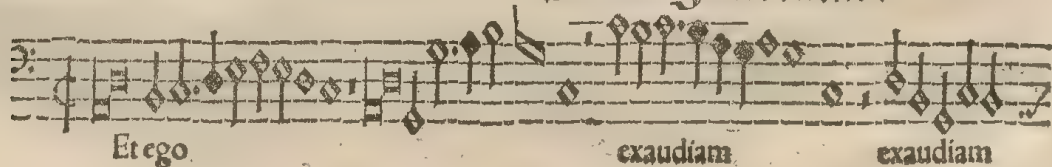
nos & pro pitius peccatis

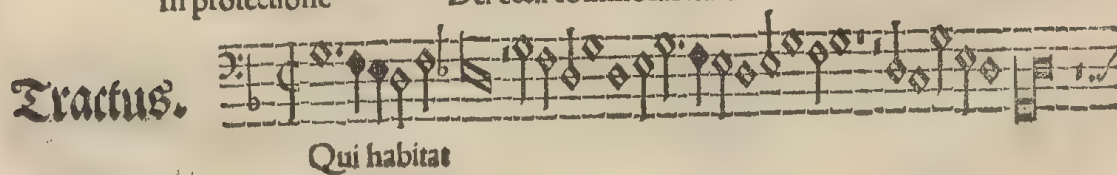
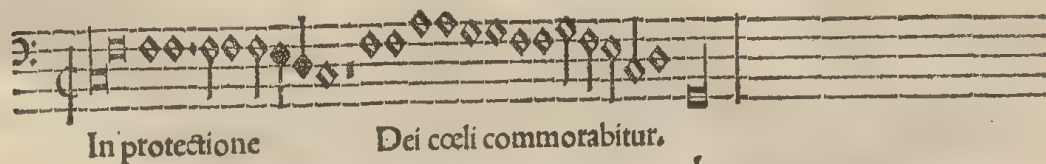
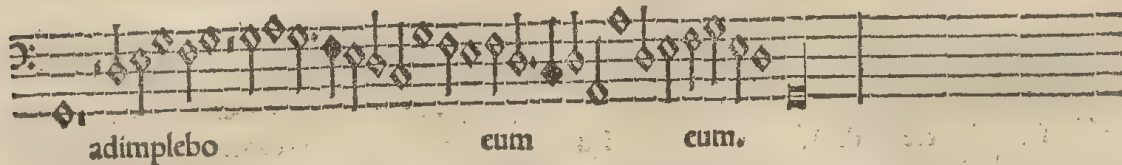
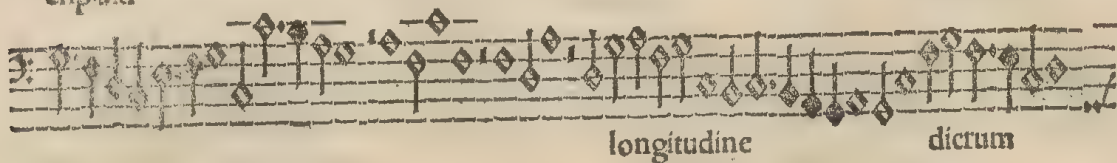
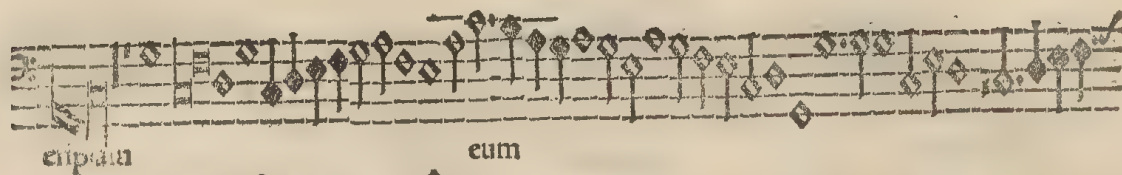


no 'stis propter nomen tuum



### **Dōica Inuocant.**







protectione dei cœli cœli ĩ ĩ

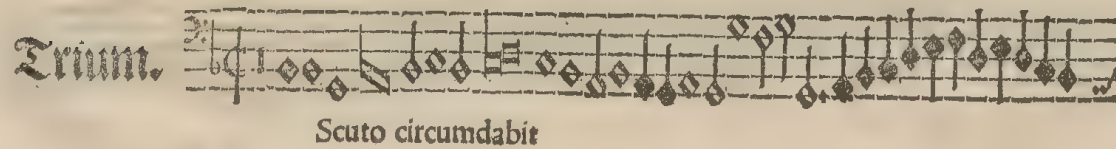
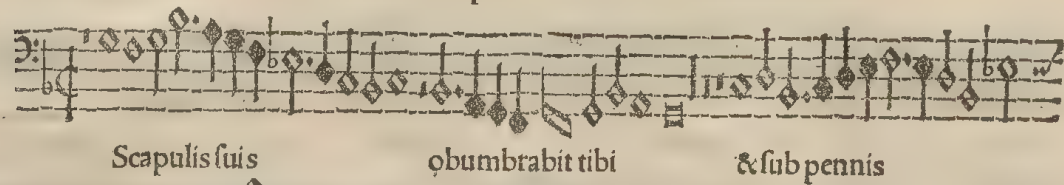
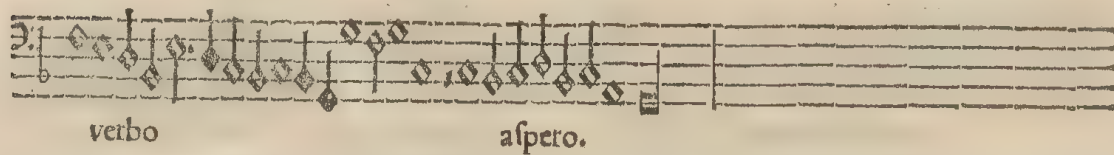
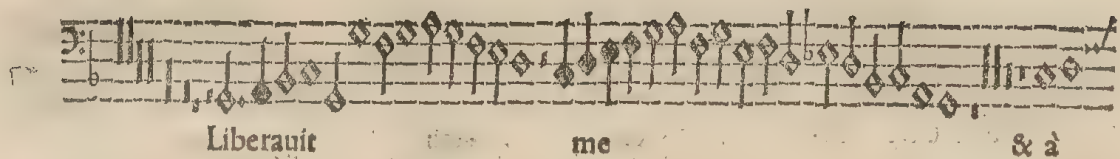
commorabitur. Dicet Domino susceptor

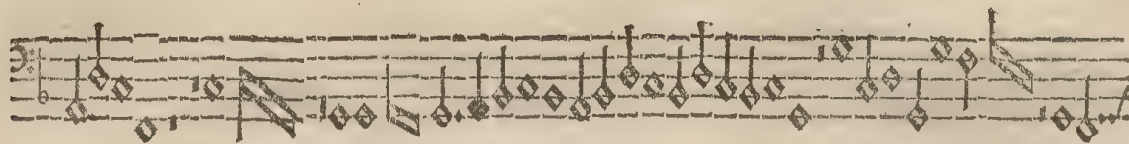
meus es tu & refugium meum & ĩ

deus meus ĩ sperabo ĩ

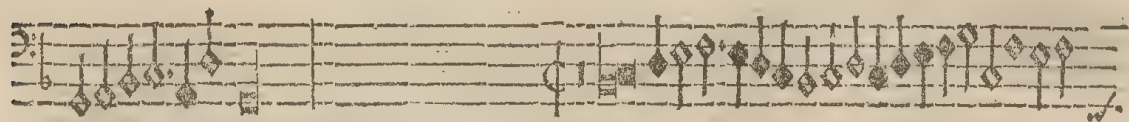
in co

MM





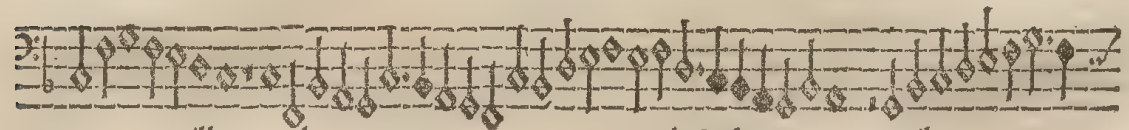
non timebis à timore no-



urno. A Sagitta obmutescit Ca-



dent à la te re tuo



mille mil le & decem mil-



lia à dextris tuis



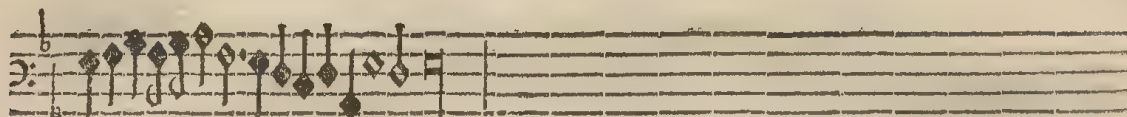
tibi autem non appropinquabit

appropinquabit. Quoniam angelis mandavit tacet.

Quum. In manibus porta-

bunt te ne vnquam offendas

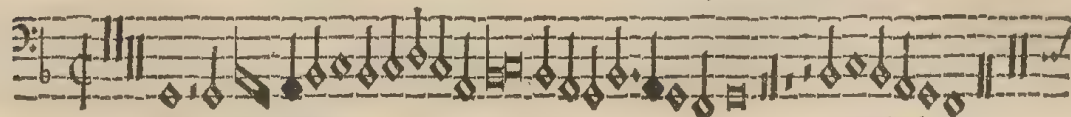
offendas ad lapidem pedem



tu

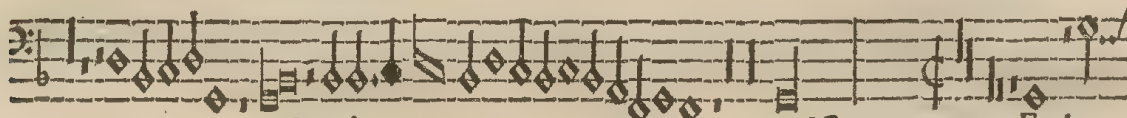
um.

Ser uorum.



Et basiliscum

ambulabis

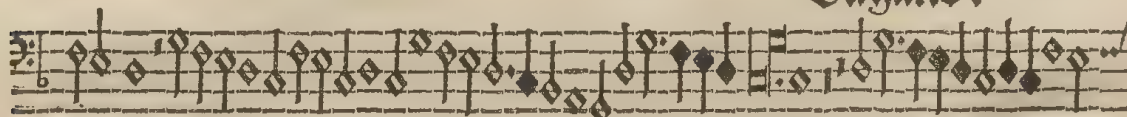


& draco

nem.

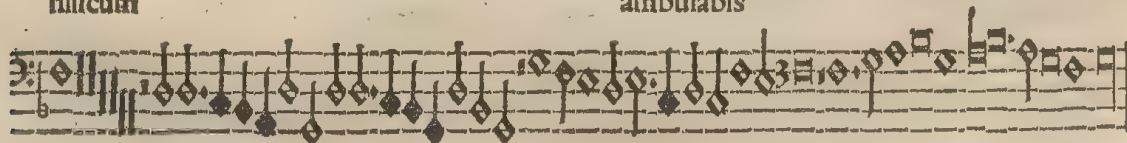
Vagans.

Et ba-



filiscum

ambulabis



& draco

nem

draco

nem.

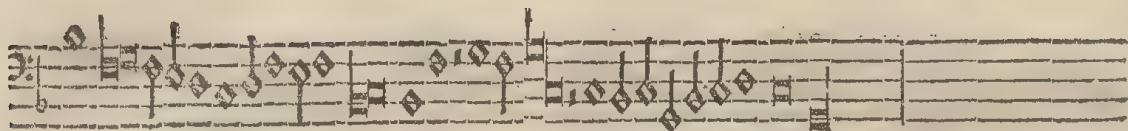
MM

3

Trium.

Quoniam in me speravit libe rabo eum  
protegam eum quoniam  
on men me um. Inuocauit me  
& ego exaudiam eum  
cum ipso sum in tribulatio ne





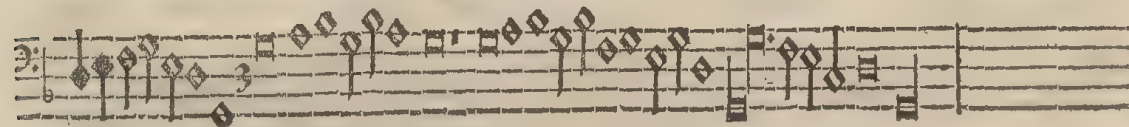
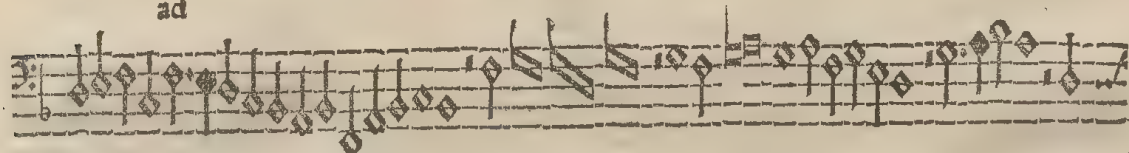
in tribulatione.



Et glorificabo.

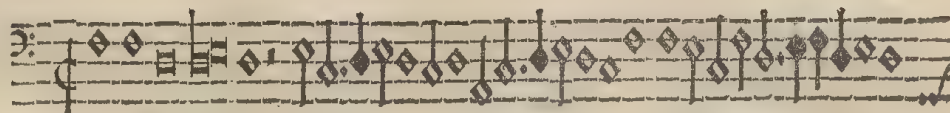


ad



micum.

Cōmun



Obumbrabit tibi

& sub pennis eius



sperabis

scuto

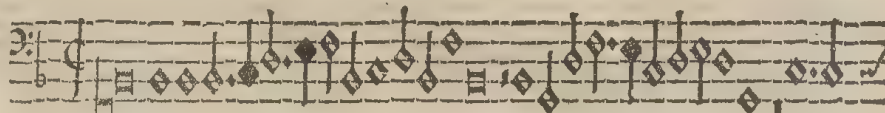
circumdabit



te veritas

e ius.

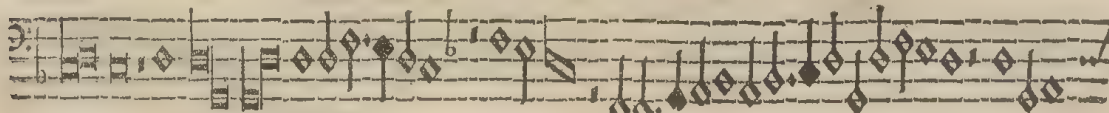
Dōica Re-  
miserere.



Miseratio

num tua

rum Do-



mine & misericordiae

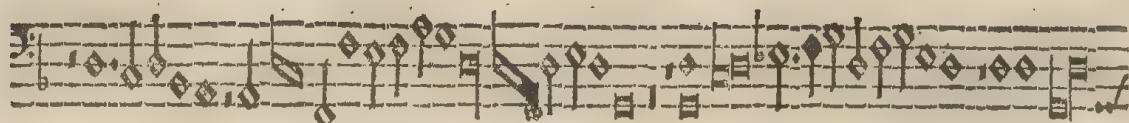
tu æ

quæ

à

seculo

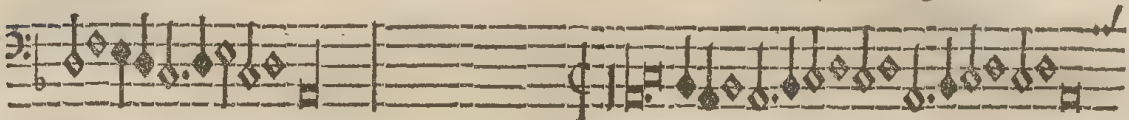
sunt



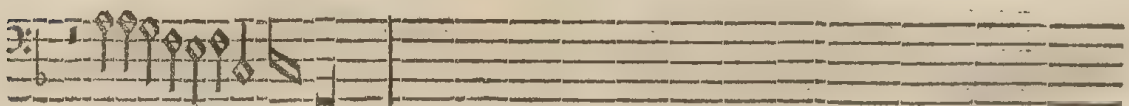
ne vnquam dominantur inimici libera eos Deus



Isra hel de omnibus angustijs no-



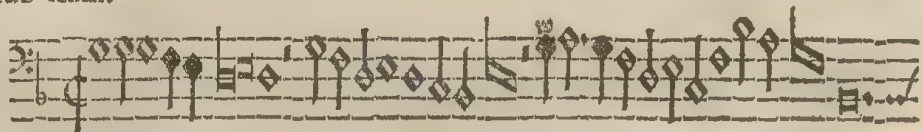
stris. Deus meus in te con fido



non erubescam.

2

Tractus.



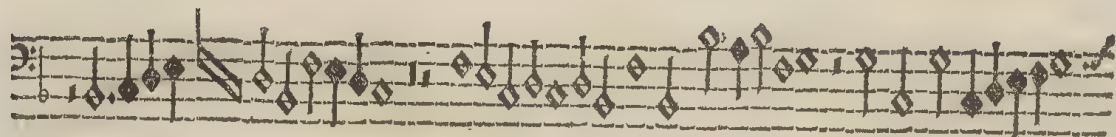
Dixit Dominus

mulie

ri

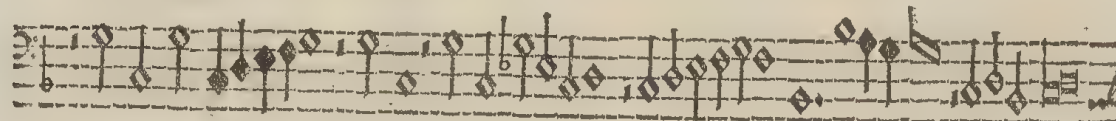
NN





Chananeæ

non est bonum



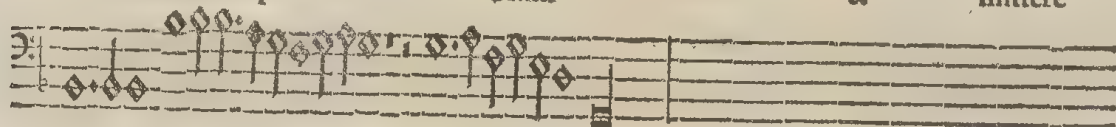
sumere

panem

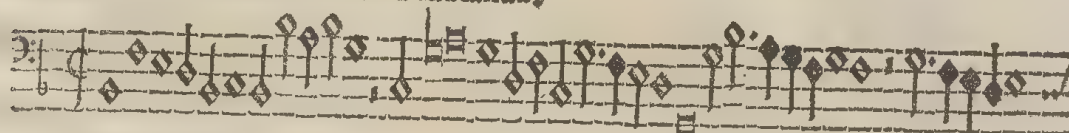
fili orum

&

mittere



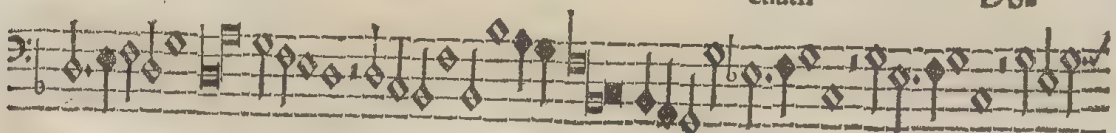
canibus ad manducandum ad manducandū.



At illa dixit

etiam

Do-



mine

nam & catelli

edunt

de micis

Domi-

cis quæ cadunt de mensa Dominorum suorum Dominorū suorū

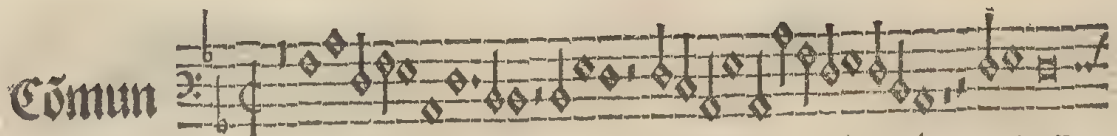
Ait illi Iesus o mulier

magna est fides tua

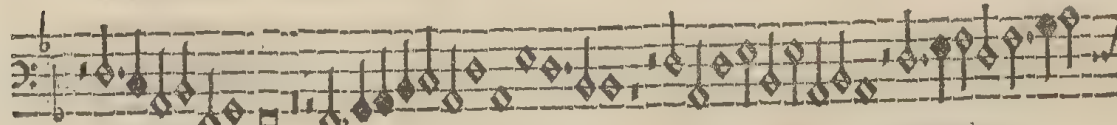
at ti bi sicut petisti peti-

ti.

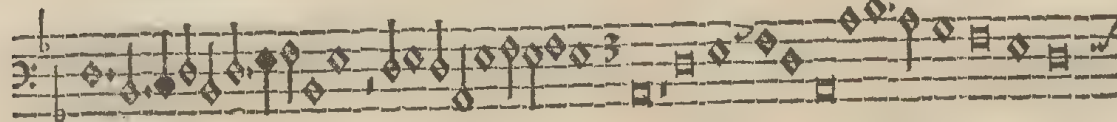
Cōmun



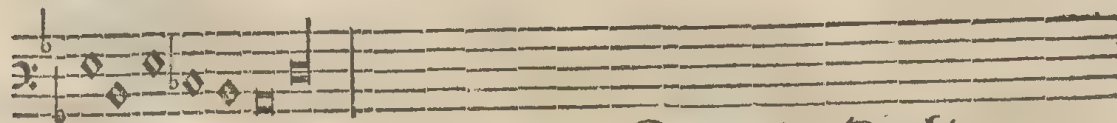
Intende vo ci oratio nis meæ



rex meus & De us me us quoniam

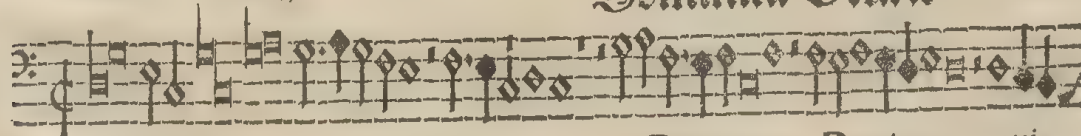


ad te orabo Do-



mine.

Dominica Deuli.



Semper

ad Dominum Dominum quia



ipse enim euelet de laqueo pedes

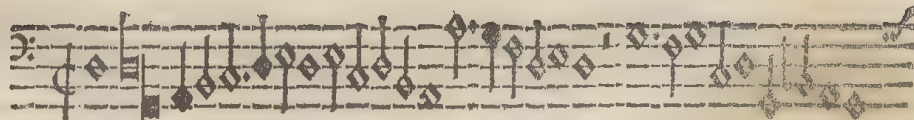
meos respice in me deus & miserere misere re quoni-

am vnicus & pauper sum

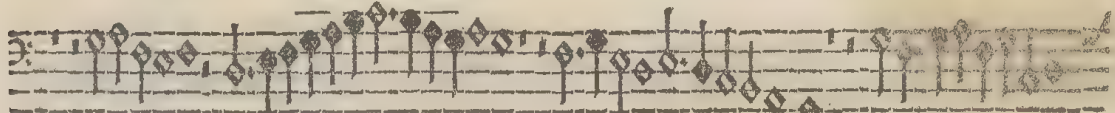
ego.

Deus meus in te confido non erube scam.

Tractus.



Ad te leuaui

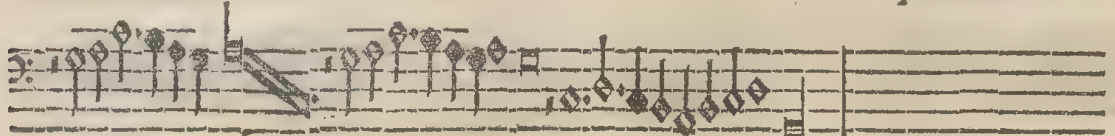


oculos

me

os

qui habitas

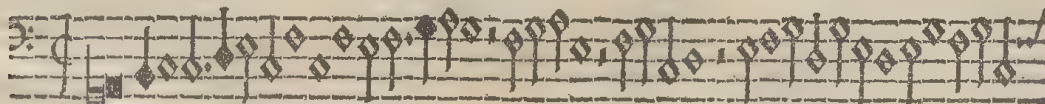


in coe

lis

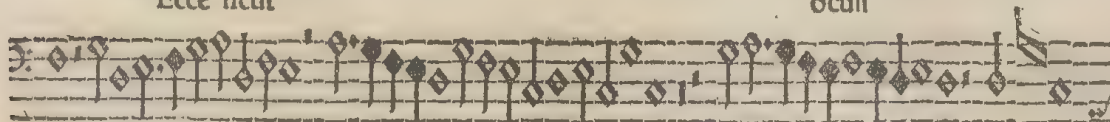
in coe

lis.



Ecce sicut

oculi



seruorum

in

manibus

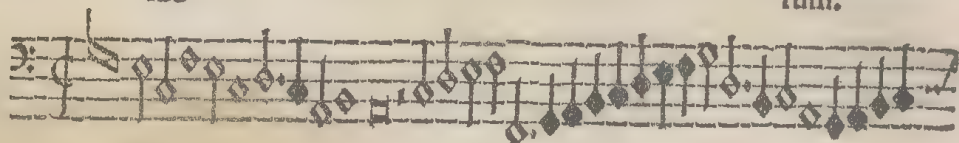
Dominorum



suo

rum.

Trium.



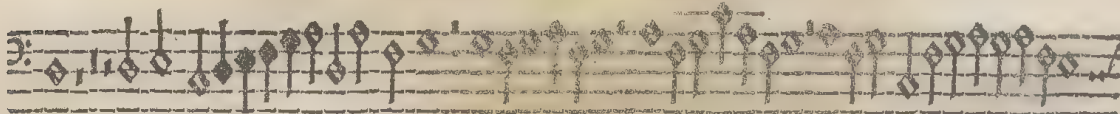
Et sicut

oculi



ancillæ

in manibus



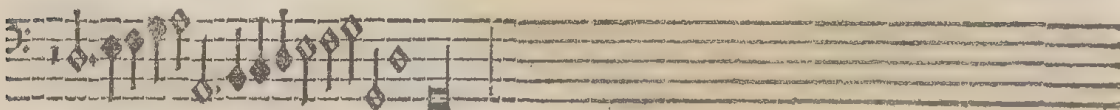
Dominæ

suz

suz


Dominæ

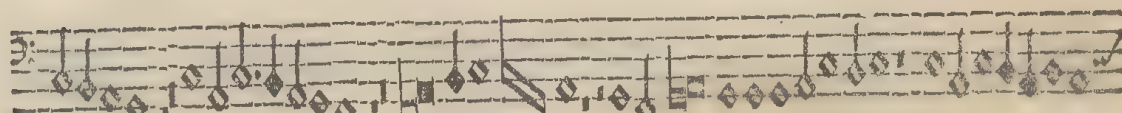
suz




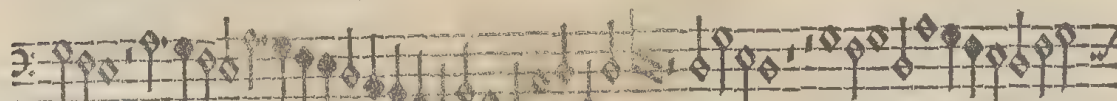
Dominæ su a.




Trium.   
Ad Dominum Deum nostrum

  
donec misereatur no stri

  
no stri. Misere nostri

  
Do mine miserere

  
miserere no stri nostri.

Cōmun

Et turtur nidum vbi reponat pullos suos altaria  
tua tua Domine virtutum rex meus &  
Deus meus qui habitas in  
in domo tua in seculum se-  
culi laudabunt te,

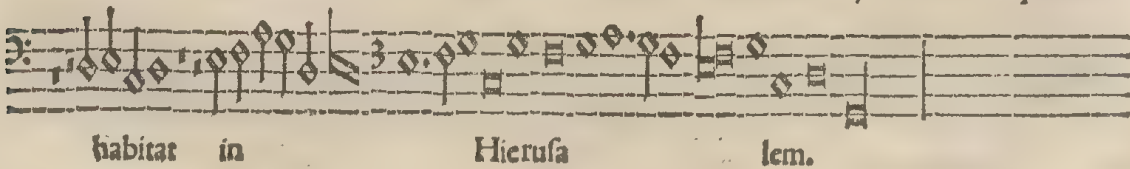
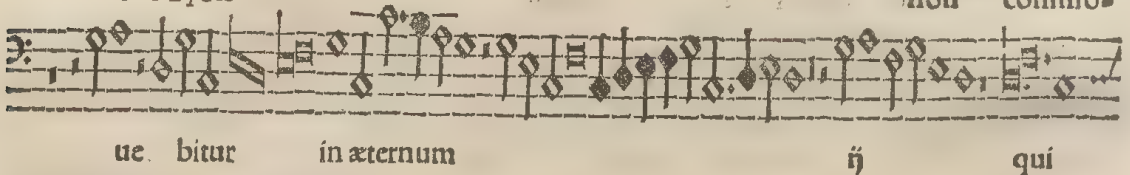
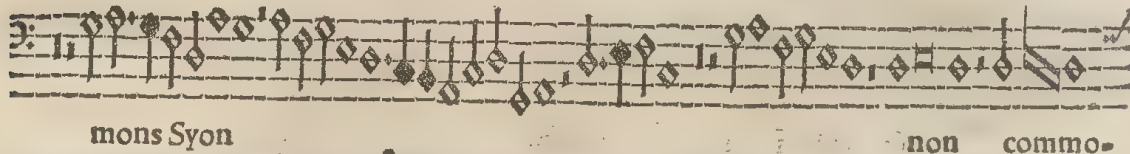
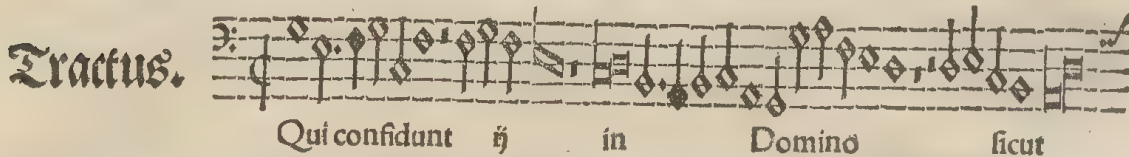
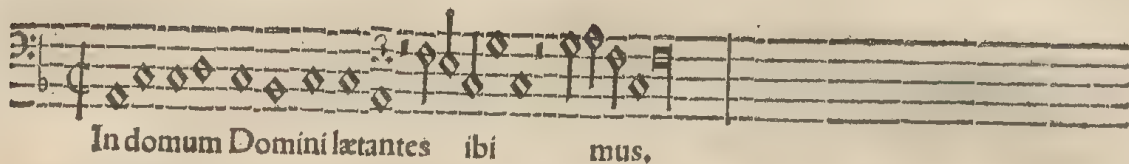
Dominica Petare.

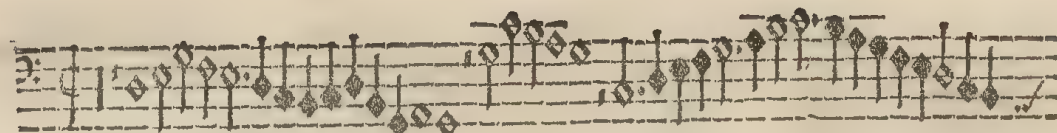
〇〇

A handwritten musical score on five staves. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The notes are diamond-shaped, and the lyrics are written in Latin below the staves. The score is divided into measures by vertical bar lines. The lyrics are: "Hierusalem facite omnes qui diligitis am gaudete cum læticia qui in tristitia tristitia fui stis ut exultetis & faciemini ab vberibus consolationis ius." The word "am" is written below the second staff, and "ius" is written below the fifth staff. The score ends with a double bar line on the fifth staff.

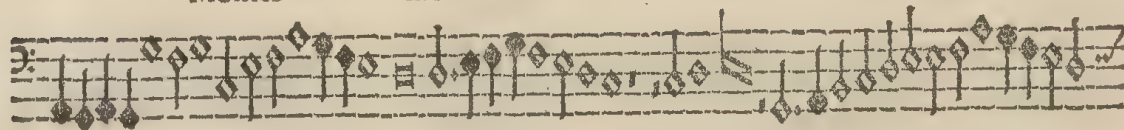
Hierusalem facite omnes qui diligitis  
am gaudete cum læticia qui in  
tristitia tristitia fui stis ut exul-  
tetis & faciemini ab vberibus consolationis  
ius.



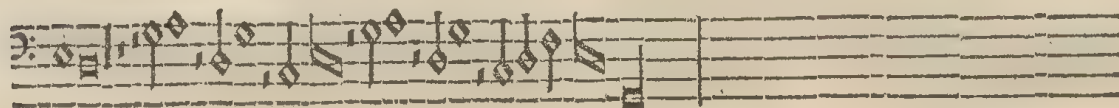




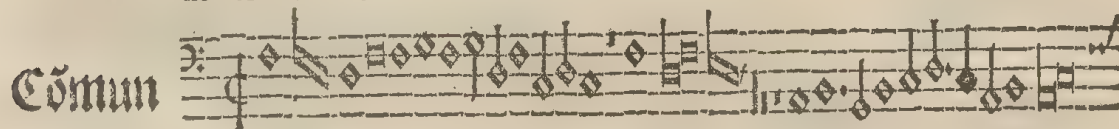
Montes montes in



circuitu eius ex hoc nunc & vsq

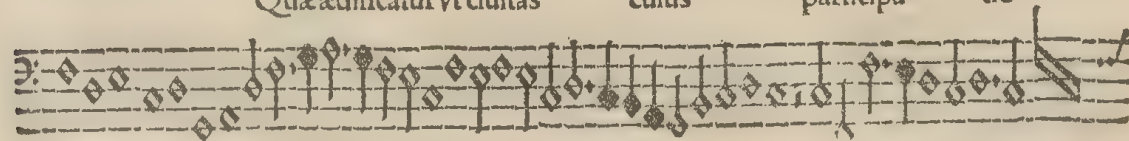


in se culum in se culum.



Cōmun

Quæ edificatur vt ciuitas cuius participa tio



eius est in idipsum illuc e nim ascenderunt tribus tribus Domini

ad confidendum  
nomini tuo Do mine Domi ne.

**Dñica  
Judica.**

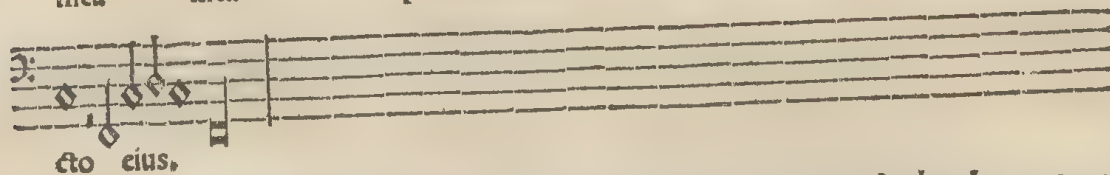
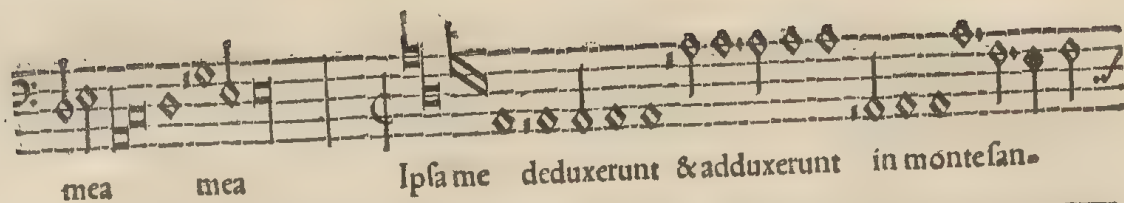
Et discetne causam meam  
degen te no n

sancta ab homine iniquo iniquo & doloso

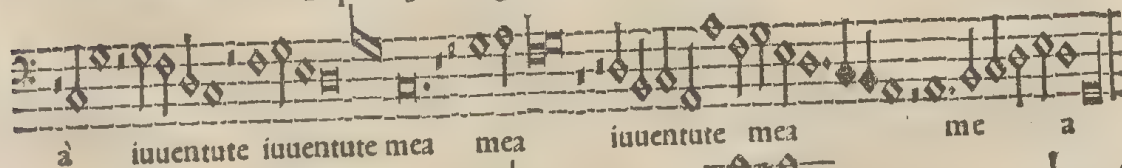
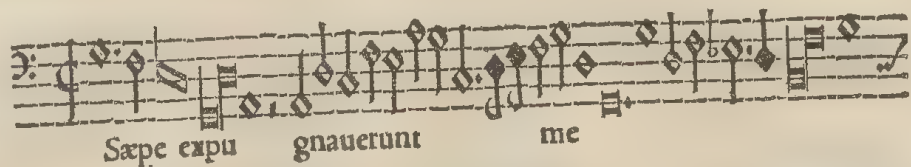
eripe me eripe me quia tu

es deus fortitudo me a ñ fortitudo  
○ ○ 3

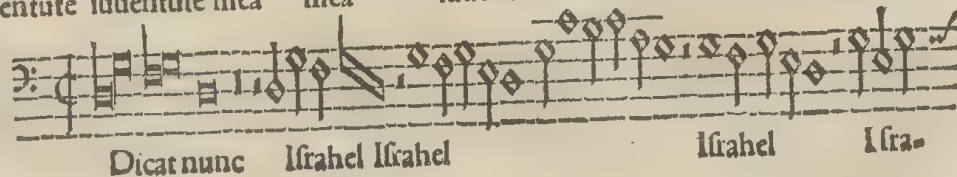




### Tractus.



### Trium.



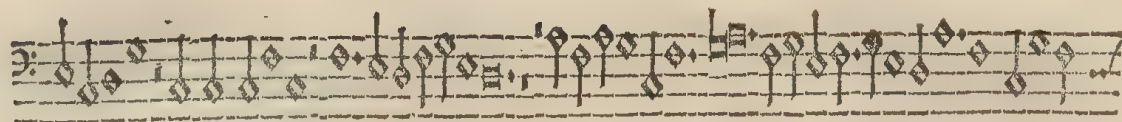
hel Iſrahel Sæpe expugnauerunt me

a iuuentute me a

iuuen tute me a mea mea.

Etenim

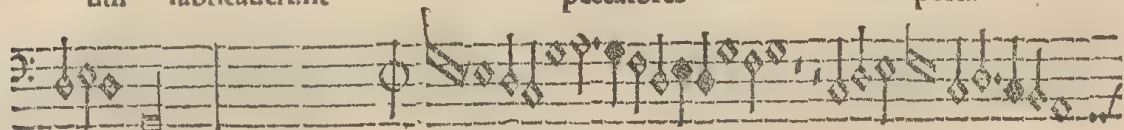
non potuerunt  
mibi super dorsum me-



um fabricauerunt

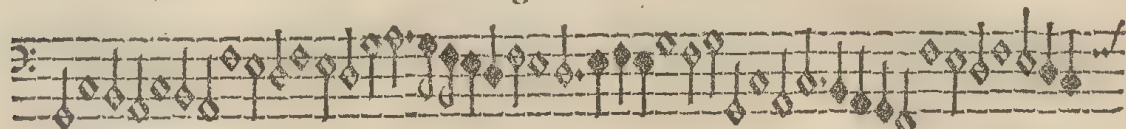
peccatores

pecca-



tores.

Prolongauerunt



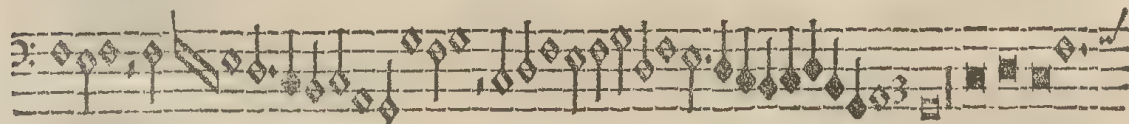
iniquitatem su

am

su

am

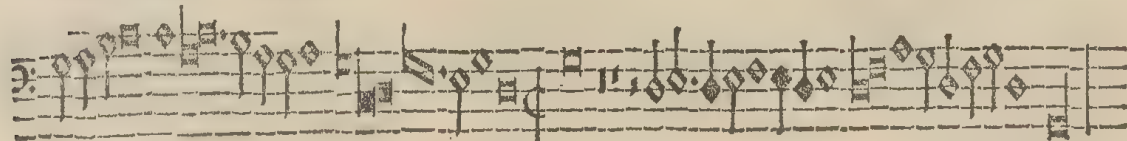
Domini-



nus iustus conc

dit

ceruices



peccato

rum

pecca

torum.



Cōmun

Quod pro vobis tradetur hic calix  
noui testamenti est in meo sanguine  
ne dicit Dominus hoc facite quomodo  
tunc feceritis in meam commemorationem.

Dōica Palmarum.

P P

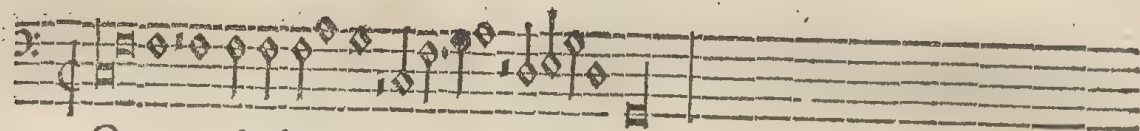
Nelonge facias auxilium tuum a

me ad defensionem meam aspice libera

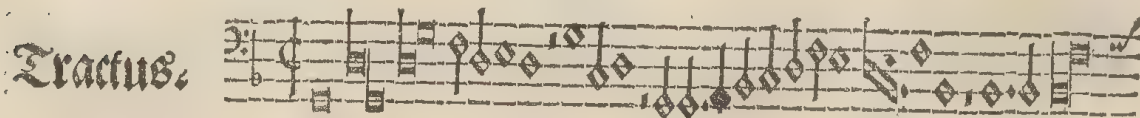
me de ore leonis

& a cornibus vni cornium humilitatem me-

am me am.



Quare medereliquisti dereliquisti

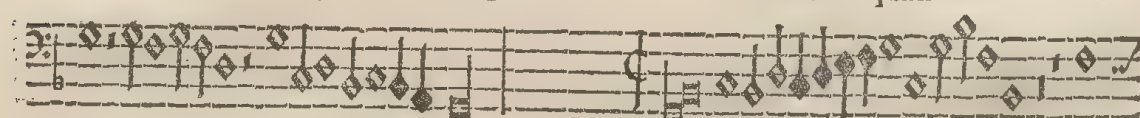


Tractus.

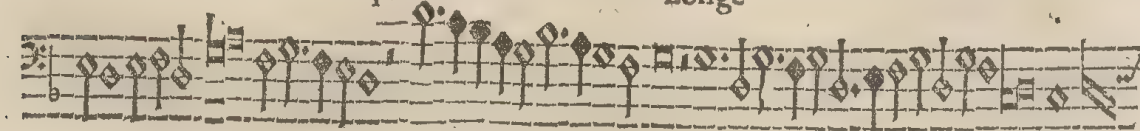
Deus Deus meus respice



In me quare me dereliquisti



dereliquisti. Longe



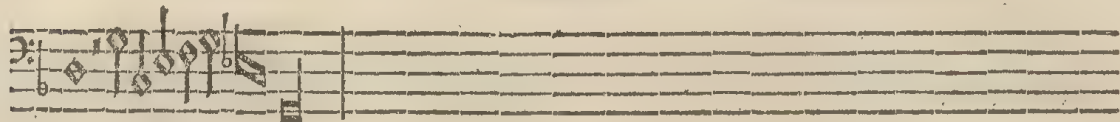
a salute me a ver-

PP 2



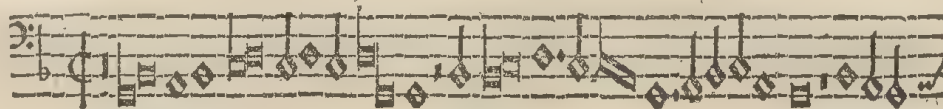


ba delictorum meorum

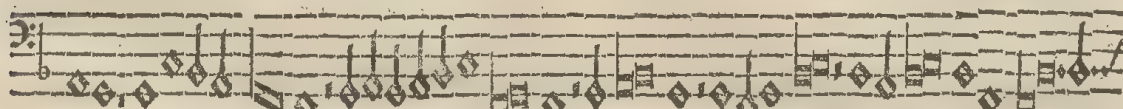


meorum,

**Duum.**



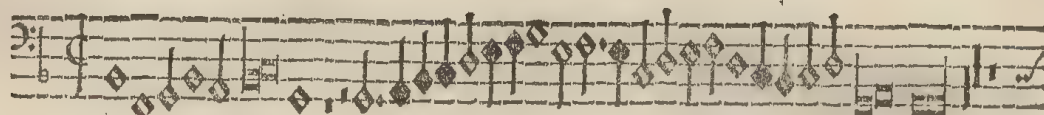
Deus meus clama bo per di,



em nec exaudies me & in nocte & non ad in-



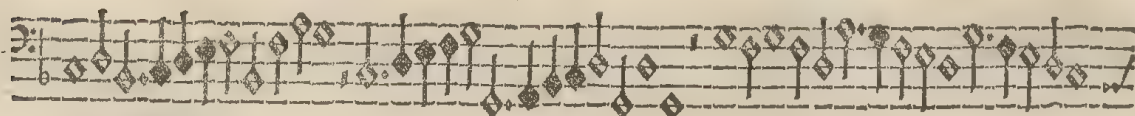
sipientiam mi hi, Qui timetis tacet.



Annunciabitur

Do

mino



& annunciate

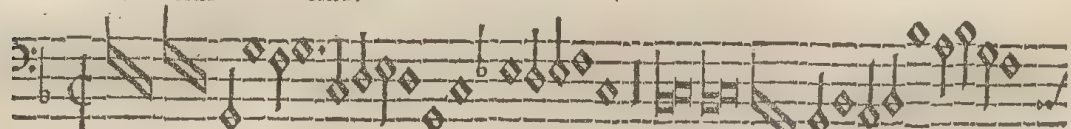
coeli



iustitiam

eius

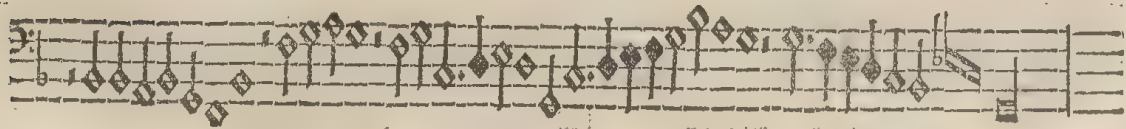
eius.



Populo

qui nascetur

quem fecit

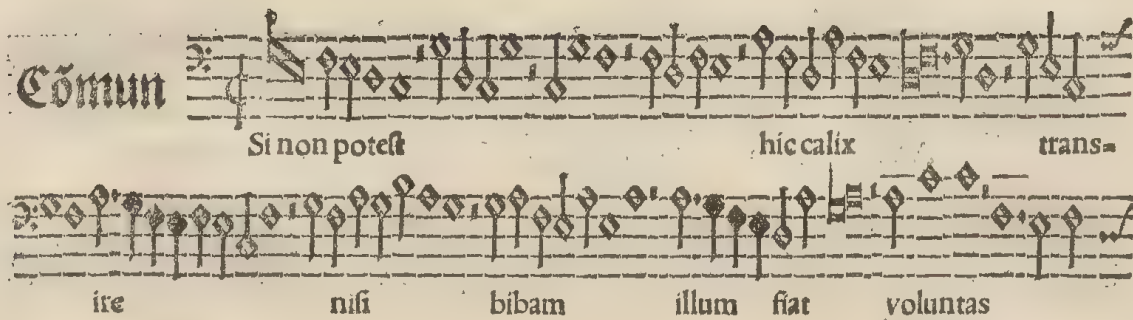


Dominus

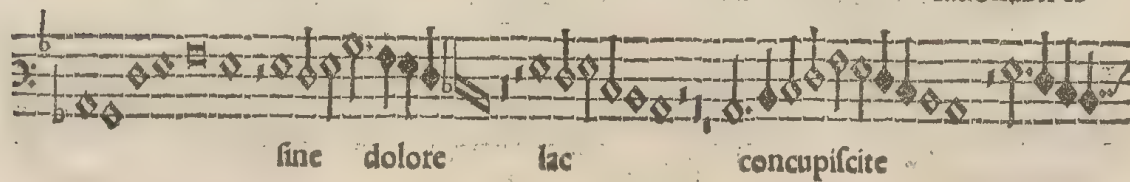
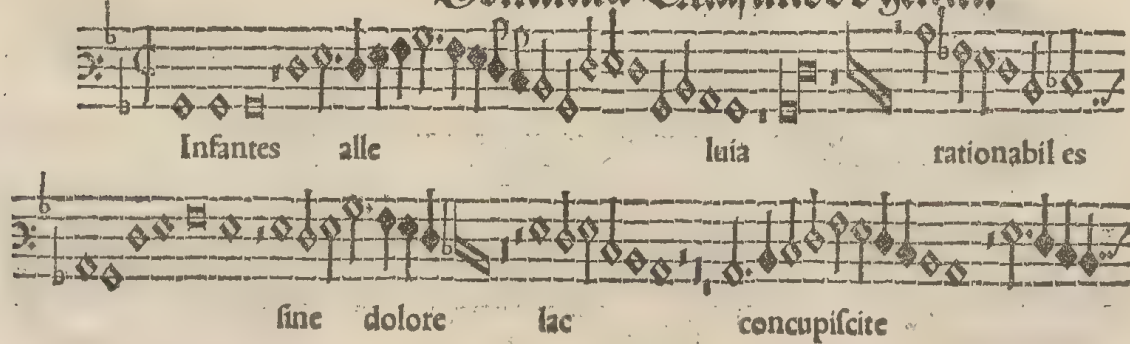
Dominus.

PP 3

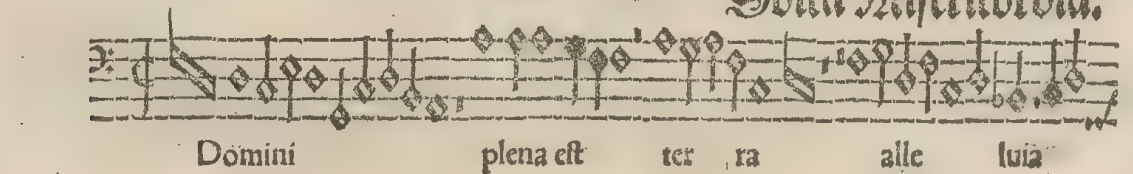
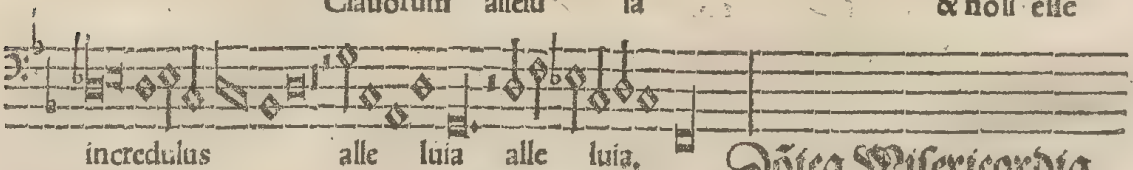
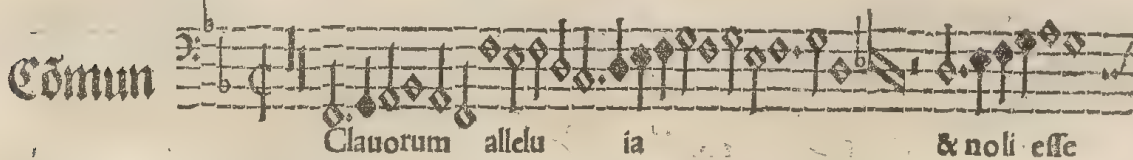
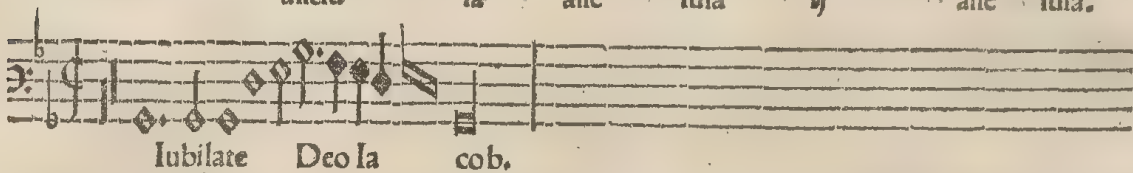
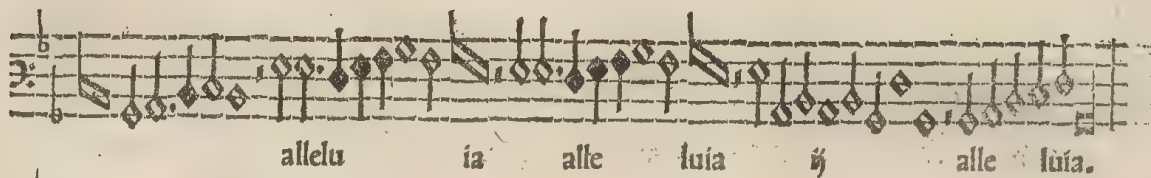
Cōmun



Dominica Quasimodo geniti.







**Dōica Misericordia.**

verbo Dei coeli firmati sunt alle luia alleluia alle-

luia alle luia.

Rectos decet collauda tio. Alle luia alle-

lu ia. Surrexit pastor pa-

stor bonus qui po-

fu it animam suam pro ouibus

luis pro suo grege mo=

ri mori digna tus est mori digua tus est.

**Cōmun** Alleluia & cognosco oues me as & cogno=

scunt me meæ alle luia,

Dominica  
Jubilate.

Handwritten musical score for Dominica Jubilate. The score is written on six staves, each beginning with a treble clef and a common time signature (C). The music is written in a style typical of 17th or 18th-century manuscripts, using diamond-shaped notes and stems. The lyrics are written below the staves, aligned with the notes. The text is in Latin and includes the words "Omnis terra", "alleluia", "psalmum", "dicite", "gloriam", "laudi", "e.", "In multitu", "dine", "virtutis tu", "æ.", "Alle", "luia", and "alle".

Omnis terra alle luia psalmum dicite  
allelu ia h̄ dicite gloriam laudi e.  
ius alle lu ia alle luia alle lu ia.  
In multitu dine virtutis tu æ.  
Alle luia h̄ alle



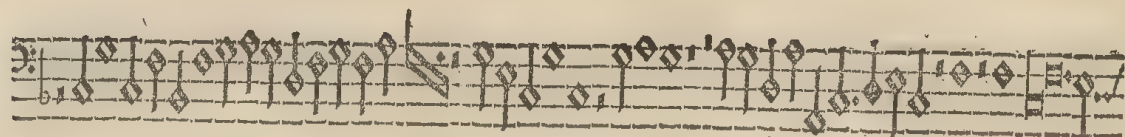
luia Surrexit Christus

& illu xit & illu xit po pulo

suo quem redemit fan-

gul ne fu o.

**Cōmun** Et non videbitis me alle lu ia ñ iterum



modicum

modicum

videbitis me

quia



vado

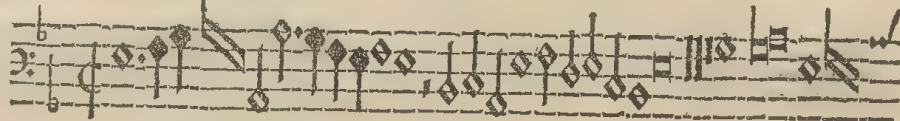
ad

patrem meum alleluia

alle

luia,

**Dominica  
Cantate.**

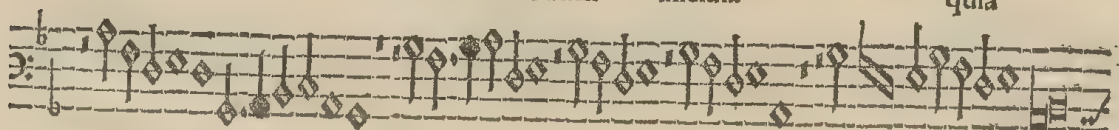


Canticum

nouum

alleluia

quia



mirabilia fecit

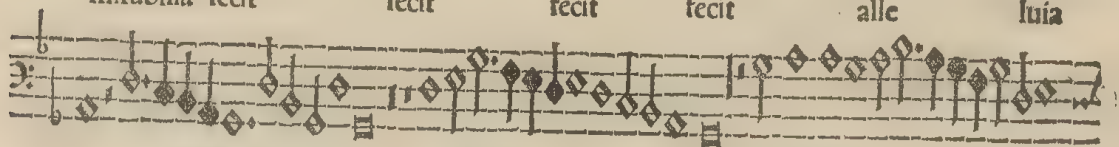
fecit

fecit

fecit

alle

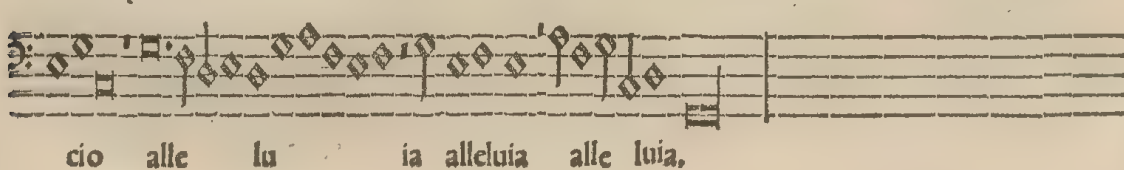
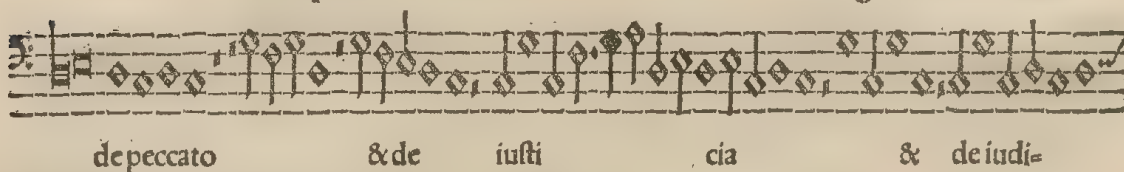
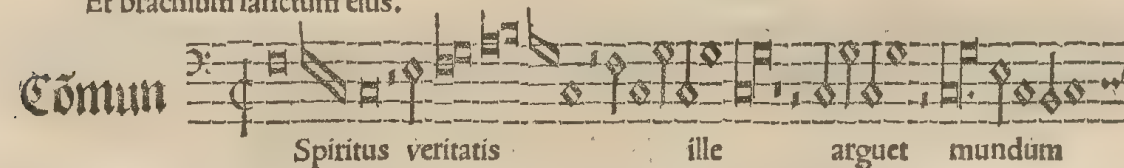
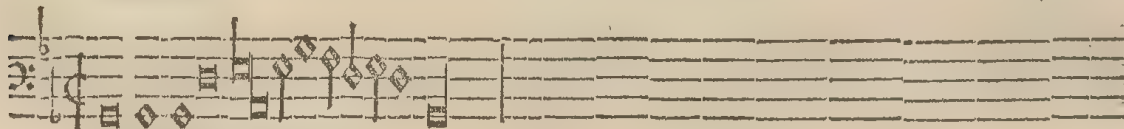
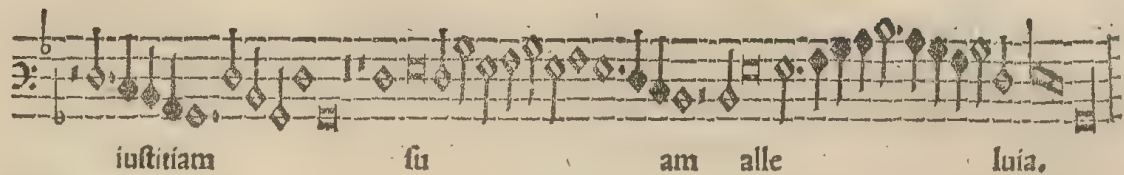
luia



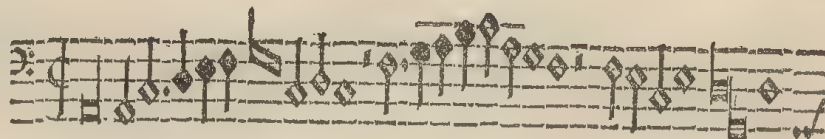
ante conspectum

gentium

reuelauit



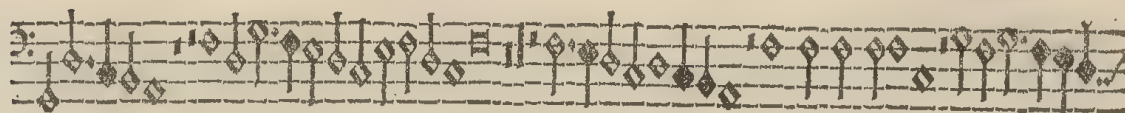
Dōica Vocem  
Iocunditatis.



Annunciate

&

audiatur



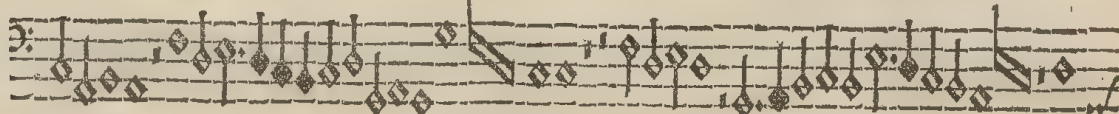
alle

lu

ia

ij

vsq ad extremum ter-

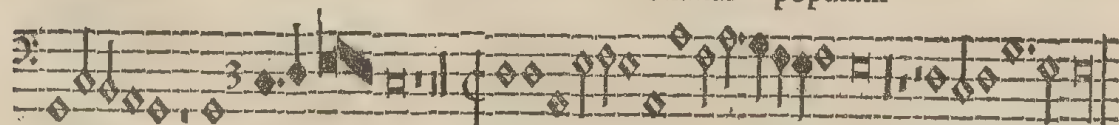


re

liberauit

Dominus

populum



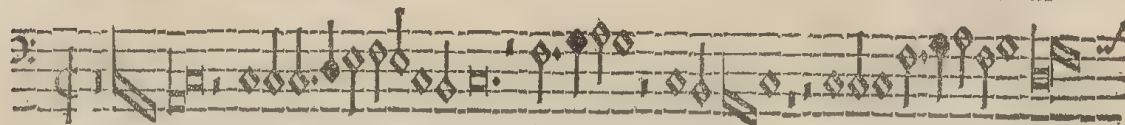
suum

alle luia

alle

luia

alle luia.



Psalmum

dicite nomini

eius

date

gloriam laudi



The image shows a handwritten musical score on five staves. The notation is in a historical style, using diamond-shaped notes and square rests. The lyrics are in Latin and are written below the staves. The text is as follows:

e ius, Alle luia  
alle luia, Benedictus es ij  
Dei filius qui surrexisti  
a mortuis miserere no bis  
miserere nobis alle luia.

# Cōmun

Alleluia ca ntate cantate cantate

Domi no & benedi cite nomini

eius annuntiate de die in diem salutare e-

ius salutare eius alleluia alle luia alle luia.

# Sōica Exaudi.

Qua clamaui ad te alle luia' tibi dixit

tibi dixit dixit cor meum quasi vultum tuū Domine

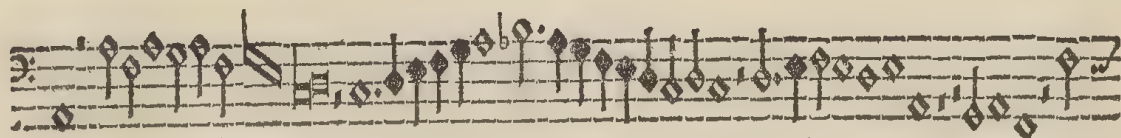
requiram ne auer tas auertas faciem tuam à me

alleluia alleluia.

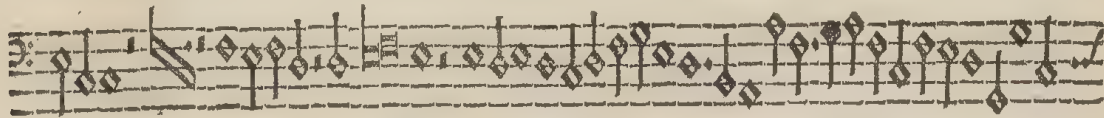
Et salus mea quem timebo. Alleluia Domi-  
nus in Sina.

**Cōmun** Ego seruabam eos quos dedisti mihi

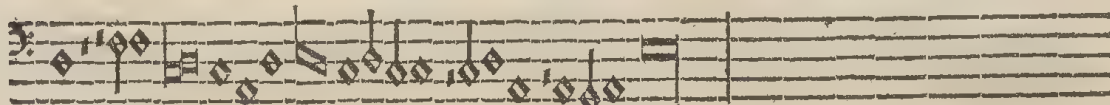
R R



allelu ia nunc autem autem ad te



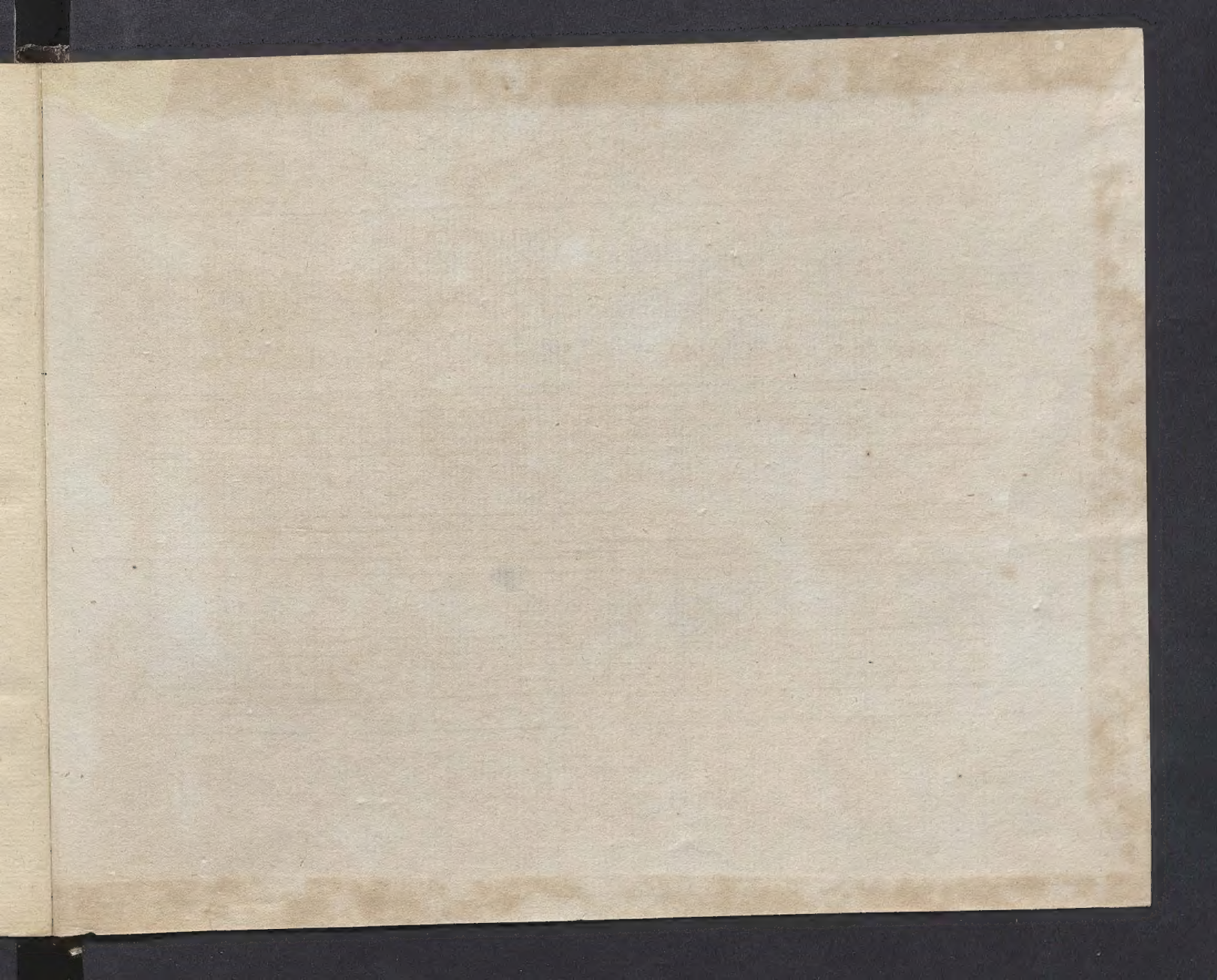
venio non rogo vt tollas eos de mundo sed vt serues eos a ma-



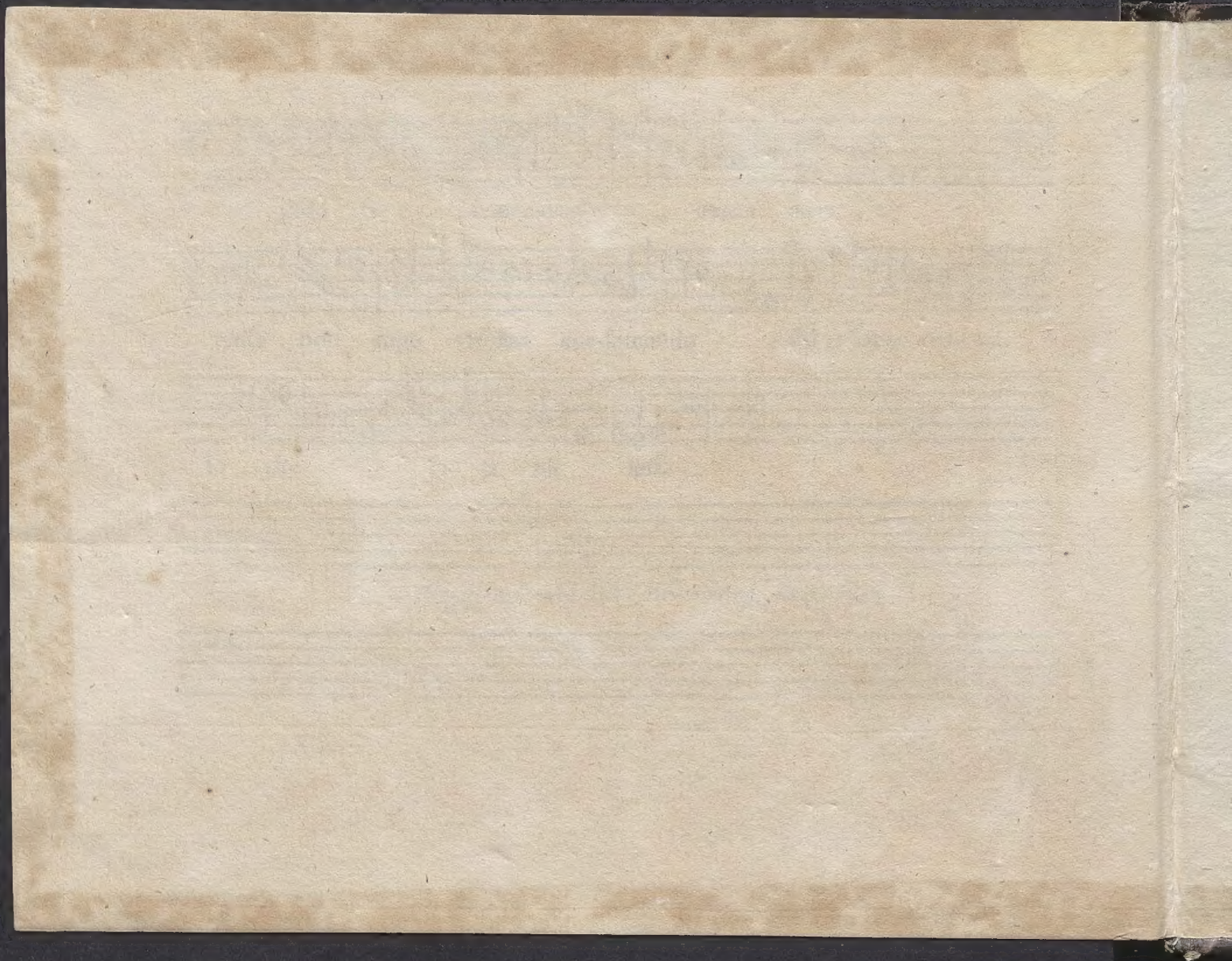
lo alle lu ia alle luia.

*Collegij Societatis RSV Hildeshaimij an 1663.*











Mus. - proct. cont.



